

EUGENE Weekly

FREE
STYLE

MARY O'BRIEN
PAGE 9

★★★★

WARD 3 RACE
PAGE 13

★★★★

UNITED FLIGHT 93
PAGE 35

★★★★

REMIXING BACH
PAGE 41

★★★★

PINK MARTINI
PAGE 44

MAY 4, 2006 ★ VOLUME XXV ★ NUMBER 18 ★ WWW.EUGENEWEEKLY.COM



photo by dave constantin

Skaters,
wetland
critters,
runners,
hikers and
redneck
kidnappers,
page 27

outdoors

**Lane Community College's
Energy Management and
Renewable Energy
Technician Programs**
are accepting NEW STUDENTS for
Fall 2006



Monitoring Photovoltaic Performance at LCC

**Our Energy Management and Renewable Energy
Technician programs are funded by EWEB**

For information about these
programs, please call
Roger Ebbage at (541) 463-3977



an equal opportunity/affirmative action institution



Living Without Regret

Growing Old in the Light of Tibetan Buddhism

Arnaud Maitland

READING & BOOKSIGNING

Thursday, May 4, 2006 • 7 p.m.
Knight Library Browsing Room
FREE EVENT

UNIVERSITY OF OREGON
BOOKSTORE

O LIBRARIES
University of Oregon





MUSIC:
Soul Position
returns to the
WOW Hall
Friday.

opinion:

- 4** Letters
- 4** Viewpoint
- 9** Natural Resistance
- 10** Slant

news:

- 10** News Briefs
- 11** Happening People
- 13** News

cover story:

- 27** Tales from the great outdoors

arts & entertainment: etc:

- 15** Calendar
- 26** Art Galleries
- 34** Visual Arts
- 35** Movies
- 37** Clips
- 39** Music
- 42** Nightlife
- 44** Dance
- 45** Theater
- 46** Books
- 47** Wine

- 48** Classifieds
- 49** Dining Out
- 49** Crossword Puzzle

- 53** Real Estate
- 54** Free Will Astrology
- 54** Personals


MOVIES:
United 93 now
playing at
Cinemark and
Cinema World.



24 years EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2005 What's Happening Inc. All rights reserved.


VERIFIED
AUDIT CIRCULATION

A.A.N.
ASSOCIATION OF
ALTERNATIVE NEWSWEEKLIES



RUNNING WORKS

JOIN TWO UPCOMING COMMUNITY RUNS & FIND OUT HOW!




FOR JOG JIM 5K

A Benefit For **Cure Parkinson's Program**


Sunday, May 14, 2006
University of Oregon

Race Begins and Ends at the Lillis Business Complex
at 13th Avenue and Kincaid Street

Presented in Association with UD Bookstore & Duck Shops and The Eugene Running Company



Registration for BOTH RACES available now at www.goodrace.com
More Information about BOTH RACES at www.eugenerunningcompany.com



EUGENE CHALLENGE MILE

A Community Run Celebrating The Running Culture of Eugene

Saturday, May 27, 2006 ~ Oakway Center, Eugene


Register **NOW** at the **Eugene Running Company** in the Oakway Center next to Café Yumm!

Age group winners for first, second and third can enjoy prizes donated from SportHill and the Eugene Running Company. Plenty of random prizes will be available, including, but not limited to, Nike shoes, sports watches and apparel.

Cash prizes for men and women top finishers:
1st place: \$500, 2nd place: \$250, 3rd place: \$100.




After the race, a **PARTY** will be held in the Heritage Courtyard at Oakway Center with live music by Swang, events for kids, food and prizes.








Committed Partners
for Youth



Proceeds Benefit
Committed Partners for Youth
Support Young People
With Vital Mentoring Programs.

Presented in Association with

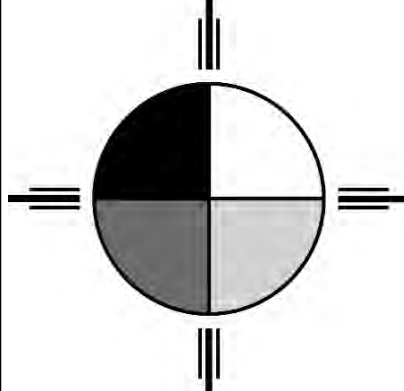








EUGENE RUNNING COMPANY

116 OAKWAY CENTER
NEXT TO CAFÉ YUMM!

eugenerunningcompany.com
541.344.6399

DONALD DEXTER JR
— DMD LLC —
DENTISTRY



*Contemporary care
with traditional values.*

**RESPECT • HONESTY
EMPATHY • HUMILITY**

2233 WILLAMETTE ST, BLDG B
541-485-6644


**OPEN FOR
LUNCH & DINNER**

(Angela Englert & Bill Town's New Eatery)

— Featuring: —
Mediterranean Inspired Tapas

- Fr.-Sat. Smoked Prime Rib
- Parties, up to 20 Guests
- World Class Desserts
- Full Bar featuring Seasonal Drinks


Monday Nights Cheese Fondue
As only Chef Bill can do it!



460 Willamette Street • 343-1586
Mon.-Sat. 11-10 • At 5th & Willamette
in the Historic Lane Building

Committed Partners For Youth

Are You Man Enough To Be a Mentor?



*Hey Men!
So Who
Mentored
You?*

*It's time to reach
out to a youth in
need today.*

Pass it on!

**Call
344-0833**

www.committedpartners.org

www.eugeneweekly.com

eugene weekly MAY 4, 2006 **3**

How I See Priorities

County commissioner candidate speaks out.

I would like to introduce this opinion piece by calling on all citizens to demand that Oregon's U.S. senators and representatives pass legislation to end the senseless slaughter paid for by U.S. tax dollars, costs that could, by 2010, easily exceed \$1 trillion for wars in Iraq and Afghanistan. War now threatens to spill over into Iran if U.S. threats of armed intervention there are acted upon.



The permanent state of war announced by the Bush administration dooms the U.S. economy to continued military conflict fueled by profiteering and corruption while we are immobilized to stand effectively against the destruction. The virtual silence of the American public has allowed the president and Congress to fund and coordinate the slaughter.

Further, I urge everyone to call Congressman Peter DeFazio at his Eugene office and demand that he stop voting in favor of hundreds of billions of dollars in war funding. DeFazio has already supported these funds by his votes in Congress during the last couple of years. Please call Eugene PeaceWorks (343-8548) for more information.

Stop giving huge tax breaks to foreign companies such as Hynix. Help local small businesses create more jobs.

Ending U.S. intervention abroad will save lives and allow the U.S. military to safely withdraw from a no-win situation where soldiers are in extreme danger. We must speak out loud and clear for peace and freedom from a war machine devastating our Earth. Let's end the huge expenditure and safely return U.S. soldiers back home, now.

Approximately 150,000 U.S. soldiers and business personnel are stationed in the Middle East desert. This act of insane war-making has been nothing but a mistake of deceit and misinformation from the beginning. We must call on our congressional leaders to stop wasting trillions on an insane arms race while weakening our defensive capability at home and stealing funds we need in our neighborhoods. Stop spending our hard-earned tax dollars on death and destruction of people and nature!

I have worked the last 15 years to help promote ecologically sustainable forestry in Oregon. Tragically clearcuts continue leveling the last of our Earth's rainforest. China, Indonesia, Brazil, and to a dangerous extent, the U.S., have all allowed huge tracts of forest to be clearcut, damaging watershed and wildlife. Oregon's forest are rapidly being logged, leaving devastated forest ecosystems across the state. These forest practices must be stopped through state legislation amending the Oregon Forest Practices Act. Clearcut logging must be halted and replaced with ecologically sustainable methods such as careful selective harvesting and non-toxic weed and pest controls, providing sustainable jobs in our forests.

Here are other positions I am taking:

- I strongly OPPOSE the Lane County public safety measure that will appear on the November Lane County ballot. NO NEW TAXES. Trim excess costs. Start by cutting in half the salary of Lane County commissioners – currently more than \$70,000 per commissioner! Use money for law enforcement more efficiently. Provide more funds for the highly effective and inexpensive electronic bracelet program, and for rehabilitation and job programs for our people.
- Regarding priorities for county programs, and how they would be funded: More drug rehabilitation programs and Neighborhood Watch coordination. Stop giving huge tax breaks to foreign companies such as Hynix. Help local small businesses create more jobs. Provide more money to human services, including job training and help for youth. Restore parks and natural areas. Provide public health programs and funding for free library services, through LCC, for all Lane County residents.
- In response to Measure 37: Legal battles are ongoing to determine the fate of Measure 37. When these are resolved we'll better understand Lane County's responsibilities. Meanwhile, let's protect our natural resources and restore our dwindling salmon populations so people who enjoy fishing can have jobs and recreation. Let's work together to restore our waterways and natural environment and support sustainable farming and forestry.

Gary Kutcher, candidate for East Lane County Commissioner, can be reached at kutcher@efn.org; for more information, visit www.efn.org/nkutcher



LETTERS TO THE EDITOR

RIDICULOUS MESSAGE

Good grief! Whatever happened to the principles of responsible journalism? How could you regard an anonymous e-mail with sender and recipient redacted as evidence of widespread disrespect by city staff of elected officials? A moment of thought might suggest that given the uproar over Jim Carlson's far less inflammatory e-mail, no city employee in his or her right mind would send such a ridiculous message via electronic mail. If I had manufactured and sent to you anonymously an e-mail that suggested Bonny Bettman was engaged in an unwarranted persecution of city staff, would you have used it as the basis of an article cataloging her misdeeds? I think not.

Alan Pittman should check out employment opportunities with the White House and Pentagon. I understand they are always looking for "journalists" who are skilled at misleading the public.

I'm glad we have an alternative press in Eugene, but think the community has a right to expect a higher standard of reporting and some token efforts at fairness.

Lynn Taylor
Eugene

WETLANDS ALTERNATIVE

On June 19, 2001, the City of Eugene, Lane County, the Oregon Department of Transportation, Federal Highway Administration (FHWA) and the Bureau of Land Management reached consensus on selecting "no build" for the West Eugene Parkway (WEP), and decided to finish Beltline highway as part of an effort to find practical solutions to west Eugene traffic. Documents from that decision are archived at www.permatopia.com/wetlands/nobuild.html

It is nice that Mayor Piercy says she wants to look at alternatives to the WEP. However, since local governments do not make federal highway decisions, the City Council vote last October against WEP lacks legal power to stop it, just as the 51-to-49 citizen vote in favor of the WEP in November 2001 cannot force

the FHWA to approve the porkway.

It is weird that the Mayor, who has been a WEP opponent for many years, is avoiding the fact that there are already practical alternatives. After the State of the City speech in January, she tried to persuade me that the June 2001 inter-governmental "No Build" consensus did not happen (it was never implemented, but the agreement did happen). The mayor has declined to mention the WETLANDS alternative, which is largely based on the June 2001 consensus. If the city really wants to stop the WEP, it would transfer its properties bought for WEP to the BLM's West Eugene Wetlands project for conservation and restoration, which would make WEP even more illegal to approve.

The WETLANDS alternative — West Eugene Transportation, Land and Neighborhood Design Alternatives — is described in detail at their website: www.permatopia.com/wetlands.html

Mark Robinowitz
Eugene

BEST FOR THE BENCH

Though I'm now retired, I practiced law in Lane County for more than 30 years. From that experience, I have a strong opinion about the Lane County Circuit Court race.

Only Alan Leiman has demonstrated judicial temperament — one of the most important qualities a judge can possess. I have personally witnessed the devastating effects of rude and impatient judges on the clients in their courtrooms. For criminal defendants, it further diminishes their respect for society. For civil litigants, it can shatter the fragile psyche of a divorce litigant or a victim of domestic violence. For business people, it is simply shocking to be treated in such a manner.

Judges are the face of our judicial system. Leiman has already demonstrated his character on the bench, and he is clearly the most qualified candidate for the position.

Ken Gough
Eugene

FLICK THE LEVER

Around noontime I saw two cars idling at a stop sign intersection, each alert to the other, and both seemingly at a loss as to how to proceed. I waited it out at on the sidewalk. After a while one inched forward a bit, and then the other, and then they both turned left. Neither signaled with a blinker. Employing turn signals seems pretty unhip these days, but I'm not speculating on cause. Just please use them, save us the guesswork, and perhaps spare a life or two. OK?

Aaron Rosenberg
Eugene

PREDATORY HEALTH CARE

In a recent article in the *R-G*, it was mentioned that PeaceHealth had "rescued" three local hospitals (Florence, the Eugene Clinic and Cottage Grove). I guess "rescued" is a euphemism for "driving them out of business and taking them over." And they were fined for illegal trade practices in trying to do the same to McKenzie Willamette. In discussions of these "hospital wars," greed is often cited as the root of PeaceHealth's predatory practices, (hence the nickname "Sacred Wallet") but we must remember that PeaceHealth is also an ideological entity with a goal of restricting the availability of medical care in Lane County to those procedures approved by a bunch of old men in dresses, in Rome, who believe in forced pregnancies and the protection of pedophiles.

And before we listen to the propaganda about what great state-of-the-art medicine we have in Eugene, let's consider the following: Have you ever heard of anyone from Portland coming to Eugene for medical care? I'll guarantee you there're a lot more going from Eugene to Portland, myself having been one. Predation, rather than honest competition, does not result in improved medical care.

It is imperative that access to the full spectrum of medical care be preserved in Lane County, yet we have allowed PeaceHealth to erode such access and force our community-based hospital to be sold to a large corporation in order to compete.

Wayne Ford
Eugene

MAHN'S THE ONE

On May 16 voters have the opportunity to choose a new Lane County assessor. Bill Mahn is the only candidate who has the necessary experience and qualifications to do the job. Bill has worked in the assessor's office for 21 years, starting as an accounting clerk in property records. He trained as a residential appraiser and was promoted to commercial appraiser, then became the personal property appraiser for the county, and finally advanced to his current position as the lead commercial appraiser in the department.

It is essential that the assessor knows how

to appraise property and has actually done so right here in Lane County. Bill is the only candidate who can make that claim. Through 21 years of experience, including the institution of Measure 5 and Measure 47/50 in the last decade, Bill has a practical and thorough understanding of property taxation and assessment.

He doesn't have a lot of political connections because he's not a politician; what he does have is the support of the majority of the current employees in the department, those who know him best and work with him on a daily basis. It is interesting to note that none of the county commissioners bothered to interview Bill before handing out their endorsements.

Bill does have the endorsements of AF-SCME Local 2831 and 626 and has been active in union activities and the rights of workers. Bill is the underdog in this race, and his campaign is a grassroots effort. Most importantly, he will be a strong advocate for the taxpayers of Lane County, with a commitment to fairness and equity.

I have worked with Bill for over 15 years as a Lane County appraiser and I know that he will do an outstanding job as the next Lane County assessor. Please join me in supporting him.

Steve Nasset
Junction City

COERCION, NOT SEX

Newsflash: When a cop coerces someone to perform a sexual act, it is not "cop sex," but cop sexual assault. Sex is what happens between consenting individuals. Once coercion enters the picture, regardless of what physical acts are involved, it is no longer "sex." Why is it that you can't seem to understand that sexual assault by police officers isn't sexy? It's not a blow, or any other sort of, job. It's assault. It's rape. It's not kinky. It's not sex.

Here's what might be a handy rule of thumb: Until you clearly understand the difference between sex and sexual assault, drop all pretense to being sophisticated and just report the news.

Timothy Shaw
Eugene

EDITOR'S NOTE: "Cop sex" was the teaser headline on the cover of our 4/13 issue. The actual story headline inside was "Magaña Ruling: Failure to stop cop sex abuse was pervasive."

TRUCKS AND DUCKS

Eugene Weekly's suggestion that land EWEB plans to vacate along the riverfront be used as a park has Eugene Planning Commissioner Philip Carroll so upset he's parlayed the proposal into "an 'us versus them' shouting match" (4/20). Before "demanding specific outcomes," he says, "we should first discover what really lies at the water's edge." Fair enough. Let's take a look.



James von Boeckmann

Attorney at Law

Offering free initial consultations,
thoughtful, affordable legal representation

All aspects of IMMIGRATION LAW
FAMILY LAW, CRIMINAL DEFENSE, SMALL BUSINESS
The Granary, 259 E. 5th Ave., Suite 200 Eugene 485.0912

Celebrate American Wetlands Month!

The Willamette Resources and Educational Network (WREN) will kick off American Wetlands Month activities with a reception for the "Show Me the West Eugene Wetlands" photo exhibit to hang May-June at the Eugene Public Library.

The reception will take place May 5th at the downtown library.

5:30 p.m. Wetlands Photo Exhibit stop on the First Friday ArtWalk

6 p.m. WREN Educational Presentation on Wetlands

6:30-7:45 p.m. Acoustic Celtic music performed by Tom's Kitchen in the rotunda.

This event is free and open to the public!

Don't miss these other WETLANDS MONTH ACTIVITIES!

May 3rd Evening Marsh Walk

May 6th Wetlands Nature Photography Workshop

May 7th Wildflowers & Wings Walk

May 10th Hynix Stormwater Tour

May 13th WREN booth at the Fern Ridge Wings & Wine Festival

May 17th The Natural History of the River Otter

May 24th Hynix Wetland and Upland Walk

May 31st Discover Dragonflies!

June 3rd Spring Butterflies of the West Eugene Wetlands



Please visit www.wewetlands.org for more information.

The Shedd Institute

John H. Baines, MD
Kent A. Karren, MD
The Eye Center

434-7000
www.theshedd.org

Classes & Private Lessons
for all ages, skill-levels & interests

Upcoming Concerts

- 05.06 Guy Clark
- 05.07 John Pizzarelli Quartet
- 05.09 Richard Thompson
- 05.11-20 The Jazz Kings: Harry & Hoagy
- 05.17 Mark O'Connor Appalachia Waltz
- 05.24 KOPT Children First benefit: An Evening with Al Franken

— Visit www.theshedd.org for updates —

Dr. Chris Miller
Neurologist
Specializing in Alzheimer's
Dementia & Epilepsy

ISLER&CO

Guy Clark
Saturday, May 6

The John Pizzarelli Quartet
May 7th

Mercedes-Benz of Eugene

Richard Thompson
1000 Years of Popular Music
May 9th

Harry & Hoagy
Eugene, May 11 & 14 | Florence, May 12

OFAM's Emerald City JazzKings

Sacred Heart Medical Center
PeaceHealth

Valley River Inn
A WESTCOAST HOTEL

"For I drink with each drop
a bright ray of the sun."
—from "Divine Coffee" by Jacques Delille

Wandering Goat Organic Coffee Roasters
Eugene, Oregon • (541) 344-5161
www.WanderingGoat.com

Adding to the Mix

Integrating stormwater management and rainwater harvesting

Watershed level stormwater management is gaining traction not only to ameliorate negative effects of conventional practices, but to yield advantages that were not previously available. Synergistic benefits are further leveraged by adding rainwater harvesting to the mix. Pending policy encourages innovative stormwater management but falls short on integrating modern rainwater harvesting methods with restrictive code. The Eugene Stormwater Management Plan is slated for adoption at the 7:30 pm May 8 council meeting at 777 Pearl St.. First, let's determine why the stormwater portion should be passed, then examine why the rainwater portion must be held back for further public input.



Stormwater and rainwater are intimately linked. Both often contain contaminants that should be filtered. Rain is a primary water source like surface water or groundwater, but certainly is not reclaimed water. The use of collected rain is called rainwater harvesting (RWH). Rainwater is commonly used around the world for all needs, including drinking (with proper filtration and purification).

RWH complements stormwater management because it achieves parallel goals including: eliminating contaminants, decreasing water velocity and erosion, maintaining low water temperature, decreasing flood risk, and increasing water infiltration to recharge aquifers. Previously municipal goals were flood control. Now, a holistic approach considers water quantity and timing, but also water quality and health of watersheds. The Stormwater Management Plan is adapted from Portland's award-winning and nationally recognized plans due to this highly effective, multi-pronged approach. Let's adopt it May 8.

RWH has been proven to retain environmental services, natural beauty, conserve drinking water, reduce infrastructure, save money for ratepayers and developers, improve infiltration, recharge aquifers and trap sediment. These techniques benefit stream and wetland restoration, too.

These advantages are especially beneficial over time and scale. The combined effect of multiple properties harvesting rain will provide significant cost savings and tangible benefits. If 10 percent of Eugene/Springfield used 3,000-gallon cisterns once per year, we would save 45 million gallons! With regional population growth, this is crucial. Already EWEB is looking to obtain more water rights; Creswell needs to address groundwater quality; and Veneta wants to obtain alternative water sources (*Register-Guard*, Sept 18, 2005). These needs may very well be met using rainwater, saving purified drinking water for, well, drinking.

RWH also increases water security. If we develop multiple sustainable water sources, our reliance on one source is buffered. Successful community-scale RWH is emerging. The Tualatin Valley Water District uses a 40,000 gallon system to flush latrines. A portfolio of multiple small distributed water sources like these provides a more robust and flexible water-supply system than a centralized water system alone. Clearly, the benefits of RWH can be increased by allowing innovative rainwater uses at all scales for any purpose. RWH is not rocket science, doesn't need to be engineered and can be done by anybody (well, maybe we want engineers for commercial projects).

Policy that encourages RWH, allows for innovation, educates the community and protects public safety is needed. However, the pending plan includes needlessly restrictive RWH code. For example, only one very specific filter is allowed, even though dozens exist. Stormwater fees are not waived even if you manage all stormwater onsite. It may require three separate permits rather than one. It requires a built shade structure; foliage is considered inadequate. It requires expensive engineering approval and plans, which disenfranchises low-income folks.

Solid RWH code will be: outcome based; easy to read, understand and implement; provide how-to guide; leverage existing education programs (like LCC RWH Design/Build Workshop); and require filtration appropriate to use. This code will more likely succeed if bolstered by: free or low cost water quality testing; economic incentives for new and appropriate technology; and preparation for the future of alternative water sources. The budding RWH industry using appropriate and sustainable technology can also be part of the Sustainable Business Initiative (think ferrocement tanks, sand filters). Many cities even give away water tanks, provide demonstration systems and free how-to guides.

Please show your support for common sense RWH code. Stop this now before it stops you from harvesting rain! Let's show the Council that we the public can be trusted to use common sense, maintain good systems and not get sick by drinking unfiltered rainwater. See you May 8.

Tammie Stark, M.A., teaches at LCC, has a consultation firm to design rainwater harvesting systems, and leads the Rainwater Catchment Pilot Project for EWEB. To learn more about RWH code, see www.eugenerainwater.com or write tammie@eugenerainwater.com

What lies at the water's edge between the river and the asphalt bike path is a strip of native and non-native trees and shrubs too narrow to adequately protect the river. On the other side of the path is a chain-link fence enclosing 27 acres of asphalt, EWEB maintenance buildings and equipment.

In its recent history the Willamette has been dammed, rip-rapped and channeled, which has opened its banks to the pollution of housing, chemically maintained lawns, roadways, restaurants — and a public utility. Very little of the natural river remains. Restoration of the EWEB site to a natural park seems a reasonable proposal in keeping with its proximity to, and master plans for, Skinner Butte and Alton Baker parks and the needs of the river itself.

Carroll doesn't say what he's discovered at the water's edge. But from the point of view of the "riparianistas," his riverfront group, "the edge formed by a promising young city and a far-reaching old stream" has plenty of room for both trucks and ducks. If "riparianistas" conjures a vision of wild-oriented, if not wild-eyed, revolutionaries, think Wise Use with a veneer of liberal acceptability.

EWEB's maintenance facility shouldn't be used as a pretext for development dressed in green. The Willamette River has served our needs for more than 150 years. It's time we serve the needs of the river.

*Robert Emmons
Fall Creek*

BIKE PARADE

Critical Mass: The minimum amount of fissionable material necessary to sustain a nuclear chain reaction at which point a nuclear chain reaction becomes self-sustaining.

To choose a specialized term associated directly to the natural science of physics and assume the "Critical Mass" bike parade is in any way correspondent to the natural function of physics is pretentious and absurd.

Critical mass as defined by science is a completely natural event, whereas the bicycle parade is a completely contrived event. If the everyday usage of bicycles increased to the point where such an event actually occurred naturally on the streets of Eugene, then there may be some correlate association to critical mass.

However, as it is presently staged, this event is more akin to the psychological event called "control drama," as this is what these people are indeed acting out — all at the expense of the traffic flow and the patience of drivers and the police department.

To think that such a staging of the so-called Critical Mass bike parade is raising consciousness about bike use is absolutely delusional.

The only thing this event is raising is the tax dollars necessary to pay for the extra police people required to monitor this event and to prevent serious accidents as a result of breaking traffic laws.

As for the violence folks — this bicycle parade of "critical chaos" is a passive-aggressive act, directly causing the police to react in a violent way. You reap what you sow, what goes around comes around. Just like a bicycle wheel.

Please take more responsibility for this irresponsible event, and realize that you are giving the rest of us bicyclers a bad image by simply riding bikes in this irresponsible event!

*Tom Vincent
Newport*

INACCURATE GEOGRAPHY

Does Kera Abraham get out of Eugene much? Her sloppy inaccurate locality references ("The Battle of Biscuit," 4/13) remind me of President George W. Bush's publicly revealed ignorance of geography. Kera's lack of knowledge or research of landmarks south of Lane County has lowered the credibility of her entire article.

She states people in Douglas County wondered what to do after Biscuit. However, because the fire occurred in Curry and Josephine counties, residents of those counties were probably wondering even more, although I do concede that timber interests in neighboring Douglas and Jackson Counties were also seriously mulling it over.

She also states that the Forest Service has proposed sales in roadless areas around the Siskiyou's Klamath Wilderness. Sorry, no such place. If she had looked at a map of the Biscuit fire area, she would see that it is the Kalmiopsis Wilderness that was affected by the Biscuit and that Forest Service sales are planned and already have occurred up to the edge of the wilderness area (and in some cases into adjacent botanical areas).

Kera, you've done a disservice to us who place great value on our national forest, our unlogged roadless areas and on accurate reporting and fact-checking!

*Melissa McDowell
Gold Beach*



EDITOR'S NOTE: Thanks for the feedback. We have corrected the web archive of the story.

A REAL THRILLER

I was quite impressed with Kera Abraham's "The Battle of the Biscuit" cover story (4/13). It read like a political thriller. It makes me wish it were fiction when I saw yet another story of corporate influence corrupting public servants. Daniel Donato certainly seems brave for a graduate student. As a grad student myself, I'm glad I don't to deal with an



Sacred Pathways presents:

What's Eating You??

Learn how to release your energetic connections to food and develop self-care practices that feed your spirit with:

Katie Marcotte, Registered Dietician & Practitioner of Energy Arts

Saturday, May 13, 9am-4pm:

AM Session: Breaking the Myths of Dieting followed by
PM Session: Energy Practice: Revising Body Image Consciousness

Cost: \$40 per session or \$70 for the full day.

To register/info: 344-5620 or info@wakeupwood.com

oppressive department interfering with my research.

Thank you for covering this important local environmental issue. I have been hearing a lot about it in fragments, but I hadn't really sat down and concentrated on finding out a cohesive story until I read your article. I went to the April 17 campus talk to find out more.

Great job!

Carrie Packwood Freeman
Eugene

BUSH ON THE COUCH

Last week I was inspired by David Barsamian at his lecture at Harris Hall on, "Another World is Possible: People Power in the age of Empire." I found him to be humorous, informative and motivating.

He was frightening, too. He pointed out that Bush is likely going to start a war with Iran in the beginning of October to help keep Republicans running Congress. If history is a teacher, it may well succeed. That means that impeachment is unlikely although I feel it is important to keep the pressure up.

I asked Mr. Barsamian (who is the director of "Alternative Radio," which is on KLCC Tuesday nights at 6:30 and at www.alternativeradio.org) if he would have Justin A. Frank, MD. on his show. Dr. Frank wrote the book, *Bush on the Couch: Inside the Mind of*

the President. It is an extensive analysis drawing the conclusions that Bush is an untreated alcoholic who can only see things in black and white. Also Bush is a paranoid megalomaniac with sadistic tendencies who resents the troops he sends to war. Dr. Frank concludes that Bush must be removed from office before he hurts more people.

Bush is a danger to himself and a danger to others. It must be possible to have him committed to a mental institution for evaluation and treatment to protect him and those around him. I strongly recommend that everyone read Dr. Frank's book and *EW* interview him as to the possibilities of removing Bush through commitment proceedings as there seem to be no other solutions.

Anand Keathley
Eugene

IMPRESSIVE HILL

On Sunday the 16th of April, Eugene radio station KLCC featured gubernatorial candidate Jim Hill, and I was listening. About midway in the show an unasked question kept crossing my mind, so I decided to call in.

I'd read in an Associated Press article that at the age of 13, Jim had met Martin Luther King, Jr. Knowing how my own convictions were influenced at that same age, I asked him what an impact meeting King had on his own

viewpoint BY GRANT SEDER

Odd Neighbors

Whole Foods building vs. the new courthouse

It appears that the Whole Foods/parking structure/credit union, etc. project will happen, although the "design" process seems to be limited to the idea of a ho-hum store with parking on the roof and a parking structure selected on the basis of lowest cost per square foot. Since these structures will be neighbors to the new federal courthouse – Eugene's pride and joy – the idea of confronting a high-quality and expensive monument with the shoddiest utilitarian structure is perhaps part of what makes Eugene, Eugene. I can imagine Judge Hogan's excitement when he realizes that the vista from the front of his building will feature two rooftop used-car lots. Eugene's Crown Jewel will be a diamond ring where the diamond's setting is Silly Putty.

A couple of design approaches are obvious:

- Require design of all elements on this block to be sensitive to their relationship to each other and to the courthouse. Cost should not be the first consideration.
 - Discard the idea of several separate properties/projects. Design the whole block as an entity. Some possibilities would include: Excavate the whole block for one, or if needed, two levels of parking. Design the structure to carry Whole Foods and whatever other buildings are contemplated. The Whole Foods parking should be arranged around a generous garden court containing escalators and elevators, and opening up to the skylight roof. The Whole Foods building, since it would not have parking on the roof, could be higher and more translucent, giving the store more the feeling of an open-air market. The second part of the roof could be planted, perhaps even to provide some extremely local produce for the store, or perhaps for a U-pick garden in the heart of downtown! Unique. Eugene. And so good to look at from the upper floors of the courthouse.
 - The below-grade parking could provide similar access to whatever other buildings are built on the site and to the sidewalk. The below-grade level could even be extended as an underpass under Highway 99 for access to the courthouse, millrace and the river.
- So much money has been spent and will be spent. So little thought has been given. Maybe Eugene could be different. A well-designed project on the Whole Foods block should complement the federal courthouse, not work against it. And knowing that we taxpayers are already spending \$70 million on the courthouse, it would be foolish to devalue our investment by allowing cheap-looking standardized construction almost adjacent.

Grant Seder has been a Eugene architect for more than 50 years.



THE TRAVEL CLINIC

medical advice for
global travelers

John D. Wilson, M.D.
1200 Hilyard St., Ste S-560
343-6028

Begin traveling healthy today at www.TravelClinicOregon.com



A Neighborhood Market
With World-Class Variety!
"Locally Grown, Locally Owned."

FOOD FAIR ★ MAY 5, 6, 7

Celebrating the First Anniversary of Capella Market's Grand Opening
and 20 Years of Natural Foods at 25th & Willamette!

This weekend marks one year since Capella Market's Grand Opening. It's also very close to the 20th Anniversary of Oasis Fine Foods Marketplace (May 10, 1986) opening in this same building. In celebration, we're having a Food Fair! During these 3 days, a party atmosphere

will prevail, with live music, food & beverage tastings, and great sale prices. We're having afternoon parking-lot barbecues on both Saturday (meat) and Sunday (veggie)! Join us for 3 days of fun! See the Food Fair schedule at www.capellamarket.com/oneyear.html

25th & WILLAMETTE • EUGENE • OPEN DAILY 8AM-10PM
(541) 345-1014 • www.capellamarket.com

Leasing's Baaack!

The lowest prices, lowest rates and lowest payments on new and used vehicles are still available at Oregon Roads.

Isn't it time you take
another look at leasing?



Oregon Roads inc.

6th & Jefferson, Eugene • 683-CARS
800-944-0227 • www.oregonroads.com

McMENAMINS PUBS & BREWERIES

Delicious Pub Fare • Seasonal Specials
Handcrafted Ales, Wines & Spirits

Sit outside on the patio!

East 19th Street Café
1485 E. 19th Ave. • (541) 342-4025

High Street
Brewery & Café
1245 High St.
(541) 345-4905

North Bank
22 Club Rd. • (541) 343-5622

mcmenamins.com





Making It Count: Election Reform and Integrity

BILL BRADBURY
Secretary of State

Friday, May 5 • 11:50AM
Downtown Athletic Club

\$3 admission • Free to City Club Members
485-7433
www.cityclubofeugene.org



Homes, Landscapes & Ecological Planning

Designing and Building Homes and Landscapes of All Scales

www.habitatsinc.com
338-7967

Balancing the needs of humans
with the natural ecology

CCB# 145961 LCB# 7851

- Vaquero Benedict with Jalapeño Hollandaise
- Huevos Rancheros
- Chilaquilles con Pollo
- Shrimp Enchiladas
- Home-Made Corned Beef Hash

BRUNCH AT VAQUERO SATURDAY & SUNDAY 10-2

Ramos Fizz, Bloody Mary,
Mimosas, Red Beer,
You get the picture ...

434-8272 (TAPA)

EL VAQUERO

296 E. 5TH ST. (FIFTH STREET MARKET)

Vote for Alan Zelenka for City Council

Ballots due May 16th!



Alan's Proven Progressive Values are endorsed by:

- City Councilors
David Kelly and Betty Taylor
- Mayor Kitty Piercy
- State Rep. Paul Holvey
- State Senators Bill Morrisette and Vicki Walker
- County Commissioner Peter Sorenson
- Former City Councilors: Tim Laue, Laurie Swanson Gribkov, Emily Schue, Gretchen Miller, Ken Tollenaar, and Shawn Boles
- Former County Commissioner Tom Lininger
- Former EWEB Commissioners: Susie Smith, Dorothy Anderson, Sarah Hendrickson and John Reynolds
- Oregon League of Conservation Voters (OLCV)
- Oregon Natural Resources Council (ONRC) Action
- Sierra Club - Many Rivers Group
- Eugene Firefighters Local 851
- American Federation of State, County, and Municipal Employees (AFSCME) Local 1724
- Graduate Teaching Fellows Federation, AFT, AFL-CIO Local 3544
- Frank Anderson
- Fred & Sandra Austin
- Jim Baker
- Camilla & Bill Bayliss
- Jon Belcher
- Howie Bonnett
- Peg Boulay
- Tom Bowerman
- Russ Brink
- John Brown
- Michael Carrigan
- Bob Cassidy
- Dwight & Peggy Collins
- Don Corson
- Cheryl Crumley
- Julie Daniel
- John & Alea deJung
- Steven Deutsch
- Jerry Diethelm
- Ruth Duemler
- Roger Ebbage
- Linda Fuller
- David Funk
- Steve Gabb
- Rick Gates
- Gary Gillespie
- Dan & Hannah Goldrich
- Kayleen Hanna
- Dick Helgeson
- Debra Higbee
- Mary Ann Holser
- Art Johnson
- Bern & Hillary Johnson
- Lara Johnson
- Daniel Klute
- Kent Kolby
- Garry Kunkel
- Roy Lisi
- Linda Lu
- James Mattiace
- Jill & Gary McKenney
- Greg McLauchlan
- Jackie Mikalonis
- John Mitchell
- Jim & Lesley Mooney
- Gary & Iris Moye
- Lynn Nakamura
- Brinda Narayan-Wold
- Jeff & Hannah Nelson
- Bruce Newhouse
- Deb Noble
- Mary & Bob O'Brien
- David Piercy
- Lisa Ponder
- Perry Powers
- Sara Rich
- Lance Robertson
- Chuck Roehrich
- Frank Rossini
- Jana Rygas
- John Saemann
- Linda Sage
- Joe Savage
- Karen Seidel
- Jerry Smith
- Tim Smith
- David Sonnichsen
- Karl Sorg
- Betsy Steffensen
- Kristen Taylor
- Cary Thompson
- John VanLandingham
- Frank & Marylou Vignola
- Lucy Vinis
- David Wade
- Marion Walter
- B. Curtis Willcox
- Jan Wilson
- Jan Wostmann
- Rob Zako

Alan
Zelenka
EUGENE CITY COUNCIL



If you're
talking
about it...
We're talking
about it!



FIRST LIGHT



5:30a - 6a

Rick Little brings you all the news & weather you need to start your day.

BREAKFAST WITH NANCY



6a - 9a

Discuss local issues with host Nancy Stapp.

THE AL FRANKEN SHOW



9a - 12p

America's number one progressive talk show.

THE ED SCHULTZ SHOW



12p - 3p

America's fastest-growing progressive talk show.

DANUTA TIME



3p - 6p

Sound off about the issues on your mind with host Danuta Pfieffer.



LETTERS TO THE EDITOR

decision to enter public service.

Though I surmised the experience was at the foundation of his political beliefs, I was quite surprised by the emotional candor evidenced in his response. For a few moments I was acutely aware that this man was reflecting on a time — the year was probably 1961 — when the Civil Rights Movement was at its peak, and he was a young person of color in Atlanta, Georgia. He composed himself and answered affirmatively that this had a great deal to do with his path in life and his advocacy for working people. I was so filled with emotion by that point, as I visualized the sad and controversial memories he must be recalling, I may not have captured his precise words.

But, regardless, I drew from it more evidence of his integrity. And in a time when many of us yearn desperately for leaders who speak from the heart and exhibit courage, it was like a breath of fresh air in generally stifling political times.

Star Holmberg
Springfield

FACT VS. FICTION

Debra Merskin's article on *Hustle and Flow* (4/30) mixes fact with fiction. Yes, the stereotyped and distorted portrayal of the pimp on MTV and video games is destructive, pathological, and should not be celebrated. But since *Hustle and Flow* offers a complex human story about a pimp, that does not make it automatically evil.

The film does not glorify or "sweeten," as she puts it, the life or character of the pimp, "DJay." He arrives home to a house of screaming kids, and a hooker who berates and belittles him. He drives an old Chevy with no paint job and a push button radio. He sells drugs, pimps and hustles, and yet he still lives in a run-down house in a run-down neighborhood. In a poignant scene he tells us what we have long since discovered: He does not want to be doing what he is doing.

Rather than glorifying the life of a pimp, the film contextualizes the reasons why people are forced into that life and demonstrates the barriers to escaping its reality. Just like rap music, the film tells a story that, like it or not, portrays the life as it is for some people. And it is through his music that he finds a means to regaining the purpose, dignity and self-respect that his existence will not otherwise permit.

Some people, like Debra, may hear words like bitch and pimp and become triggered by them (and rightfully so), but in order to understand their meaning one also has to understand their context. She fails because she judges the words as objects in her politically correct universe, rather than seeing their flawed but meaningful place in a complex world.

Debra believes we are "pimped into believing (DJay) is a good guy." Since the movie portrays him as one, I am left to wonder why Debra believes that he isn't. My only hunch is that she believes that being a pimp and a good guy are mutually exclusive. I find this odd, since hundreds of movies portray businessmen, lawyers, politicians, and college professors (the hustlers of white culture) as good people, and yet she makes no mention of them. She accuses us of "celebrating pathology," but what I see her doing is undermining a rare glimpse into the humanity (and complexity) of black ghetto culture.

Luke Gonzales
Eugene

On Ethics and Religion

Can you have one without the other?

Apparently many Americans are frightened of anyone who isn't connected to a religious faith. A new study by the Minnesota Department of Sociology found, according to its researchers, that "Americans rate atheists below Muslims, recent immigrants, gays and lesbians and other minority groups in 'sharing their vision of American society.' Atheists are also the minority group most Americans are least willing to allow their children to marry."



There was one other time I came in dead last: the summer I ran a 10K race in Rockport, Maine. In Eugene races, everyone turns up for the fun, from fast, fit runners to people who enjoy a brisk trot in a cheerful atmosphere. In Rockport, Maine, it seems that *all* those who run in 10K races actually intend to win. It was me and the sweep ambulance for six miles.

When I mentioned the Minnesota study to a friend in Washington, she said cheerfully, "No wonder I was 25 before I got married!"

She recalled the second week of a job she held with a large social justice and environmental granting foundation. The staff was gathered for a discussion of ethics. One of the foundation staff said he didn't think a person could have ethics apart from religion, and *Christian* religion was implied.

"Let's be clear," my friend said, despite being the new girl on the block. "Ethical living has no correlation with religion."

She seems to be in the minority on that understanding, at least in the U.S.

A second recent survey, this one by Pew Research Center for the People and the Press, asked Americans, "Do you think the use of torture against suspected terrorists in order to gain important information can often be justified, sometimes be justified, rarely be justified, or never be justified?"

Catholics were found to be the most accepting of torture: 21 percent figure torture is often justified; 35 percent sometimes justified, and 16 percent rarely, for a total of 72 percent. Catholics were followed by white evangelicals, and white Protestants. The group *least* accepting of torture was "secular" Americans – with 10 percent thinking torture is often justified and a total of 51 percent.

I don't know if people interviewed in the Minnesota study view acceptance of torture as a sign that someone shares their vision of American society. I don't know *what* societal values they think secular people don't share with them.

During my 60 years, I have observed fine, thoughtful, kind and socially helpful people who are not aligned with a religion, and who are. Likewise, I have observed sexual abuse, economic exploitation, political chicanery, killing and stealing by people who are aligned with a religion, and who are not. (The only time someone stole from our house was when a person took our stereo during one Christmas season in Southern California. Before absconding with one of the speakers, the burglar removed from its top each piece of an African-carved crèche scene. and then carefully reassembled it on the floor, with Mary and Joseph properly attending to the baby Jesus. It's not right to mess with baby Jesus.)

Hopefully none of us are strangers to the role religions have played in helping many people think beyond despair, money, or self to join in care for strangers, family, and vulnerable people. Hopefully, all of us are also aware of the role religions have played in spawning or justifying subjugation, prejudice, Crusades, wars and genocide. Both outstandingly moving and courageous actions and unconscionably horrific or cowardly actions have issued from religious leaders and believers.

One of the values upon which our American society was founded is religious tolerance. This necessarily extends to those of us who find meaning and values outside of any formal religion or theology. I have been proud of America whenever, testifying in court, I have been given the option of affirming that I will tell the truth instead of swearing on a Bible.

After all, I, like you, share the vision of a society built on truth, compassion, thoughtful deliberation, democratic participation, rights and responsibilities, and love of people and Earth.

I share with you the profound ability to pass ethics, values, and a sense of wonder to my children.

And I share with you the need to be able to believe what I truly believe about religion.

Someone always comes in last, but that should be based on actual performance (like the race in Maine), not on the basis of fear.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

DAVIS VS. GOLIATH

Why are Eugene based developers and special interests funneling thousands of \$\$\$\$ into Faye Stewart's campaign?

RON DAVIS is more concerned about public interest than special interests.

RON DAVIS opposes Stewart's proposed sales and income tax.

RON DAVIS opposes Stewart's plan to sell the Fairgrounds.

RON DAVIS has 13 years public service experience on EPUD Board.

RON DAVIS supports accessible health care for everyone.

RON DAVIS has always fought for *your* interests.



Vote RON DAVIS not Goliath

AUTHORIZED BY DAVIS FOR EAST LANE COMMISSIONER
814 E. Main St., Cottage Grove, OR 97424, website: <http://davis4lane.blogspot.com>

Values That Work In the Courtroom

- Fair and equal justice for all
- Strong defense of civil liberties
- Commitment to safe communities

Alan Leiman has been a public defender, prosecutor and civil litigator, and is currently a Municipal Court judge.

This May, Vote for Alan Leiman.



ALAN LEIMAN

FOR CIRCUIT COURT JUDGE

www.alanleiman.com

Paid for by Alan Leiman for Circuit Court, Katherine Moyer, Treasurer

THE UNINSURANCE PARADOX



A WEEK-LONG SPECIAL SERIES, 7-9 AM ON SUCCESS 94.9

SUCCESS 94.9 is locally owned and operated by Diamond Peak Media.

• We're getting some feedback regarding our primary election endorsements last week (see our abbreviated ballot picks on page 9), and one complaint was that we "politicized a nonpartisan race" by labeling county assessor candidates with their political affiliations. What? Taxes are political? In general we find Republicans to be disinclined to tax big corporations, and some R's we know would like to see all government shrink to nothing, except of course for the military and prisons. Democrats, on the other hand, are similarly biased to see government's role as benefiting society and bolstering free enterprise, and taxes make it all happen. Do these political inclinations have an impact on property assessment and tax collection? We like to think that's *not* going on in our assessor's office, but it would be naïve to think the complexity of property evaluation plays out in a vacuum.

• Remarkable turnout in Eugene and around the country May 1 as more than a million people took a day off work to protest unfair labor and immigration policies in the U.S. For many years, fears of deportation or reprisal have kept many immigrants, both documented and undocumented, from standing up for not only their rights but also their humanity. This is a show of solidarity that cannot and should not be ignored.

• There's no shortage of absurdities to get riled about today, and one of them is the ongoing persecution of marijuana users, even for medicinal purposes. The pot prohibition is a massive and ineffective diversion of resources, driven by misinformation and right-wing zealotry. Several noted experts on the topic are speaking at the sixth annual Global Marijuana March at 2 pm Saturday at the Federal Building downtown. Check out www.GlobalMarijuanaMarch.com

Happening people BY PAUL NEEVEL



JOHN POYNTER

Ten years ago Texas native John Poynter earned a degree in wildlife and fisheries biology at OSU. "Now I use it to wipe my brow," says Poynter, who opted instead for a career in organic farming to stay close to his wife, Shannon, and newborn son Ezra on their 10 acres west of Lorane. Hey Bayles! Farm grew veggies for seven subscriber families in its first season of community supported agriculture. Over the years, Poynter has gradually converted pasture land to crop production and built greenhouses to grow exotic salad greens 10 months a year, and heirloom-variety vegetables in a climate 10 degrees cooler than Eugene's. "We stepped into the Saturday Farmers' Market at just the right time," he notes. "The next year, several big growers dropped out." In its 10th anniversary year, Hey Bayles! Farm supplies 65 CSA members plus several restaurants and markets. It employs eight workers, including interns who get classroom instruction as well as hands-on experience. Find the Hey Bayles! booth at the Farmers' Market and the Hey Bayles! website at www.heybaylesfarm.com

Know anyone whose good work deserves attention in this space? Call the editor at 484-0519 or editor@eugeneweekly.com

news Briefs

UNITED IN A DREAM

"There's not ever going to be a wall big enough or wide enough to keep back people who want to feed their hungry children or who are running from war," Silver A. Mogart said.

Mogart, vice-president of the Associated Students of LCC and a member of LCC's Diversity Council, spoke to mostly Latino crowd at the Day Without Immigrants Rally Monday afternoon.

The crowd, estimated at around 400 by rally organizers, showed their colors "for peace" by wearing white t-shirts and for the U.S. by waving tons of red, white and blue flags. The rally came after a national day of action, a boycott of work and school by immigrants and their allies, organized in Eugene by CAUSA and other groups.

As Mogart finished, Jefferson Middle School eighth-graders Yesenia Palma, Perla Hernandez and Christina Beltran cheered. The girls, who stayed home from school, came to the rally to "support our people against this law that will hurt our people and our economy," Perla said.

"This law" is HR 4437, which would make felons both of undocumented immigrants and of anyone who provided services to them. The law overwhelmingly passed the House in December; it would also build 700 miles of wall along the U.S.-Mexico border. Some at the rally held signs saying "DeFazio, shame on you," a reference to Congressman Peter DeFazio's vote for the bill.

"It's not a fair law," said Beatriz Loper, director of the Spanish program at Eugene Language Services, "and we're here to say there should be other types of proposals."

The Oregon Center for Public Policy (OCCP) estimates that 150,000 undocumented immigrants in Oregon pay almost

\$70 million in state income taxes, property taxes and excise taxes although each family averages \$24,300 in income. In addition, the OCCP says, "undocumented immigrants cannot collect unemployment insurance benefits," so Oregon employers who pay \$29 to \$34 million in unemployment insurance taxes for undocumented workers do so to the benefit only of citizens or documented immigrants.

Near the beginning of the rally, an Asian line dance group performed. David Tam, the coordinator, explained that they came to the rally "to represent, to show support for immigration, not only from the Latino communities but from all communities."

— Suzi Steffen

DISCIPLINE FOR E-MAIL

City Manager Dennis Taylor has disciplined his Assistant City Manager Jim Carlson with a formal written reprimand for Carlson's "She's Baaack" e-mail comment regarding City Councilor Bonny Bettman.

In the reprimand, Taylor calls the email "inappropriate, unprofessional and disrespectful" and said it "negatively impacts the credibility and working relationship of the entire city staff with our elected officials."

Taylor also writes that Carlson's failure to immediately tell him about the e-mail and apologize to Bettman "demonstrates a serious lack of judgment."

"I will not tolerate any unprofessional or disrespectful communications from you, or any city employee," Taylor states. He warns that further breaches could result in additional discipline or termination.

The reprimand describes Carlson as a "superior performer" for the city but notes a previous oral warning for speaking inappropriately in public and an evaluation stating that Carlson needed to work on his communication style. In addition to the reprimand, Taylor directed Carlson to write a training on respectful communication and apologize to Bettman by letter.

Carlson's letter to Bettman apologizes and states that he wants his discipline public because he wants the council and public "to know that I accept responsibility for my action."



SUZI STEFFEN

From Left: Yesenia Palma, Perla Hernandez, and Christina Beltran show their support.

Carlson, who served as acting manager before Taylor was hired, is one of the most powerful assistant managers the city has ever had and at times has been referred to as Taylor's "co-manager." — *Alan Pittman*

OSPREY GROUP SETS RETURN

Consultants from the Colorado-based Osprey Group will be sending out their West Eugene Parkway (WEP) report to the community this week and have set a meeting for 6 to 8 pm Thursday, May 11 at the Lane Events Center Performance Hall at the Fairgrounds on 13th Avenue.

The large community meeting with consultants John Huyler and Dennis Donald will be to discuss the consultants' conflict assessment regarding the proposed WEP. The written assessment is due to arrive in Eugene e-mail boxes this week, and a smaller meeting in anticipation of the larger community meeting will be held at 7 pm this Thursday, May 4 at the EWEB Training Room. Mayor Kitty Piercy will talk about the assessment process and what might happen from this point on. A slide show is also planned on Fender's blue butterfly (see Calendar).

"Our assessment describes the controversy surrounding the proposed West Eugene Parkway, with particular emphasis on what, if any, expanded community involvement might be helpful," said Huyler of the group. He said the assessment will be sent simultaneously to everyone on the e-mail list, which has grown to about 300, and it's not too late to be added to the list. Send a request to list@TheOspreyGroup.com

The consultants met face-to-face with about 60 people when they were in Eugene in early April. "That's more people than is typical," said Huyler. "We specialize in complex conflicts, and we found that the pot is boiling in this one, more dynamically than in some communities, which leads us to talk to more people."

When asked about whether people he talked to really understood the issues, Huyler was diplomatic: "In any community there is a spectrum of sophistication about how the decision-making process occurs, and there is a spectrum of individual decisions on if or how people will intervene."

The consultants have both said that the WEP is "Eugene's conflict" and needs to be resolved as a community, but the Oregon Department of Transportation also plays a major role. Local scientist and environmentalist Mary O'Brien says, "The big thing is whether ODOT is willing to collaborate or try to maintain control of it by limiting the number of collaboration meetings."

O'Brien was on KOPT radio's "Breakfast with Nancy" program Tuesday morning and interviewed a veteran of the collaboration process, Minnesota attorney Howard Lieberman. The attorney was involved in a contentious bridge project over a wild and scenic river in Stillwater, Minn.

"The Minnesota DOT didn't believe in collaboration and were dragged kicking and screaming into the process," said Lieberman. "We began with a group of people who hated each other," he said, but after years of meetings, the collaborative process yielded a com-

promise that saved an historic landmark bridge for foot and bicycle traffic and built an attractive utilitarian bridge in a less environmentally sensitive area. — *Ted Taylor*

RIVER MOVES NEAR HOUSE

The McKenzie River has changed course and is bowing out toward an east Springfield area home. If the house falls into the river, it could contaminate Eugene's water supply, which is pumped from the Hayden Bridge facility downstream.

The house, belonging to Michael and Andrea Gramzow, is located several miles

that it's the homeowners' responsibility to get the house out of the river's way.

"We're concerned with potential pollution, but otherwise it's not something that falls within DEQ's parameters," said DEQ spokesperson Jennifer Boudin.

"When houses fall into rivers above our [municipal water] intake, not only do we get debris, but we also get paint, insulation, roof tiles and other things that could possibly contaminate the water," said EWEB Drinking Water Source Protection Coordinator Karl Morgenstern. "It's just a good idea not to let things fall into rivers. But EWEB has no regulatory authority over such matters." He noted that the county regulates home siting.

The Gramzows did not return calls by press time. — *Kera Abraham*

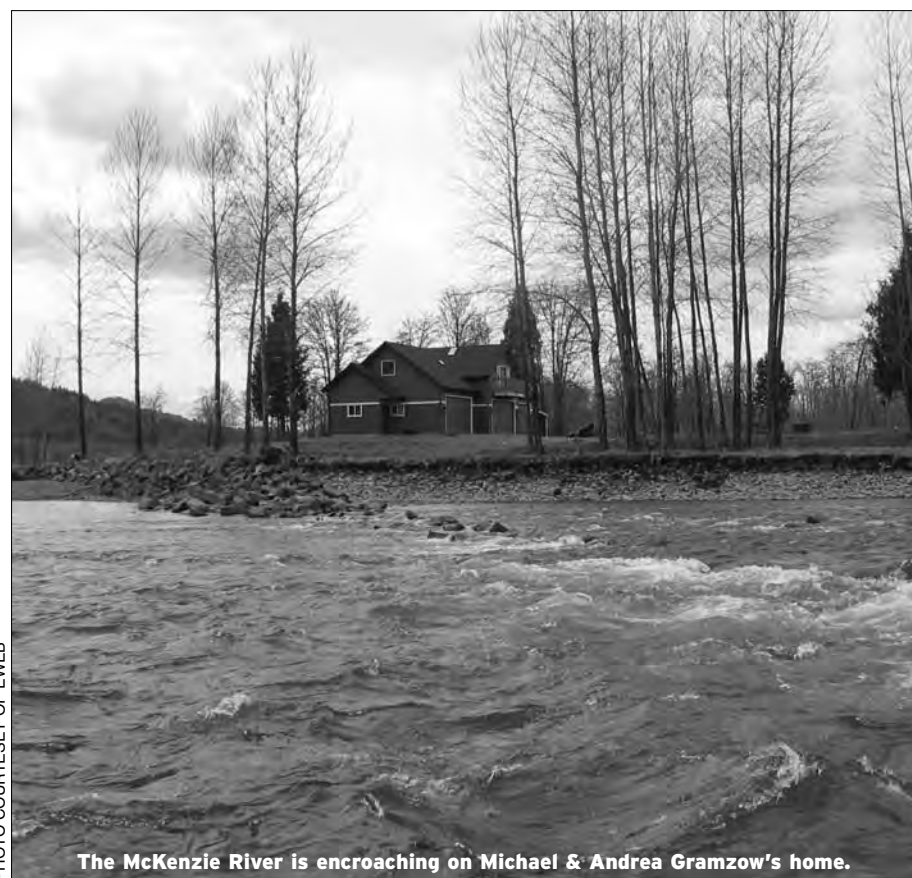


PHOTO COURTESY OF EWEB

The McKenzie River is encroaching on Michael & Andrea Gramzow's home.

downstream of another home that was demolished in March 2004 after the river began to erode the soil beneath its foundation. That six-year-old, 3,000 sq. ft. house, belonging to Cindy and Randy Mathews, was originally built 110 feet from the river's high water line. But in 2002 the river changed course and eroded up the bank until it reached the house. Real estate broker John Brown of Eugene organized a donation-funded demolition in order to prevent the house from falling into the river.

Ironically, early attempts to save the Mathews house may have accelerated the river's advancement toward the Gramzow house. The Mathews had placed a length of large rocks (or "riprap") along the river's edge, causing the current to speed up and accelerate the erosion of the bank downstream.

"The river has done some major channel shifts in recent years," said Oregon Department of Fish and Wildlife District Fisheries biologist Jeff Ziller. "The shift that it's making right now is lining it up to take out [the Gramzow] house if we have some high water events in the near future. Come next October or November, that's when the risk really increases."

Both the state DEQ and the EWEB agree

INDEPENDENT AUDITOR?

Last fall Eugene citizens voted for an independent police auditor. But after the measure passed, the independence of that auditor function was threatened. City Manager Dennis Taylor, who opposed the creation of an independent auditor, and his lawyers said it would be the manager and not the auditor who would have the authority to hire, fire and supervise the supposedly independent auditor's support staff.

Supporters of an independent auditor feared that could allow the manager to undermine the auditor by controlling the support staff he or she needs to do her work. Last month the manager proposed a solution, retaining "ultimate authority" over the auditor staff but promising to delegate "day to day supervision" of the staff to the auditor through an administrative order.

The solution didn't satisfy Councilor Bonny Bettman, who prefers that the council bind the manager to his promise with a city ordinance or perhaps refer another amendment to the City Charter. "There's no assurance here" with the manager's promise not to



Endorsements At a Glance

See our April 27 issue for full endorsement text. Ballots must be received by the Lane County Elections Department by 8 pm May 16. In non-partisan local races, any candidate who gets more than 50 percent of the votes cast goes on to be uncontested in the November general election.

Governor, Democrats.

Pete Sorenson

Governor, Republicans.

No preference

Superintendent of Public Instruction.

Susan Castillo

Supreme Court Judge, Position 6.

Gene Hallman

Lane County Circuit Court Judge.

Alan Leiman or Debra Vogt

Lane County Commissioner, East.

Ron Davis

Lane County Commissioner, West.

William Fleenor

Lane County Assessor.

Anette Spickard

Eugene Councilor, Ward 3.

Alan Zelenka

Eugene City Councilor, Ward 6.

Rich Cunningham

EWEB, Wards 4 & 5.

Ron Farmer

Bethel Local Option Levy, 20-109.

Yes

Lane County Herbicide Spray Schedule

ODOT District 5 roadside nighttime spraying scheduled May 1-4 (8 pm-9 am) on Hwy. 126 W from Eugene to Mapleton; Territorial Road from Veneta to Douglas County line and Veneta to Cheshire; Hwy. 36 from Junction City to Deadwood. Nighttime spraying scheduled May 8-11 on Hwy. 126 W from Florence to Mapleton; Hwy. 36 from Mapleton to Deadwood; and Hwy. 101. ODOT District 5 IVM Coordinator Dennis Joll: 686-7526; daily spray information: (888) 996-8080. Complaints: Becky Thoreson: (503) 986-4366.

— Compiled by Jan Wroncy,
Forestland Dwellers (541)342-8332

undermine the auditor's staff. "That's not independent."

Citizens will have an opportunity to weigh in on the independent auditor issue at a council public hearing at 7:30 pm May 8.

— Alan Pittman



HEATHER FLINT CHATTO

Mayor Kitty Piercy and others admire Debbie Olsen's green roof.

GREEN ROOF UNVEILED

Habitats Inc. has completed Eugene's first permitted residential "green roof," designed as an educational model in alternative stormwater management. The system includes a roof vegetated with native plants, a cistern and gravity-fed irrigation system, bio-swales, a storm surge pond and a drywell. The entire

home is disconnected from the city storm sewer; stormwater is retained for garden irrigation. The system will also improve the home's summertime energy efficiency.

South hills homeowner Debbie Olsen decided to install the roof when she realized she would have trouble setting up a stormwater pump for her newly constructed, 2,800 sq. ft. home. Normally, stormwater pipes run from a house's gutter to the curb, and gravity does the pumping. But Olsen's home sits on a hill below the curb, so she would have had to pump stormwater up to the street. The green roof system eliminated that need altogether.

Olsen's manager, Nancy NesSmith, said that Olsen is a supporter of green architecture and liked the idea of reducing stormwater runoff into Amazon Creek. Olsen's home also includes a solar water heater and radiant floor heating.

The roof and related systems cost a total of \$40,000, about half of it paid for by grants from the Oregon Watershed Enhancement Board and EWEB. The Eugene Stream Team, Long Tom Watershed Council and Lane Forest Products contributed materials and support.

"This project in particular is intended to educate people about the possibilities for using a green roof to manage stormwater on-site," said Habitats Inc. principal Aaron Whitney, who designed Olsen's house and roof. Two other buildings in Eugene — the UO Longhouse and a part of the UO Lillis Business Complex — also have green roofs, Whitney said.

On April 29, Olsen and Habitats hosted a grand opening of the roof system. Several city

planners, UO students and professors, and Eugene Mayor Kitty Piercy were among the attendees. — Kera Abraham

PESTICIDES AT PISGAH

On the heels of the County Commissioners' vote to approve limited herbicide use on public roadsides, Friends of Buford Park (FBP) will propose herbicide use within the Howard Buford Recreation Area/Mt. Pisgah. FBP has not used herbicides in the past.

FBP Restoration Coordinator Jason Blazar declined to offer greater detail about the proposal. "We are working on a control strategy for false brome, but I'm not prepared at this time to disclose the specifics of that plan," he said.

Blazar would say only that FBP will employ an "integrated approach" to weed control, including herbicide applications, manual weeding and the use of non-toxic Waipuna Hot Foam. Proposed pesticide applications will comply with Lane County Public Works' "last resort policy," which directs county officials to use a permitted list of pesticides only after other weed control options have been exhausted.

In August 2003, the commissioners passed the last resort policy by a 4-0 vote and ordered a moratorium on herbicide use by county road crews until an implementation plan could be created. As a result, the county has not used

herbicides on public roadsides for almost three years.

On April 26, despite objections from about a dozen residents, commissioners approved five brand-name herbicides for road crew use: Oust Extra, Aquamaster, Garlon 3A, Habitat and Milestone. Commissioners Green, Morrison and Stewart voted in favor of the list; Sorenson and Dwyer voted against it.

Northwest Coalition for Alternatives to Pesticides scientist Caroline Cox is disappointed in both the commissioners' vote and FBP's proposal. "Herbicides offer a very short-term solution to a weed problem, and it usually leads to more herbicides," she said. "Herbicide use doesn't really mesh with most people's idea of what Mt. Pisgah is or should be."

FPB will present its proposal before the Lane County Parks Advisory Committee at 5:30 pm Monday, May 8 at the Public Works building, 3040 N. Delta Hwy..

— Kera Abraham

CORRECTIONS/CLARIFICATIONS

Our 4/13 cover story, "The Battle of Biscuit," implied to some that the Biscuit Fire burned in Douglas County. It actually burned in Josephine and Curry counties, though adjacent timber-dependent Douglas County has been most involved in the salvage planning. Additionally, the Kalmiopsis Wilderness was in one place erroneously referred to as the "Klamath Wilderness."

5th Anniversary Open House

Thursday, May 11th – 4-7pm

Come Enjoy Complimentary Massages, Music, Food, Raffles For Treatments, and Discount Coupons For Mothers' Day

GIFT CERTIFICATES

Ahhhhh... at the SPA

Art featured by Nan Weed, Renee Nelson, Luellen Garrett

DAY SPA HYDROTHERAPY CLINIC

WWW.THEPEARLDAYSPA.COM

541.683.3377

1375 PEARL STREET, EUGENE

any single service \$5 off one coupon per visit Valid for treatment \$40 or above

TOOL

ON SALE NOW

10,000 DAYS

ON SALE 12.99 EACH New Release

Here's delightful news for the legion of Tool fans that have been waiting five years for the follow-up to 2001's Lateralus, which debuted at number one and sold 2.3 million copies in the United States. Singer Maynard James Keenan is back on mystical form after his hiatus with the politically slanted A Perfect Circle, sounding at once ethereal and eloquent as he calmly charges through the metal tempest of the opening track "Vicarious."

Sony Music

The place to find it.

cdworld

Corner of West 11th & Seneca | 541 683-6902

www.gotocdworld.com

On sale through June 4, 2006



Zelenka vs. Mulligan

Ward 3 race could tip council to right.



Decisions on whether the city will build a freeway through wetlands, give out tax breaks and parking garages to corporations, reform police and city government and other important issues could hinge on the Ward 3 Eugene City Council race up for a vote May 16.

With the council often split down the middle, the key race pits Bruce Mulligan against Alan Zelenka in the ward surrounding the UO.

Although the two candidates agree on opposing expansion of the urban growth boundary and on many other issues, there are important differences. For example, Mulligan is more supportive of the West Eugene Parkway and corporate tax breaks. Zelenka opposed giving Whole Foods a \$12 million city garage next door while Mulligan supported the subsidy. Zelenka is interested in an independent city performance auditor while Mulligan opposes the idea.

Zelenka was endorsed by environmental groups, progressive councilors and the mayor. Mulligan was endorsed by the Eugene police union.

A third candidate for the ward, Jana Jackson has criticized police reform efforts and opposes many property regulations and taxes, but does not appear to be campaigning as actively.

Mulligan is a human resources consultant who served on the Eugene Budget Committee and county Human Services Commission for the last five years. Zelenka is a manager with the Emerald People's Utility District who earlier served nine years on the Budget Committee and Human Services Commission and was president of the Eugene City Club.

Here's where the two candidates differ on key issues:

West Eugene Parkway

Mulligan has concerns about building the freeway's far western half through the most pristine wetlands, but says he would support a highway in the eastern, more industrial section. The "half a WEP" idea has been proposed before by former Republican Jim Torrey and others, but the idea drew concern from environmentalists who saw it simply as an illegal phasing and segmentation of the eventual construc-

tion of the full highway through the wetlands in order to circumvent environmental regulations.

"I don't know what the federal rules are," admitted Mulligan, although he said the city could lobby for a way around them.

Zelenka said he's not sure if the half a freeway idea would work by itself or just be a prelude to the full freeway through the wetlands. He said people should go look at the wetlands, "packed with wildlife and beautiful plants," that the proposed freeway would destroy. "It's such a special spectacular place, and we really need to preserve it."

Mulligan voted against reducing high entry fees at Amazon Pool, arguing that the money was better spent on more police.

Zelenka said the WEP, which has doubled in price, would "bankrupt" funds for other needed road projects and "is nothing like what we voted for." He said alternative transportation and simple traffic light, driveway and access road improvements on West 11th could be used to address traffic issues.

Tax Breaks

Mulligan said he supports full enterprise zone tax breaks for Hynix and other corporations. He said the city needs to compete with Springfield and other cities to attract corporations to increase its tax base. But he acknowledges that the tax breaks he supports can undermine revenues for services. "Are we creating a race to the bottom?" he asks. "Those are legitimate questions."

Zelenka said, "I'm not a real big fan of enterprise zones." He said in most places "they haven't worked very well." But he remained non-committal on how he'd vote if Hynix applied for extensions on its breaks, "I'd have to look at it when it came up."

Zelenka appears to view the idea of competition with Springfield differently. He said he supported putting Triad in Glenwood as a more central location this side of the river. But Mulligan said he viewed Eugene as in competition for the taxes Triad would pay and said he wishes Glenwood were part of Eugene.

Police Reform

Both Mulligan and Zelenka voted for the new independent police auditor but don't object to having the auditor's staff controlled by the city manager. Both support increases in police spending.

Mulligan drew police union support for his staunch stands on the budget committee for increasing the police budget. Last May he was one of only three of the 13 committee members to vote against reducing high entry fees at Amazon Pool, arguing that the money was better spent on more police.

Mulligan also voted last year with Budget Committee conservatives to support privatizing firefighter services at the Eugene airport.

Mulligan's biggest campaign contributor is the Eugene police union at \$3,000. Zelenka's is the Eugene firefighters union at \$2,000.

Performance Auditor

Zelenka said the city should look into the creation of an independent city performance auditor to provide a check to see if the city staff are meeting council goals and not wasting money. "I would be real interested in looking at how that might work."

Mulligan is more supportive of the West Eugene Parkway and corporate tax breaks.

Mulligan opposes the idea of an independent efficiency auditor, arguing that it's not needed.

Whole Foods

Mulligan said he would have voted for the controversial, \$12 million Whole Foods garage while Zelenka said he would not have. Mulligan said more discussion and consideration of alternatives would have helped, but the project is a "net positive" for the city.

Zelenka said that while Whole Foods is "a fine corporation" that would help downtown,

he's concerned the process was too rushed. He said questions about whether the city needs more parking there and other ideas for the money and space were left unanswered.

Both Zelenka and Mulligan said they support city programs to subsidize downtown parking garages and development with urban renewal tax diversions and multiple unit housing tax breaks.

Road Fee

Both Mulligan and Zelenka support a big tax increase for street maintenance. The fee drew fire when it was last proposed for unfairly charging the same amount to rich and poor residences, and for charging the same fee for suburban residences with lots of driving and closer-in households with little car use. Mulligan said the model was fair as proposed, but Zelenka said he'd like to see changes to reflect car use by households.

City Hall

Both Zelenka and Mulligan are skeptical about city staff's push for a new City Hall building.

Zelenka said if its built it should be a model of environmentally friendly architecture, but he said, "I don't think its one of the highest priorities of the city."

Mulligan said he's interested in ideas to remodel the existing structure. "I don't think the city has made the case yet" for a new building, he said. "If you put it on the ballot today, I think it would be voted down."

New Ideas

Both Mulligan and Zelenka have new ideas for the city.

Mulligan would like to see the city help create a new federally funded health clinic for poor people and would like the city to purchase the

120-acre McDougal ridgeline parcel for park land. Mulligan said the local health care crisis is a problem "as big as the potholes in our streets."

Zelenka also supports the clinic idea and the land purchase and said he would like to also create a staffed office and commission on sustainability for the city. He describes Eugene as a "special place" with its beautiful river, smart university people and great neighborhoods. "It grabs hold of you," he said, and "you just want to preserve all that."

EW

Wellness Centered Dentistry, PC Darin J. Ward DDS, F.A.G.D.

300 Country Club Rd. Ste. 290 • Eugene, OR 97401

At Wellness Centered Dentistry, we focus on your overall wellness. By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.



We look at the whole picture, consider systemic health and underlying factors, and take steps to perfect your smile while preventing problems before they occur. Friendly faces welcome you in a relaxing, stress-free environment to ensure you are as comfortable as possible.

Call today and experience the benefits we offer with the extraordinary people and unique setting only Health Centered Dentistry can provide.

(541) 868-2008

Soromundi
Lesbian Chorus of Eugene
presents

Saturday, May 13
7:30pm at the Hult

ONE VOICE

Don't miss this concert. Soromundi takes a sabbatical next year and won't be performing again until the 2007-08 season.

Tickets at the Hult Center box office, 682-5000, or www.hultcenter.org
Learn more about Soromundi at www.soromundi.org

Pulmonary Paradox

Did environmental factors contribute to deaths on Louis Lane?

Three men living on the same street in southwest Eugene developed pulmonary fibrosis within five years of one another. They died in rapid succession between April 2005 and February 2006. All were between 70 and 80 years old. None was a smoker. Was this coincidence? Or could there be a common cause to their symptoms?

"This is an impossible problem," said Grier Starr bluntly, stretched out on a cot in his home, wearing pajamas and wire-rimmed glasses, his feet bare, oxygen tubes in his nose.

Starr, a pathologist and former CEO of the Oregon Medical Labs, spoke with *EW* on Jan. 23, about a month before his death at age 79 from pulmonary fibrosis. His neighbor, former UO professor William Mitchell, 80, had passed away from the same condition two weeks earlier, on Jan. 12. Another neighbor, former UO business professor Kenneth Ramsing, 70, died of the disease on April 27, 2005.

Starr and his wife, Ginny, lived at 2455 S. Louis Lane for 41 years. Mitchell lived next door, at 2450 S. Louis Lane, for 8 years. Ramsing lived at 2280 S. Louis Lane for 33 years. All were diagnosed with pulmonary fibrosis between 2000 and 2003.

Starr, speaking as a pathologist as well as a patient, identified a number of possible causes for his disease, but stressed that he was unable to draw any firm conclusions.

Pesticides. Several orchards and a Christmas tree farm were established on S. Louis Lane around 1909, and pesticides may have been sprayed on them from the 1950s on. While most of the historic orchards have now been developed, some remnants remain. The Starrs had a small orchard in their own backyard, and Grier sprayed them with Agent Seven every spring. He also sprayed Roundup and other herbicides on yard weeds. Starr said he often sprayed with Ramsing, who was his close friend. "It would blow from the sprayer across our faces," Starr recalled. It's unclear whether the third pulmonary fibrosis victim, Mitchell, was regularly exposed to pesticides. Mitchell's sister, Jeanine Watts of Iron River, Mich., said that he didn't do much yard work.

Arsenic. Well testing around S. Louis Lane reveals a high concentration of naturally occurring arsenic. In 1974, Starr and others did a study which concluded that that a "hockey-stick-shaped piece of land" in southwest Eugene, including most of S. Louis Lane and Twin Oaks Elementary School, is contaminated by sulphurous arsenic, which has been linked with skin cancer. Starr's study found higher-than-usual instances of melanoma within the contaminated region. The Starrs drank well water for about six years before hooking up to the municipal water system in 1965, but both Mitchell and Ramsing's homes were already connected to city water by the time they moved in. HealthUSA.com links pulmonary fibrosis with arsenic exposure, but pulmonary fibrosis experts Dr. Norman Edelman of the American Lung Association and Dr. Ganesh Raghu of the University of Washington Medical Center said they know of no such link.

Moldy hay. Starr raised horses and cattle for about 35 years, frequently breathing in the dust from moldy hay. According to Dr. Edelman, some people are allergic to certain proteins in moldy hay, which may cause a form of pneumonia that can progress to pulmonary fibrosis. Local allergist Craig Jacobson, who worked with Starr to investigate the link between moldy hay and pulmonary fibrosis, said that perhaps a site-specific kind of mold — one more likely to cause the disease — grows on the hay in southwest Eugene. "But the other men [Mitchell and Ramsing] weren't necessarily exposed to that," Jacobson pointed out. Ramsing may have handled hay infrequently for garden mulching, according to his son, Stuart Ramsing of Eugene. But Mitchell hasn't handled hay since he lived on his family's farm as a youth, said Mitchell's sister Watts.

Welding. Both Starr and Ramsing did some art welding as a hobby. According to Dr.

Edelman, silica dust from welding has been linked with pulmonary fibrosis. But Mitchell didn't do any welding, Watts said.

Air pollution. The Hynix semiconductor plant at 1830 Willow Creek Circle is just down the road from S. Louis Lane. Although the factory emits more than 50 toxic chemicals annually, none of its listed emissions have been linked to pulmonary fibrosis. According to LRAPA Public Affairs Officer Sally Markos, other industrial air pollution sources in the area include the Western Structure laminated beam plant, Rexius Forest By-Products, a crematorium, a cabinet-makers' workshop and a coffee roaster. Because LRAPA does not maintain emissions inventories for those industries, Markos could not provide greater detail about their specific emissions.



Ginny and Grier Starr

"I have identified to you a significant number of possible sources for products that some individuals could be immunologically responsive to," Starr said, in typical pathologists' language. "I am indicating to you a tremendous number of ideologies for this particular disease."

Pulmonary fibrosis is characterized by the production of a fibrous tissue that replaces the air spaces between a patient's lungs. Starr was diagnosed with idiopathic pulmonary fibrosis, which means that its causes are unknown. Pulmonary fibrosis can be mild, and some patients can live with the conditions for decades, but there is no cure other than a lung transplant, Dr. Edelman explained.

Dr. Edelman said that while pulmonary fibrosis may be linked with air pollution, weld-

ing fumes and moldy hay, he is not aware of such links with arsenic or pesticide exposure. Still, he wouldn't rule out the possibilities. "The list of causes of pulmonary fibrosis is very long. More often than not, doctors cannot assign a cause," he said. "Having three [cases] on one block is a little unusual, but I'm sure statisticians will tell you it's well within the realms of chance."

Dr. Raghu, like Dr. Edelman, stressed that doctors are unable to pinpoint any specific environmental factors causing idiopathic pulmonary fibrosis. That said, he acknowledged that pesticides, moldy hay, welding fumes and air pollution may all contribute to symptoms of the disease. "Respiratory symptoms are so non-specific," he said. "Any potential irritants in the environment that people inhale could potentially cause the symptoms."

Despite his caution to not draw overbroad or alarming conclusions, Raghu said that the fact that three non-smoking neighbors all died of pulmonary fibrosis does merit follow-up. "Three people on the same street — that is a very interesting, intriguing coincidence," he said. "That means that there are environmental factors that should be looked into, or at least associations that are worth exploring."

In fall 2000, the Starrs moved off S. Louis Lane and into east Eugene. During *EW*'s interview with Starr in January, he was weak but cogent and extremely pragmatic.

"Number one, I accept the science," he said slowly. "I come from a religious family, and I accept a certain inevitability of what is happening. My main concern is that I go through the process without an extreme amount of pain."

When Starr passed away in late February, the community remembered him as a brilliant pathologist, an ardent lover of horses and family and a good friend. But the question of what gave him, Ramsing and Mitchell pulmonary fibrosis remains unanswered.

"There's a lot of intrigue and mystery here regarding what might have happened on Louis Lane," said Jacobson, the allergist. "We can conjecture about a lot of things, but there are certainly no firm conclusions that we can draw. Starr, an exceptionally brilliant person with access to all sorts of information, was searching [for the cause of his disease], but he was frustrated that we didn't come up with an answer."

EW

MOTHER'S DAY SALE

15-50% OFF

• All white furniture 15%-50% OFF
 • Memory Foam Mattress Set 50% OFF
 • Room Dividers 15% OFF
 • Silk Flowers 50% OFF
 • Storewide Savings

FURNITURE • ACCESSORIES • SILK FLOWERS • GIFTS & MORE
BASKET MARKET 475 W. 5th Ave. 541-683-5614

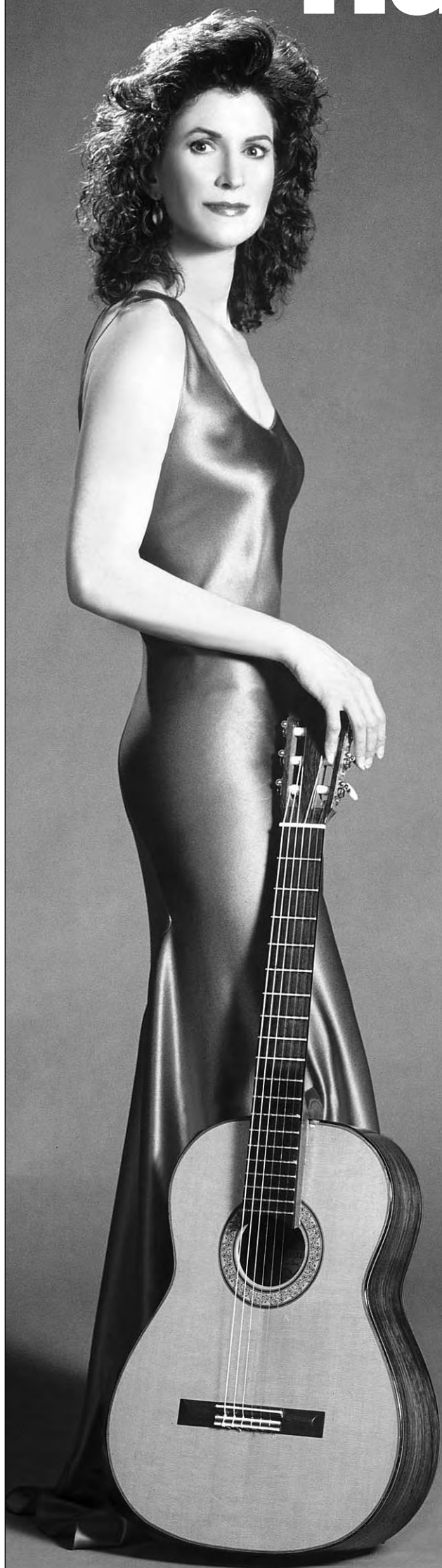
Best of Eugene 2005-06

- ★ BEST THAI RESTAURANT 2005-2006
- ★ BEST NEW RESTAURANT 2003-2004
- ★ BEST SOUTHEAST ASIAN 2004-2005
- ★ BEST TAKE OUT 2004-2005

26 Lunch Specials • Lunch & Dinner, Dine In or Take Out
 Huge Vegetarian Selections • Family Owned & Operated.

580 ADAMS ST., EUGENE (ACROSS FROM RED APPLE) • 344-1706
 MON-FRI LUNCH: 11AM-3PM, DINNER: 4:30-9PM • SAT 12-9PM • SUN 4-9PM
 FOR DELIVERY CALL PONY EXPRESS 485-2090

WHAT'S happening

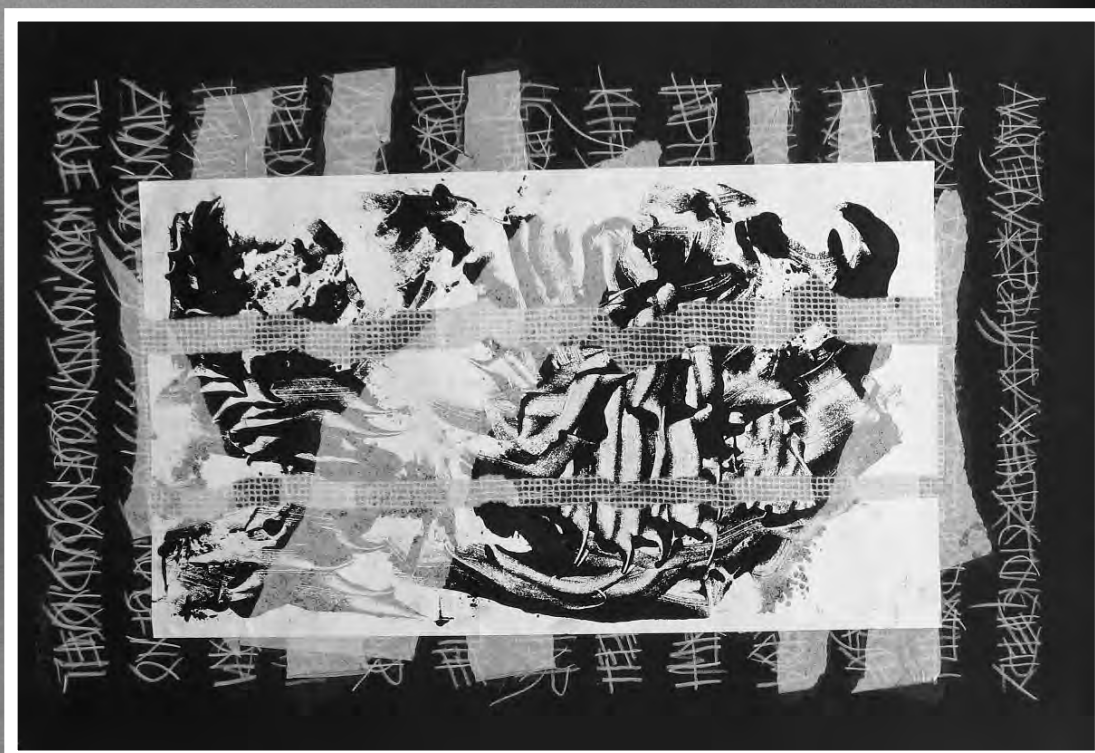


If you're like us and from a place other than Oregon, you probably thought of wetlands as ... wet. Maybe gooey. But wetlands are oh-so-much more, as the Mississippi Delta learned to its chagrin. Here in Eugene, we still get to party with butterflies, birds, plants, and, OK, yes, insects in our bird-friendly zone. **An evening in celebration of the wetlands, Fender's blue butterfly and protecting critical habitat in West Eugene** brings out all of the swamp luminaries: Mayor Kitty Piercy, Mary O'Brien, Ethen Perkins and others. See Thursday, May 4 Calendar.

Guitars and Mozart! Yes! **Sharon Isbin** performs a bunch o' times this weekend, both solo and with the **Oregon Mozart Players** in their "Viva España!" celebrations. We bet you already know the super-ness of the Mozart Players, but do you know this woman with the guitar? You should. She's won a zillion international competitions, and her talent, those in the know say, is on the Yo-Yo Ma level. That kind of string power you *really* don't want to miss ... and you don't have to. See Calendar.

You passed on *The Incredibly True Adventures of 2 Girls in Love* when it was on sale in the DVD bin, didn't you? Well, the ASUO Women's Center is here to show you the big screen sweet tale of, um, you know who in you know what, at the **Queer Women's Expository Entertainment Film Festival**. The festival has it all. From *The Best of Lesbian Shorts* (cargo shorts are the nicest, we think, but then we like butch women) to the animated "Queermation" selections, f+f films run incredibly free and sometimes true for the entire glorious weekend. See Calendar.

¡Miren el arte! Finalmente, May's **First Friday ARTWalk** arrives in both English and *español*, which is reason enough to celebrate. Miriam Jordan, special events manager at the Jordan Schnitzer Museum of Art, leads the tour, which begins at 5:30 on the second floor of the *Biblioteca Céntrica*. *La primera parada será ...* OK, OK, we'll write it in English ... the first stop is the Downtown Library, where Jordan will discuss the "Show Me the West Eugene Wetlands" photo exhibit. Stop #2 is M.E.C.A., showing cool art made by students from recycled (or is that reused?) materials. DIVA, stop #3, hosts a variety of artists, including Ken O'Connell, Group 669, Jean Denis, Martin Sage and Tina Schrage, whose work is pictured below. Live music accompanies a mini-ARTFest at stop #4, 126 W. Broadway, where local artists have work on display and Randy Larson performs, and stop #5 includes a little cha cha cha – or, to be more precise, a little lesson in the art of tango at the Tango Center. As always, other galleries and shops downtown are open late but not part of the walk. See Friday Calendar.



4
THURSDAYSunrise 6:00am; Sunset 8:20pm
Av High 64; Av Low 41**ARTS/VISUAL** Lonely Pot and Glass Sale, 10am-4pm, Craft Center, EMU, UO. Glass blowing demonstrations 11am Thursdays through May 25. 346-4631.**BENEFIT** Crown Jewel Celebration, a fund-raiser for Willamette Repertory Theatre, with dinner, drawings, door prizes, entertainment, 6pm, Eugene Hilton. 343-9903. \$125.**FILM** Queer Women's Expository Entertainment Film Festival opening gala, 6:30pm, Gerlinger Lounge, UO. FREE.**GATHERINGS** Women's Business Network meeting featuring member profiles, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations at 984-8778. \$15, \$12 members.

An evening in celebration of the wetlands, Fender's Blue Butterfly and protecting critical habitat in West Eugene, with Mayor Kitty Piercy, Mary O'Brien, Ethen Perkins and others, 7pm, EWEB. Rob, 689-6372. FREE.

Eugene Bonsai Club meeting, bonsai creation demonstration by members, 7pm, Eugene Garden Club. 686-6153. FREE.

LITERARY ARTS Poet Lucille Clifton speaks on "Circling Home: Stories and Sustainable Communities" as the keynote event for LCC's Reading Together project, with reading and Q&A, 10am, Performance Hall, LCC. Ellen, 463-3660. FREE.

Informal discussion and Q&A with Lucille Clifton, 2:30pm, 104 Center

for Meeting and Learning, LCC. Ellen, 463-3660. FREE.

Marc Acito speaks on "Laughing Matters: How to Be Funny Even if You're Not," 6:30pm, Baker Building, 975 High. \$5-\$10 sug. don.; Willamette Writers members free.

Arnaud Maitland reads and discusses *Living Without Regret: Growing Old in the Light of Tibetan Buddhism*, 7 pm, Knight Library, UO. FREE.10th anniversary celebration for *helicopter*, a local bilingual literary arts journal, with Paul Dresman, Jesus Sepulveda and others, 7:30pm, Tsunami Books. FREE.**MUSIC** Sharon Isbin, 8pm, Beall Hall, UO. \$15-25.

Drew Rouse and the Gathering, 8pm, Cozmic Pizza. \$4.

2nd Annual Cristofori Birthday

concert with Edwin Good, fortepi-ano, 8pm, Central Lutheran Church. \$10, \$5 stu.

New Monsoon, Aphrodesia, 9pm, WOW Hall. \$10 adv., \$12 dos.

Oakhurst, Zebra Junction, 9pm, Sam Bond's Garage. 21+ show. \$3.

ON THE AIR "Breakfast with Nancy" features Mayor Kitty Piercy, Lane County Commissioner Anna Morrison, Congressman Peter DeFazio, 6am, KOPT 1600 AM.

"New Dimensions" features "Evolutionary Spirituality" with Connie Barlow & Michael Dowd, 6:30pm, KLCC 89.7 FM.

Interviews with Eugene City Council Ward 3 and Oregon Sen. candidates, 6pm; Interviews with Lane County assessor and Springfield City Council candidates, 7pm, Ch. 29.

OUTDOORS/RECREATION Map & compass use, 7pm clinic, 9am field day May 9, UO Outdoor Program Barn. 346-3730. FREE.

Smith Rock clean up pre-trip meeting, 5:30pm, Outdoor Program, UO. Trip is 8am May 6. FREE.

SPIRITUAL John Maxwell Taylor shares his spiritual and professional odyssey through music and joyful entertainment, 7pm, Unity of the Valley. 345-9913. Don.**THEATER** *Benches—The Musical*, 7:30pm tonight, tomorrow and May 6 and 11-13, Springfield High School. \$8, \$5 stu., sr.*The Baltimore Waltz*, 8pm tonight, tomorrow and May 6, Arena Theatre, UO. 346-4363. \$6, \$5 stu., sr, \$4 UO stu.*Much Ado About Nothing*, 8pm tonight, tomorrow and May 6, Blue

Door Theatre, LCC. 463-5761. \$10, \$8 stu., sr.

5
FRIDAYSunrise 5:59am; Sunset 8:21pm
Av High 65; Av Low 41**ARTS/VISUAL** 3pm art openings include Stephen Bennett, hand woven rugs, Of Grape and Grain. 5pm art openings include "Calligraphs," recent work by Tina Schrager, DIVA. 6pm art openings include "Terminal 12," an MFA exhibit, Jordan Schnitzer Museum of Art; "Show Me the West Eugene Wetlands" photo exhibit, Downtown Library; "Paintings of Death and the After After," Horsehead Bar. 6:30pm art openings include Joey Edward and Steve Newman, Downtown Lounge. FREE.

Lane Arts Council First Friday ARTWalk, in English and Spanish, with host Miriam Jordan, special events manager at Jordan Schnitzer Museum of Art, 5:30pm, beginning at 2nd floor of Eugene Public Library. See page 15 or lan-arts.org for stop details. FREE.

FILM Queer Women's Expository Entertainment Film Festival, *The Incredibly True Adventures of 2 Girls in Love*, 1:30pm, Women's Center, EMU, UO; *Unveiled*, 6pm. *The Best of Lesbian Shorts*, 8pm. *Cosa Bella*, 10pm; *Who's the Top?*, 10:30pm, 180 PLC, UO. FREE.**GATHERINGS** 11th Annual Environmental Justice Conference today and tomorrow; today's schedule includes 7pm keynote address by Keala Kelly, Gerlinger Lounge, UO. Samantha, 543-1253. FREE.

Helios Resource Network, Green Drinks Friday, Cinco de Mayo celebration, 4pm, World Café. FREE.

may ongoing events

thursdays

GATHERING Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

HIV testing, 1pm-3pm Thursdays & Tuesdays, Lane County Public Health. 682-4041. \$30 fee, can be deferred.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

Urine Therapy Information Hour, 7pm through May, Community Room, 1641 W. Broadway.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

LITERARY ARTS Science of Spirituality book group meeting, 7pm second and fourth Thursdays, Borders Books.**MUSIC** The Lunch Crowd with DirtyMac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

ON THE AIR "A Passion for Acting," host Tom Reitman interviews Eugene's great actors, 10pm, Community TV Ch. 29.**OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.**VOLUNTEER** Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.**GATHERINGS** Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building I, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm-6pm, Amazon Community Center. 684-3466.

Lesbian & Dyke Night, 6pm, The Q Center, 1309 Lincoln. 762-1046.

Friday Night Dance for beginner level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.**ON THE AIR** Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.**SPIRITUAL** Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfd. freereign@juno.com**VOLUNTEER** Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Saturday Night Dance for all-level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, Saturdays and Sundays: "Up in the Sky," 1pm; "It's Not Your Grandma's Solar System," 2pm, Science Factory. \$4.

OUTDOORS/RECREATION Bicycle polo, balls and mallets provided, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden. bikepolo@gentlewave.com

Northwest Association for Adult Competitive Kickball games, 2pm Saturdays and Sundays, Skinner Butte Park. www.myspace.com/eugene_nwaack

VOLUNTEER Help pull English ivy from Eastgate Woodlands and Greenway, 9am-noon first and third Saturdays, meet at the boat ramp off Aspen St. 736-4048.

sundays

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kwvaradio.org**OUTDOORS/RECREATION** GLBT tennis group, noon, Polk Street Tennis Court. 345-4057.**SPIRITUAL** Sunday services including meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE. Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

mondays

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, 6:30pm, World Café. 543-9704. \$5 don.**GATHERINGS** Co-Dependents Anonymous meeting, "CoDA for Lunch," noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Monday Frenzy, get resources, have conversations and listen to music, 5pm-9pm, The Q Center, 1309 Lincoln. www.qcenter.org

Gay Men's Night, 6pm; "Queer as Folk," one episode each Monday, 8pm, The Q Center, 1309 Lincoln. www.qcenter.org

Men's gay/straight AA, 6pm, 1414 Kincaid. Hank, 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1, students free.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM. "Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

Women's bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.**GATHERINGS** Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance. 342-5088

Coffee Social, 7pm, The Q Center, 1309 Lincoln. 762-1046.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church. Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.**SPIRITUAL** Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.**VOLUNTEER** Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Gmes Social, 6pm, The Q Center, 1309 Lincoln. 762-1046.

HIV-Poz social and support group, 6pm, HIV Alliance. Jonathan, 342-5088.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Fun, real-life practice using Nonviolent Communication's "Langugae of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men, afternoons, Lane County Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Pre-school storytime for ages 3-6 and lapsed storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

SPIRITUAL Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.**PLEASE NOTE:** The ongoing calendar, like the regular *EW* calendar, does not list classes or workshops. If you feel your event has been dropped in error, please contact the calendar editor at cal@eugeneweekly.com

calendar

City Club: "Making it Count: Election Reform and Integrity," with Secretary of State Bill Bradbury, 11:50am, Downtown Athletic Club. \$3, members free.

Pacifica Forum: "Israel and the USS Liberty: I," 4pm, 123 McKenzie, UO. 344-0483. FREE.

KIDS Half Day of Art: Paper bag pinatas and chili pepper pots, noon, Applegate Elementary. Register at 767-0143. \$16.

Tot Science Discovery Day: Transportation, 10am, Science Factory. \$10 per parent/child combo; members free.

Pajamarama storytime: *Peter Rabbit* video, 7pm, Barnes & Noble. FREE.

LECTURES "Soothing Odors: Cultural and Material Evidence for the Use of Perfume and Incense in Ancient Israel," Deborah Green, noon, 159 PLC, UO. FREE.

"Transforming the Chinese Economy: The Making of a High Tech Competitor," Richard P. Suttmeier, noon, 212 Lillis, UO. FREE.

"The Unfattening of America's Families: Can We Get There from Here?," Dr. David Katz, noon, Hult Center. FREE.

Demonstration of North Indian classical vocal and instrumental music, Gundecha Brothers, 1:15pm, EMU, UO. FREE.

MUSIC Sharon Isbin, master class, 3pm, 302 Gerlinger, UO.

Tom's Kitchen, 6:45pm, Downtown Library. FREE.

Ben Darwish Trio, 9pm, Jo Federico's. 21+ show. \$5.

Christofori Consort performs work by C.P.E. Bach, 8pm, Central Lutheran Church. \$10, \$5 stu.

Gundecha Brothers: Classical Music of North India, 8pm, Beall Hall, UO. \$10, \$8 stu.

Nik Fury (CD release), 8pm, Centennial Christian Center, 1020 Janus St., Springfield. FREE.

Trillian Green, 8pm, Cozmic Pizza. \$10-15 ss.

Soul Position (Blueprint & RJD2), One Be Lo, Animal Farm, 9pm, WOW Hall. \$13 adv., \$15 dos.

Stephan Mockli and the Coffee Companion, 6pm, Our Daily Bread, Veneta. 338-8101.

ON THE AIR "Breakfast with Nancy" features Suzanne Braun Levine, author of *Reinventing the Rest of Our Lives*, and county commissioner candidate Bill Fleenor, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses ideas and resources for creating healthy organizations with Meadow Barr and Nancy Swift,

executive director of the Jefferson Economic Development Institute, 8am and 8pm, KRVM 1280 AM.

Interviews with Oregon representative and Lane County commissioner candidates, 1am and 11am; interviews with assessor and Springfield City Council candidates, 6pm, Ch. 29.

THEATER *The Full Monty* 8pm tonight, tomorrow, May 12 & 13, 19 & 20, 26 & 27; 2pm May 14, Actors Cabaret of Eugene. \$14-17.

Once Upon a Mattress, 7:30pm tonight, tomorrow and May 11-13, Thurston High School. \$7, \$5 stu., sen.

Benches—The Musical continues. See Thursday, May 4.

Much Ado About Nothing continues. See Thursday, May 4.

The Baltimore Waltz continues. See Thursday, May 4.

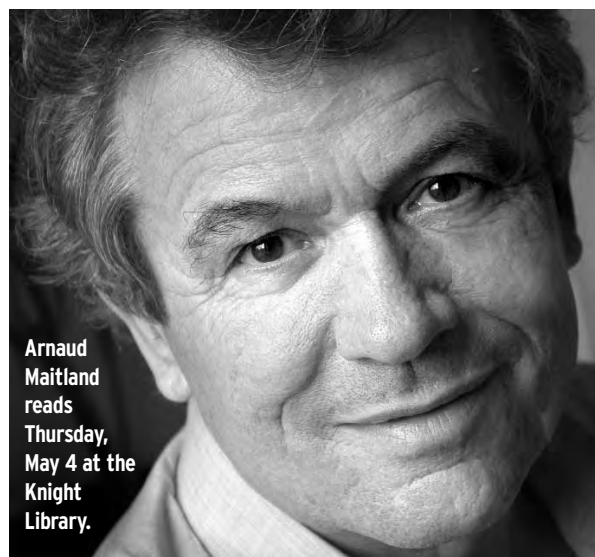
6

SATURDAY

Sunrise 5:57am; Sunset 8:22pm
Av High 65; Av Low 41

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

BENEFITS Festival of Fairies, a benefit for The Arc of Lane County with storytelling, crafts, music, Mystic Market, 10am-5pm today and tomorrow, Lane County



Arnaud Maitland reads Thursday, May 4 at the Knight Library.

Fairgrounds. 343-5256. \$8 adults, \$6 kids.

May Faire, a benefit for the Eugene Waldorf School, with May Pole Dance, food, music, crafts and eurythmy performances, 11am-4pm, Eugene Waldorf School. 683-6951.

Vineyards & Violins, a benefit for Willamalane Adult Activity Center with wine tasting, hors d'oeuvres, and silent auction, 5:30pm, Willamalane Adult Activity Center, Spfd. \$12 adv., \$15 dos.

Youth Triathlon, benefit for Eugene City Swim Club and Courageous Kids, 1pm, Sheldon Pool. Register at 682-5314. \$20.

2nd Annual Benefit sale for Sheldon Life Skills program and Haitian Sustainable Development Foundation Education Fund, 9am-3pm, Sheldon High School. 517-3274.

DANCE Pink Martini and the Eugene Ballet Company, 8pm today and 2:30pm tomorrow, Hult Center. \$20-47.

FILM Queer Women's Expository Entertainment Film Festival, Homoteens Cinema (three short films), 3pm; Queermation (six films); *GYPO*, 6pm; *She's Safe*, 8pm; *Hearts Cracked Open*, 9pm, 180 PLC, UO. FREE.

Reproductive Justice Film Festival: *Rosita*, *The Abortions Diaries* and "Life, Liberty and the Pursuit of Happiness," 6:30pm, DIVA. \$5 adv., \$7 dos.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Jim Hershey, 10am; Edison School Choir, 11am; David Rogers, noon; Kristen Chandler & Michael Zimmerman, 1pm; Adam +

DOWNTOWN DEB'S

DEAD AIR BIRTHDAY PARTY

Celebrating 15 years on KLCC
Friday, May 12
COZMIC PIZZA, 8th & Charnelton
• FREE •

All Ages • Doors 7pm
Music by
The Great All Merge
Dead Giveaways • Door Prizes
klcc 89.7 fm klcc.org

slightly stoopid

**SATURDAY JUNE 10
MCDONALD THEATRE**

1010 WILLAMETTE ST • 7:00PM DOORS
ALL AGES • FULL BAR WITH PROPER ID

ADVANCE TICKETS AVAILABLE AT ALL
SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

(S) TicketsWest

THRASHER! PRESENTS

ON SALE SAT 10:00AM
(S) TicketsWest 1-800-992-TIXX

FOR A COMPLETE SCHEDULE VISIT WWW.THRASHERPRESENTS.COM

OREGON WINE WAREHOUSE

Eugene's Premiere Wine Bar

"Tour Oregon Wine Country in downtown Eugene"

943 Olive Street • 342-8598
www.oregonwww.com

THIS WEEKEND: Great Wine & Live Music
Friday, May 5: Larry Pattis on guitar 6-8p no cover
Saturday, May 6: Don Latarski & Steve Larson 6-8p no cover

Wine Events

Every Wed-Sun

3,800 Bottles of Oregon Wine in Stock!

HOW TO TASTE WINE CLASS
Wednesday, May 10
Sip, suck, swirl, and swallow your way through a variety of wines. Learn TIPS and TRICKS and insider LINGO. \$20. Preregister.
OWEN ROE: Saturday, May 20
Vertical tasting with winemaker.

Wine by the taste, bottle, or case
Wine-friendly appetizers
Honest advice, gift-packs, shipping

Tasting Bar
W-F: 3-8
Sat: 12-8
Sun: 12-5

Bottle Shop
Su-Tu: 12-5
W-Sa: 12-8

UNDERSTANDING AS GOD INTENDED SACRED SEX

JUBILEE WORLD OUTREACH
A Foursquare Church

10:30AM
MAY 7TH

WILLAMETTE HIGH SCHOOL - POWERS AUDITORIUM
1801 ECHO HOLLOW RD. EUG. 97402

(541) 689-4105 www.ejubilee.org

CAMP GUIDE

Nearby Nature Summer Daycamps in Local Parks
 Experienced Naturalist Educators
 Small groups, Hands-on Learning
Ages 3-11, Weekly Sessions
 To register call 687-9699
 or visit www.nearbynature.org
 EWEB Sponsored Scholarships available

Outdoor Explorations
 YouthWorks for ages 11-15
 An exciting outdoor experience combining teamwork, leadership, challenge, and service with fun, friendship, and learning.
 3 Sessions: Jun 19-Jul 7, Jul 17-Aug 4, Aug 14-Sep 1
 Call 349-5055 ext. 233
www.northwestyouthcorps.org

Camp Avalon Great Camps for Girls
 Fun! Art! Friends!
 Self Discovery and Skill Building in a Safe, Beautiful, Outdoor Setting
June 19 - 21 "Taking Flight" daycamp for girls 9 to 11
June 26 - 30 "Betwixt and Between" overnight camp for girls 12 to 16
www.CampAvalon.org
 Teresa at 541-345-0756

Summer Camps
 Summertime Fun under the Sun!
 1001 Things to do!
 Ages 2 1/2-17 • June 19-Sept 1
 Call 682-5312
 City of Eugene Recreation
www.eugene-or.gov/rec

Outdoor Adventure Camp
 Nature Crafts • Wilderness Skills
 Hiking • Recreation • Fun!
June 26 - July 29
 Ages 7-11
 Weekdays 9am-4pm+
 SURVIVOR: MT. PISGAH FOR TEENS Aug. 3 & 4
SCHOLARSHIPS AVAILABLE
 Call 747-1504
 MOUNT PISGAH ARBORETUM

Everyday Low Prices on Sunscreen

THE KIVA
 GROCERS, WINE MERCHANTS & BOOKSELLERS

125 W 11th Ave
342-8666

EUGENE WALDORF SCHOOL'S

MAY FAIRE
 SATURDAY, MAY 6
 11 AM - 4 PM
 AT THE EUGENE WALDORF SCHOOL
 ADMISSION IS FREE
 GAMES • CRAFTS • CAKE WALKS
 PETTING ZOO • PUPPET SHOWS
 HAND DYING SILK SCARVES
 MAY POLE DANCES • DELICIOUS FOOD
 LIVE PERFORMANCES FEATURING
 JAI LAKSHMI & FRIENDS • WOODLAND
 THE VISITORS • CELTIC FIDDLE WITH
 SHARON ROGERS & LINDA DANIELSON
 FAIR OAKS EURYTHMY TROUPE
 EUGENE WALDORF SCHOOL
 CELEBRATING 25 YEARS
 683-6951 • 1350 McLEAN BLVD., EUGENE
WWW.EUGENEWALDORF.ORG

calendar

Kris, 2pm; Accordion-oke with Queen Accordiana, 3:30pm, Park Blocks, 8th & Oak. FREE.

17th Annual Identification Day; bring an item and join museum staff/specialists to learn more about it, with demonstrations, papermaking, basket twining. 1pm, Museum of Natural History, UO, 346-3024. \$3, \$5 fam., members free.

6th Annual Global Marijuana March, 2pm, Federal Building. FREE.

Campaign canvas for county commissioner candidate Bill Fleenor, 11am. 344-9999 or www.busproject.org for location.

Aviation careers for women open house, 10:30am-noon, Aviation Academy Flight Technology Center, LCC. FREE.

Eugene Rhododendron Society Spring show, 10am-5pm today and tomorrow, Oakway Center. Jack, 988-9133. FREE.

11th Annual Cottage Grove Home and Garden Show, 10am-8pm today and 10am-6pm tomorrow, Cottage Grove High School. FREE.

Knitting circle, 1pm, Mother Kali's. FREE.

Rainbow River Womyn, 5pm, McMenamin's North Bank. Sue 741-1210. FREE.

Emerald City Cage Fights 3, 7pm, McDonald Theatre. \$20 adv., \$25 dos.

11th Annual Environmental Justice Conference continues; today's schedule includes keynote speeches by Hari Osofsky, 1pm, and LaDanna Williams, 7:30pm, 110 Willamette, UO. See Friday.

KIDS Astronomy Day, noon-4pm, Science Factory. \$4, members free.

Costume character Peter Rabbit visits storytime, 11am, Barnes & Noble. FREE.

LECTURE "Natural Medicines," Dr. Harriet Hall, 7pm, EWEB. FREE.



Canadian/Asishinablw artist Rebecca Belmore's *White Thread*. Belmore speaks Thursday, May 4 at the LaSells Stewart Center in Corvallis.

MUSIC Bach Remix with DJ Smuve, DJ Sharif and DV8, 3:30pm, Oakway Center. FREE.

Viva Espana!, Oregon Mozart Players with Sharon Isbin, 8pm today, Hult Center, and 2:30pm tomorrow, Beall Hall, UO. \$16-28.

Guy Clark, 7:30pm, Jaqua Concert Hall. 434-7000. \$19-27.

McKenzie Stubbart (CD release/reception), 2:30pm, The Living Room at the Shedd. FREE.

Mark Fisher, 2pm, 198 Music, UO. FREE.

Atrium Amateur Hour: Alder Street Wind Quartet, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Los Mex Pistols del Norte, Beowulf Tone Poem, 10pm, Wetlands, \$3. 21+ show.

Vagabond Opera (CD release), 9pm, Jo Federico's. 21+ show. \$7.

KWVA birthday party with Caro, Strategy and Solenoid, 9:30pm, Indigo District. 21+ show. \$2.

Tent party with Reeble Jar, 8:30pm, El Torito. \$5.

Grand opening of Park Street Café with Melanie Rios, Rob Tobias and Friends; community sing-a-long and more, 4:59pm-10:31pm, Park Street Café, 776 W. Park, 485-2089.

ON THE AIR Interviews with Eugene City Council Ward 3 and Oregon sen. candidates, 1am and 1pm, Ch. 29.

"Jivin' Johnny's Classics" features Hank Snow, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION Native plant nursery open house &

Zona
 REAL * SOFT CLOTHING
 1416 WILLAMETTE • 687-9175
WWW.ZONACLOTHES.COM
BEAUTIFUL COLORS
LUXURIOUS FABRICS
CLASSIC STYLES
MADE IN EUGENE

KB
 KULUS BROTHERS
 Home Repair & Remodel LLC
 "Your project is our priority"
 • Dryrot Repair
 • Kitchen & Bathroom Remodeling
 • Custom Tile & Natural Stone
 • Skylights
 • Fencing & Decks
 • Drywall
 • Interior & Exterior Painting
 CCBS#162430
521-5611
 Friendly, free estimates
 No job too large or too small
 Family owned & operated
 Environmentally Conscious Construction

FARMERS MARKET
Tuesdays NOW OPEN 10-3
 ney bayles farm
 Corvallis, Oregon
Saturdays 9-4
8th & Oak Downtown
Produce
Flowers
Annuals
Perennials
Breads
Cheeses
Starts
Herbs
Fruits
Meats
Trees
Honey
lanecountyfarmersmarket.com
 541-431-4923
Buy Fresh - Buy Local

calendar

plant sale, 10am-1pm, Mount Pisgah Native Plant Nursery. 344-8350. FREE.

Birding in the Field with Rick Ahrens, 8am, Mount Pisgah Arboretum Visitor Center. 747-1504. Register at 747-1504. \$15.

Tree walk in the Chase Neighborhood with Alby Thounsmin of the Eugene Tree Foundation, 1pm, meet at corner of Chevy Chase and Boardwalk Ave. Don.

Smith Rock Clean-up, 8am, meet at Outdoor Program Barn, UO. Register at 346-4365. FREE; \$10 van fee.

GEARs rides: Pleasant Hill, 45 miles, 9am; Pleasant Hill, 40 miles, 9:30am, meet at Alton Baker Park; Pleasant Hill from Creswell, 10am, meet at Ray's Market in Creswell. www.eugenegears.org

Obsidians trips: Fairgrounds to Crow, bike, 35 miles; North Fork Willamette, 5.6 miles; Opal Creek, 7.1 miles. See YMCA board for details.

SPIRITUAL Amitabha Empowerment with the Venerable Lama Tsang Tsing, 2pm, Kagyu Dakshang Chuling Dharma Center, 485-3961. \$20.

Awaken, Arise! An Evening of Song and Celebration with Hanna Tiferet, 8pm, Temple Beth Israel. \$8-15 sug.don.

THEATER *Benches—The Musical* continues. See Thursday, May 4.

The Baltimore Waltz continues. See Thursday, May 4.

Much Ado About Nothing continues. See Thursday, May 4.

The Full Monty continues. See Friday.

Once Upon a Mattress continues. See Friday.

7 SUNDAY

Sunrise 5:56am; Sunset 8:23pm
Av High 65; Av Low 42

ARTS/VISUAL Oregon Crafted open studio weekend continues. See Saturday.

BENEFITS 26th Annual Triangle Lake Booster Club Barbecue and Auction for Triangle Lake School athletic programs, noon, Triangle Lake School. 925-3262

Transplanting the Blues, benefit for Team Northwest to attend 2006 Transplant Games in Louisville, with Eagle Park Slim & His All-Star Blues Band, I-Chele and the Circle of Light, Allison Zopel and Carl Faddis, 5pm, Cozmic Pizza. \$10 adv., \$12 dos.

Festival of Fairies continues. See Saturday.

DANCE Pink Martini and the Eugene Ballet Company continues. See Saturday.

FILM Queer Women's Expository Entertainment Film Festival, *The Lost Tribe*, 3pm; *The Journey*, 4pm; *My Mother Likes Women*, 6pm, 180 PLC, UO. FREE.

GATHERINGS University Student Fiber Guild spinning seminar, 1pm, Ben Linder Room, EMU, UO. FREE.

Open house and tour, 2pm, Aprovecho Research Center,

Cottage Grove. 942-8198 or www.aprovecho.net. \$5 sug. don.

Full Circle Community Farm open house with tours and info about CSAs, organic agriculture and farmland preservation, 10am-noon, across the street from 1225 E. Beacon, Santa Clara. Kate, 461-3798. FREE.

"Meet the Skinners," 2pm, Eugene Garden Club. 682-4242.

Open house at the Morse Ranch with local history, tours, entertainment and refreshments, 1pm-4pm, Morse Ranch Park. FREE.

Family Values potluck, open to all who support & want to have fun with LGBTQ/queer families, 1pm, Friendly Park. Katie, 485-9953. FREE.

Rainbow Family monthly potluck, 2pm, Charnel Mulligan Park (17th & Charnelton). Bring food and juice to share, eating utensils, musical instruments. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Potluck in the Park, Alpha Phi Omega with FOOD for Lane County serves free meals and bags of non-perishable food, 1pm-4pm, Alton Baker Park shelters.

Korea Night, learn about Korean history through film, dance and tae kwon do, 5:30pm dinner, 6:30pm show, EMU Ballroom, UO. \$8, \$6 UO stu.

Eugene Rhododendron Society Spring Show continues. See Saturday.

Cottage Grove Home and Garden Show continues. See Saturday.

LECTURE "South Dakota's War on Women," Rev. Edgar Pearsa, 5pm, Springfield Unitarian Universalist Fellowship. FREE.

SHIBOSKI
FINE JEWELRY DESIGN

ALISON SHIBOSKI
CUSTOM WORK

343-4972




SHOWING AT:
NEW Tw!ST

Oregano's Grill & Wine Bar

Italian Champagne Brunch
Sunday Afternoons w/ Jazz
11:00am-2:30pm

Smooth Jazz
Friday 8:30pm-12am
Paul Biondi & Friends

Saturday 8:30pm-12am
Light Guitar Jazz



Every Sunday - 830 Olive Avenue • Eugene
Validated Parking Available

Pizza • Pasta • Salad 393-0830

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com iBailamos! dance concepts in Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591. West African-7:30, Agate Hall. 517-4179. West Coast swing 1-7, StaverDanceSport. 746-6268. Starts April 6. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West. Capoeira, all-level-7, EDGE. www.capoeiraeugene.org Flamenco, beginning-5, 431-1640. HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025. Salsa-9, Studio B. 687-0678. Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, x, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Cha cha 2-5:30; Ballroom sampler 1-7:30, StaverDanceSport. 746-6268. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-11:05, In Shape Fitness. www.nia-nia.com Salsa dance contest-9pm, Vet's Club. 683-1384. Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833. **SU:** Ballet, intermediate-5, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space. Contact improvisation-4, Eugene School of Ballet. 607-9416. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com NIA-12:30, In Shape Fitness. www.nia-nia.com West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Bolero 1-7; Tango 2-8, StaverDanceSport. 746-6268. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-7, 431-1640. NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. West Coast swing-7, Agate Hall, UO. www.68swing.com **TU:** Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. www.oregonballetacademy.com Adult jazz-5:30, Paradise Dance. 747-1323. African-6:30, Fool's Paradise Tea House. 653-2840. Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464. Waltz 4-7; Fox trot 3-8, StaverDanceSport. 746-6268. International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591. Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation-5:30, Agate Hall, UO. 343-2913. Dance in earth tones-9, Studio B. 342-4690. Flamenco, beginning-6, 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com Pilates mat-9, The Shedd. www.oregonballetacademy.com Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com Rumba technique-7; Rumba 3-8, StaverDanceSport. 746-6268. Swing, lindy hop-8, Studio B. www.eugenelindy.com Tap, intermediate-4:30, Paradise Dance. 747-1323.

EUGENE SYMPHONY
Giancarlo Guerrero, Music Director & Conductor

Thursday, May 18 - 8 pm

Season Finale

Don't miss this season finale, featuring works by Michael Daugherty—the hot new name in American music.

Daugherty	<i>Desi</i>
Daugherty	<i>Route 66</i>
Daugherty	<i>Raise the Roof</i>
Daugherty	<i>Above Clouds</i>
Daugherty	<i>Red Cape Tango</i>
Shostakovich	<i>Symphony No. 1</i>



Michael Daugherty
Guest Composer

TICKETS START AT \$15!

Presented by: **MARATHON** **STERLING SAVINGS BANK** **Hilton Eugene** & Conference Center

Call (541) 682-5000 or order online eugenesymphony.org

Sacred Peruvian Whistling Vessels

Public Ceremony
Mon, May 15th 7-9 pm \$30
Experience Ancient Healing Sounds
Cleansing physical & spiritual

Private Healing Sessions
Tues., May 16th—2 hour sessions • \$50
Call for more info & registration

HEBE ALMONACID
SOUND HEALER

Limited Space
www.pumaperu.com

STAR GATE 342-8348



It's only natural!
offering a healthy alternative in groceries

ÖZ genetic engineering pesticides
chemical additives radiation
artificial flavors hormones
artificial colors antibiotics

First Alternative
NATURAL FOODS CO-OP



South Store: 541-753-3115
1007 SE 3rd • Corvallis
Open 9-9 daily

North Store: 541-452-3115
NW 29th & Grant • Corvallis
Open 7-9 daily
www.firstalt.coop

Sweet Creek Foods Organic ★
Look for Sweet Creek Foods at your natural foods grocery!

Made with locally grown Organic Blueberries.

541-935-1615 www.sweetcreekfoods.com

Owners & operators of Sweet Creek Foods

Key to Tibet

Singing Bowls • Jewelry • Shawls • CDs
Clothes • Bags & Much More.

265 E. 13th Ave. Eugene, OR 97401 • 541.485.8007 • KeytoTibet@yahoo.com
www.tibetdreams.com

"MARIA BELLO GIVES A SEARING PERFORMANCE IN THE SISTERS. ABSOLUTELY SEARING!"
-Richard Roeper, EBERT & ROEPER

Elizabeth Banks Maria Bello Erika Christensen Steven Culp Tony Goldwyn Mary Stuart Masterson Eric McCormack Alessandro Nivola Chris O'Donnell Rip Torn

The SISTERS
Every FAMILY has its SECRETS.

OFFICIAL SELECTION TRIBECA FILM FESTIVAL OFFICIAL SELECTION HOLLYWOOD FILM FESTIVAL

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, MAY 5
CHECK DIRECTORY OR CALL THEATER FOR SHOWTIMES

CINEMA/BIJOU ART CINEMAS
541-686-2458

LET YOUR SKIN COME OUT AND PLAY.

Learn about our easy and affordable, physician-certified, painless hair removal system: Just come in today for a free, no-obligation private consultation.

You'll like our interest-free payment plan and written satisfaction guarantee. And you'll love the way you look- and feel.

20% OFF
OF ANY LASER HAIR REMOVAL PACKAGE
PLUS! FREE Microdermabrasion for you or a friend.

American Laser Centers
Hair Removal & Skin Rejuvenation
4780 Village Loop
Suite 220 Eugene, OR
541-344-6217
www.americanlaser.com

calendar

MUSIC Sharon Isbin and the Oregon Mozart Players continue. See Saturday.

John Pizzarelli, 7:30pm, Jaqua Concert Hall. \$28.50-\$38.50.

Ladies, Chocolate & Jazz, grand opening of new location, 6pm, Blue Luna Club, 174 West Broadway. 541-2583. \$5.

Conspirito performs Baroque sonatas, 3pm, Central Lutheran Church. \$10, \$5 stu.

Motet Singers, 5pm, Ebbert Memorial Methodist Church. 343-5101. \$7, \$5 sr., youth free.

Sam Wartenbee, 7pm, CD World. FREE.

Dog Fashion Disco, Tub Ring, Look What I Did, Karate High School, 8pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "Sunday at Noon" features primary election open mic with hosts Claude Offenbacher and Nicole Matthys, noon, KLCC 89.7 FM.

"The Son of Saturday Gold" features Carl Perkins, 11am, KRVM 91.9 FM.

OUTDOORS/RECREATION Birding Essentials Field Trip: Mist Netting with Dave Bontrager, 8am, Dexter; 7:30am carpool from Mount Pisgah Arboretum. Register at 747-1504. \$15.

Gardening with Nature: Gardening for Wildlife Habitat with Evelyn Hess, 1pm-4pm, Mount Pisgah Arboretum. Register at 747-1504. \$20, \$15 members.

Ethno-ecology all-day field trip, 9am, meet at Red Barn Natural Grocery. Register for event and carpool, Tobias, 513-8263. \$15-45 ss.

Wildflowers and Wings walk with naturalist Jules Gordon, 1pm, West Eugene Wetlands yurt. Holly, 683-6494.

"New Hikes in Northwest Oregon and Southwest Washington," slide show with author William Sullivan, 3pm, Books Without Borders. FREE.

GEARs rides: Brownsville via Marcola/Brush Creek Road, 80 miles; Wendling Covered Bridge, 60 miles; Mohawk Store, 30 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips: Sweet Creek & Beaver Creek Falls, 5 miles; Our Daily Bread, Veneta, bike, 35 miles. See YMCA board for details.

SPIRITUAL Thich Nhat Hanh: *Peace is Every Step* video with discussion and potluck brunch, 11am, Center for Sacred Sciences. 345-0102. FREE.

Amitabha Practice with the Venerable Lama Tsang Tsing, 9am, Kagyu Dakshang Chuling Dharma Center. 485-3961. \$30.

Festival Evensong, 5pm, Episcopal Church of the Resurrection. 686-8462.

8 MONDAY
Sunrise 5:55am; Sunset 8:24pm
Av High 65; Av Low 42

LECTURE "Windows on the Other: Alterity in Baudelairian Autobiography," Ellen Burt, 2pm, Knight Library, UO. FREE.

MUSIC Eugene Symphonic Band Spring Concert, 7:30pm, Beall Hall, UO. \$8 fam., \$5, \$3 stu., sen.

Richard Thompson performs Tuesday at the Jacqua Concert Hall.



EUGENE BALLET COMPANY
Toni Pimble, Artistic Director

IN A UNIQUE COLLABORATION WITH THE BAND PINK MARTINI

YOU'VE SEEN THEM ON OPB, NOW SEE THEM WITH EBC!



**MAY 6 AT 8:00 PM
& MAY 7 AT 2:30 PM**
HULT CENTER
682-5000 • HULTCENTER.ORG

a new ballet by Toni Pimble
in collaboration with Gillmer Duran

pink martini

Also with Melissa Nolen's premiere, *Idyll for Eight*

THE HAUGLAND FOUNDATION HULT ENDOWMENT FUND KEZI 9 Comcast kva 13.3

Season Sponsors Performance Sponsors Media Support

calendar



Icelandic chamber pop group Amina plays Thursday, May 4 at the Schnitzer Concert Hall in Portland. See On the Road listings.

ON THE AIR "Breakfast with Nancy" features Bernistine Singley and Tony Corcoran, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features KDOV president Perry Atkinson, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features Donovan, 5pm, KRVM 91.9 F

OUTDOORS/RECREATION Native Plant Society walk with Bruce Newhouse to observe wildflowers, wildlife and the end of the day. 4:30pm, NE parking area, LCC or 5pm, Mount Pisgah east gate. Bruce, 343-2364. FREE.

THEATER *The Illusions of Lawrence Khong: A Magical Musical Adventure!*, 7:30 today and tomorrow. Hult Center. \$29.50-\$49.50.

9
TUESDAY
Sunrise 5:53am; Sunset 8:24pm
Av High 65; Av Low 42

FILM *Widespread Panic: Earth to America*, live broadcast from Atlanta, 5pm, Cinemark 17. \$15.

Fed Up: Genetic Engineering, Industrial Agriculture and

Sustainable Agriculture and forest defense clips from around the world, 7pm, Lorax Manner, 1648 Alder. FREE.

GATHERINGS Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversion, Cinco de Mayo celebration for grades 1-6, 6:30pm, Downtown Library. FREE.

Willamette Valley Hardy Plant Group with speaker Barbara Blossum Ashmun, 7pm, Agate Hall, UO. \$6, \$3 members.

Speed dating for single professionals, ages 37-54, 6:30pm; ages 24-36, 8:35pm, Adam's Place. Register at www.cupid.com/pre-dating.

"How to Adopt," information meeting for anyone considering adopting a child internationally, 6:30pm, Holt International Children's Services. Eileen, 520-1492. FREE.

LECTURE David Livingston, acting coach, 6pm, Channel 29. Registration required at 683-1674. FREE.

LITERARY ARTS Brian Doyle reads and discusses *The Grail*, 7pm, UO Bookstore. FREE.

"Let's Talk About It: Jewish Literature - Identity and Imagination" reading and discus-

sion series featuring *The Centaur in the Garden* by Moacyr Scliar, 7:30pm, Knight Library, UO. FREE.

Explorations book group, discuss *Fire Logic* by Laurie Marks, 7pm, Barnes & Noble. FREE.

MUSIC Richard Thompson, 7:30pm, Jacqua Concert Hall. 434-7000. \$26-\$36.

Charles Turley, baritone, and Nathaniel Fortin, piano, Beall Hall, UO, 8pm. \$9, \$5 stu.

Over the Rhine, Hem, 7:30pm, WOW Hall. \$15.

ON THE AIR "Breakfast with Nancy" features Global Justice with Ibrihim Gossama and Hari Osofokoy, and Carlos Aguirre on Latin American politics, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Tom Athanasiou, author of *Dead Heat: Global Justice and Global Warming*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Mt. Tom, 6 miles. See YMCA board for details.

SPIRITUAL Living the Four Agreements Wisdom Circle, 7:30pm, DIVA. Paul, 461-1977.

THEATER *The Illusions of Lawrence Khong: A Magical Musical Adventure!* continues. See Monday.

UO CULTURAL FORUM PRESENTS

FREE Outdoor Reggae Concert at UO
SATURDAY, MAY 6 • 3PM-7PM

NORMA FRASER
The T Club
and more!



On the "Quad" lawn in front of the UO Library & PLC
"C'MON BABY!" AND JOIN US!

THE UO CULTURAL FORUM PRESENTS THE 36TH ANNUAL

Willamette Valley



Folk Festival



CUTHBERT AMPHITHEATER
FREE Admission FREE Parking

MAY 20-21, 2006

SATURDAY NOON-10 PM, SUNDAY NOON-6 PM

Food • Crafts • Music • Beer & Wine

Hot Buttered Rum
The Sugar Beets • SWANG
The Essentials • Fleet Foxes
Lynn Frances Anderson and Band
Tears of Joy Puppet Theatre and more!

Sponsored by **EUGENE Weekly**

Full schedule in the May 18 issue!

WCC
89.7FM

Live Broadcasts
Saturday & Sunday

Presented by Cultural Forum
<http://culturalforum.uoregon.edu>

O UNIVERSITY OF OREGON

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible format upon request. Accommodations for people with disabilities will be provided if requested in advance. (541) 346-4373

Eugene Film Festival, May 12-14, 2006

\$100,000,000 worth of independent films will be shown

Special guests: Mark Verheiden (*Battlestar Galactica*), Chris Newman (*Amadeus*, *The Exorcist*, *The English Patient*, *The Godfather*), Tom Sawyer (*Murder, She Wrote*), Susan Emshwiller (*In The land of Milk and Money*).

Go to **www.eugenefilmfest.org** and buy your festival passes now!

541-485-2447 - information

Festival Passes also on sale at the Hult Center ticket office and Eugene Bi-Mart stores

Festival events at these locations:

The Bijou Art Cinemas, DIVA, Tango Center, U of O, & Valley River Inn



UO School of Music World Music Series presents

Classical Music of North India

The Gundecha Brothers *vocal music in the dhrupad style*

also featuring

Akhilesh Gundecha (drum)

Shubha Sankaran (surbahar)

Free lecture-demo at 1:15 p.m. May 5, EMU Gumwood Room

Friday, May 5 • 8 p.m.

BEALL HALL, UO School of Music


\$10 General Admission; \$8 students & seniors, available only at the door



O UNIVERSITY OF OREGON

**EVOLVED INK
TATTOO**

Ryan Bollinger · Scott Gyatso · Mild Bill



315 E 13th Ave, Eugene
342-3107

FREE ONSITE PARKING!
SUPPORT YOUR LOCAL EVOLUTION!

evolvedink.com

**AFRICAN
TRADE BEAD
TRUNK SHOW**

with Haji Tunkara

Friday, May 5th, 10-8
Live music Friday from 5-8pm
by Sweet River

Saturday, May 6th 10-6
Amazing vintage glass beads from
Europe traded to Africa 100-300
years ago & beautiful ethnic beads
of glass, bone & metal made in
Africa plus African baskets, masks
and beaded art.

Harlequin
Beads & Jewelry

1027 Willamette
www.harlequinbeads.com

**CINCO DE MAYO
SALSA
DANCE CONTEST**

at the VET'S CLUB Ballroom
1626 Willamette St. • Eugene, OR



LIVE MUSIC BY CALIENTÉ
Friday, May 5

SEMIFINALS:
Friday, May 5 • 9pm-1:30am
Music by Caliente • \$10

FINALS:
Friday, May 12 • 9pm-1:30am • \$10
Music by DJs Mario Mora
& Herman Reyes

PRIZES: 1ST \$500, 2ND \$300, 3RD \$100

For more info: (541) 517-5238 Mario
mario@eugenesalsa.com
Sponsored by: Plaza Latina Supermarket
salsamora.com

GREATER GOODS
515 HIGH 541-485-4224 OPEN DAILY
www.GREATERGOODSONLINE.COM

**YOU BUY \$25 OR MORE
AND WE TAKE
\$5 OFF**

WITH THIS COUPON ONE PER CUSTOMER
GREATER GOODS VALID THRU MAY 31, 2006
SOME RESTRICTIONS APPLY

**HIP
HOP
HIP
HOP
HIP
HOP**

EYES FOR ECHOES/THE ALLIANCE
W/JIMMY2TIMES

**MAY 12TH BLUE LUNA'S
NEW LOCATION**
174 W. BROADWAY
8:30 \$10

**Spring Dance
Concert 2006**

featuring the Lane Dance Co.
Choreography by
Lane Dance Faculty,
Rita Honka and Walter Kennedy

Thursday, May 11
Friday, May 12
Saturday, May 13
8:00 p.m.

\$10.00 adults
\$8.00 students

Lane Community College
Performance Hall, Bldg. 6
Info: 463-5202

**Lane
Community College**

calendar

10 WEDNESDAY

Sunrise 5:52am; Sunset 8:27pm
Av High 66; Av Low 42

ARTS/VISUAL An opening
for "The Art of Japanese Brush
Paintings," 5pm-7pm,
Willamalane Adult Activity
Center, Spfd. FREE.

FILM *Viy*, in Russian with
English subtitles, 7pm, 111
Pacific, UO. FREE.

GATHERINGS Nature Center
tour, 1pm and 4pm, Lost Valley
Educational Center, Dexter. 937-
3351. FREE.

Cajun/zydeco dance, 7pm-9pm,
World Café. Helmut, 344-0748.
FREE.

Wine-tasting discussion and
sampling, 6pm, Oregon Wine
Warehouse. Reservations
required at 342-8598. \$20.

Neighborhood Clothesline Art
Show and open house, 3 pm-
6pm, Eugene Hearing and
Speech Center. Reservations
required for hearing and
speech/language screenings.
485-8521. FREE.

"Nurture Yourself and Honor the
Sacred," helpful demonstra-
tions, hands-on practice and fun,
7pm. For information and loca-
tion call Lisa-Marie, 484-7366.
Don.

Eugene Macintosh User Group
meeting, 6:30pm, Vets' Club
FREE.

LECTURES "African
Americans in the Urban West -
the 19th and 20th Centuries,"
Quintard Taylor, 3:30pm, Knight
Library. FREE.

"Nicaragua, Nicaragua: A 25-
Year Retrospective," Bryan
Moore, 4pm, Walnut Rroom,
EMU, UO. FREE.

LITERARY ARTS James
Kunstler reads and discusses
The Long Emergency, 7pm,
Knight Library, UO. FREE.

MUSIC University of Michigan
Men's Glee Club Guest
Ensemble, Beall Hall, UO. \$5,
\$3 stu.

Swinging Marmalukeys, 5:30pm,
Eugene Wine Cellars. 342-2600.
\$5 includes appetizers & wine
tasting.

Logan Martin, Dan Hartman,
Jared Swezey, 7pm, Cozmic
Pizza. \$5 don.

Kan' Nal, 9pm, WOW Hall. \$12
adv., \$14 dos.

ON THE AIR "Breakfast with
Nancy" features Tom Beaudon,
author of *Consuming Faith*,
6am, KOPT 1600 AM.

"The Jefferson Exchange" fea-
tures Oregon Business
Association president Lynn
Lundquist, 8am and 8pm, KRVM
1280 AM.

OUTDOORS/RECREATION
Grand re-opening, 1pm, Stewart
Aquatic Center. 686-9290.
FREE.

Bird walk through the forest with
Dan Gleason; bring binoculars,
7am, Wilkins Picnic Shelter,
Hendricks Park. FREE.

Hynix Stormwater tour with
Doug Brooke, 6pm, Hynix visitor
parking lot. Holly, 683-6494.

GEARs rides: McBeth, Fox
Hollow, Lorane, Bailey Hill, 35
miles; McBeth to Fox Hollow, 20
miles, 6pm, meet at Alton Baker
Park. www.eugenegears.org

Obsidians trip: Ridgeline Trail-
Dillard to Blanton Heights, 5
miles. See YMCA board for
details.

THEATER *The Sex Habits of
American Women* previews,
8pm tonight and tomorrow, Lord
Leebrick Theatre. \$8.

11 THURSDAY

Sunrise 5:51am; Sunset 8:28pm
Av High 66; Av Low 42

BENEFITS "I Want to Mine
the Earth Until I Find You," an
event in honor of Mother's Day, in
remembrance of "the disap-
peared" and a fund-raiser to help
send local activists to Fort
Benning protests against the
School of the Americas, 7:30pm,
First Methodist Church. CISCAP,
485-8633. \$5 & up.

Fund-raiser for Stacy Sisk, with
Nathaniel Talbot, Chico Schwall,
Jerry and the Stage Hogs and more,
5pm-11pm, Cozmic Pizza. Don.

DANCE Spring Dance Concert
8pm today, tomorrow and May 13,
Performance Hall, LCC. \$10, \$8 stu., sr.

FILM "Klamath River Dams:
Bring the Salmon Home," four
short films, 7pm, 100 Willamette,
UO. FREE.


GATHERINGS "Gather at the
Guard," LGBT and straight parents,
kids and allies deliver petition ask-
ing paper to include names of both
same-sex parents in birth
announcements, 10:45am, Register-
Guard. Rebecca, 684-0220.

"Night of Peace" with Physicians
for Social Change, CALC and
panel discussion on effects of
war, 7pm, North Eugene High
School. FREE.

LandWatch annual meeting with
Jim Just, Lauri Segel and Whitey
Lueck, 6:45pm, Downtown Library.

University Day, annual clean-up and
beautification by students, faculty
and staff, register by pioneer statue
on E. 13th Ave., UO. 346-2275.

Caregiver support group, open to all
caring for a loved one with
Alzheimer's or other memory dis-
ease, 9:30am, Junction City



BRIAN DOYLE

FREE WINE TASTING & READING

Tuesday, May 9, 2006
UO Bookstore Book Department

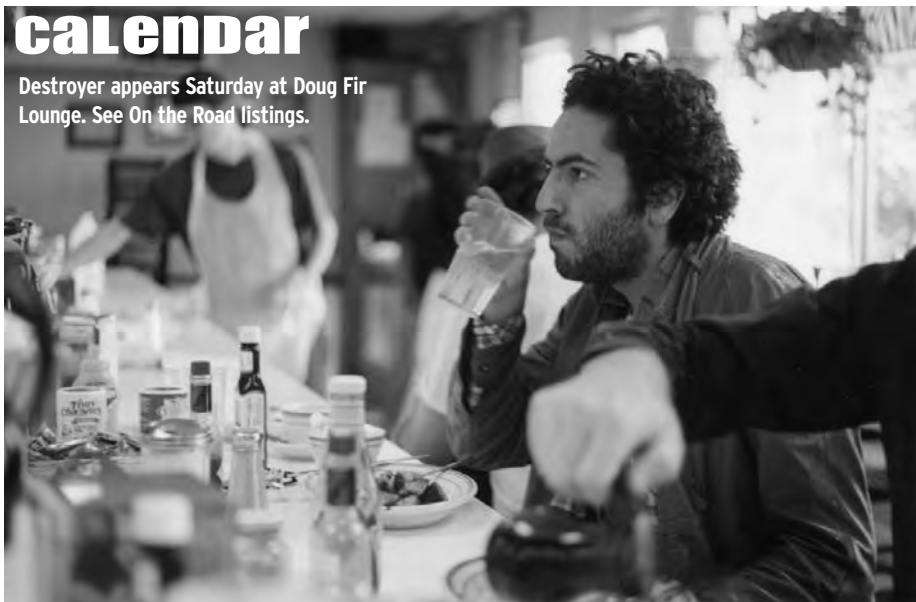
6 p.m. Wine Tasting with Sweet Cheeks Winery
7 p.m. Reading & Discussion with Brian Doyle

**UNIVERSITY OF OREGON
BOOKSTORE**

895 E. 13th Ave. • 346-4331 • UOBookstore.com

calendar

Destroyer appears Saturday at Doug Fir Lounge. See On the Road listings.



Retirement Center. 345-8392. FREE.

KIDS Gimme Games for grades 1-6, learn mahjong and meet author Ginnie Lo, 4pm, Downtown Library. FREE.

LITERARY ARTS Eugene Poetry Slam Playoffs with featured poet John Dooley, 8pm-11pm, Tsunami Books. Don.

Terri Jentz reads and discusses *Strange Piece of Paradise*, 7pm, UO Bookstore. FREE.

Kenneth Helphand reads and discusses *Defiant Gardens: Making Gardens in Wartime*, 7:30pm, 182 Lillis, UO. FREE.

MUSIC Emerald City Jazz Kings: "Harry and Hoagy - What a Pair," 7:30pm tonight and 2:30pm May 14, Jacqua Concert Hall. 434-7000. \$20-\$29.

Raga: Music of India featuring The Mysore Violin Brothers, 8pm, Unity of the Valley Church. \$16 adv., \$20 dos.

Mat Kearney, Joshua Radin, Justin King, 8pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast with Nancy" features Bern Johnson of E-Law, Roni Cohen-Sandler, author of *Stressed-out Girls*, Goddess Giveaway, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the processes, players and politics involved in the making of urban space with architect and UO professor Mark Gillem, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Eco World: Earth Matters" with Mark Hertsgaard, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Interfaith Prayer and Reflection Service, 6:45pm, First Christian Church. 345-4952. Potluck reception follows; child care available.

THEATER *Benches-The Musical* continues. See Thursday, May 4.

Once Upon a Mattress continues. See Friday.

The Sex Habits of American Women previews continue. See Wednesday.

CORVALLIS events

THURSDAY, MAY 4 Faculty Recital: Janet Hackett, Rebecca Jeffers and Scott King, noon, MU Lounge, OSU. FREE.

"Useful Knowledge About Magnetic Resonance Imaging, a lecture by John D. Roberts, 4:30pm, LaSells Stewart Center, OSU. 737-2975. FREE.

"I Was Accused of Being a Bastard: Tensions of Childhood, 1906-1915," a lecture by Elizabeth Lapovsky-Kennedy, 4pm, 206 MU, OSU. FREE. Rebecca Belmore, Canadian/Asishinablwe artist, 7pm, LaSells Stewart Center, OSU. 737-4745. FREE.

FRIDAY, MAY 5 The Bad Fish Band, Cinco de Mayo show, with OSU Steel Percussion band, 7pm, all ages; 9:30pm, a 21+ show, Bombs Away Café. 757-7221.

Wine tasting, appetizers and live

A C E
ACTORS CABARET OF EUGENE

OPENING TOMORROW!!

Drop Everything!!



Book by Terrence McNally
Music & Lyrics by David Yazbek
Directed by Joe Zingo

May 5, 6, 12, 13, 14, 19, 20, 26 & 27, 2006
at Actors Cabaret
June 2, 3 & 4 at the Hult Center
Dinner, Dessert & Beverages Available

SIX SHOWS ONLY!!

Back by Popular Demand!!

ARE WE
THERE YET?

Fridays, Saturdays & Sundays
May 12 - 25, 2006

Actors Cabaret Annex, 39 West 10th Avenue

Are we in hell or is this another hot flash?

Call 683-4368
www.actorscabaret.org

MOTHER KALI'S BOOKS

SISTERHOOD IS POWERFUL!



THE NEW MOTHER KALI'S BOOKS,
NOW FEATURING CLOTHING, JEWELRY,
ADORNMENTS, STATUES & ALTAR ITEMS!
BECAUSE EVERY WOMAN IS A GODDESS...

Rhythm Circle, Sound Healing, Earth
Magick & Feminist Panels start in May!
Come to Mother Kali's and sign up for
FREE classes and workshops and to
pick our calendar.

FREE Mini Rainbow Web
Readings with Yanna Breeze
Sunday, May 7th

Intuitive Readings, Exquisite Henna,
Stitch & Bitch, and so much more!
Make Weekends at Mother Kali's
the place to be!

NEW LOCATION

1849 Willamette St

(Next to the Meridian Center)

info@motherkalis.com

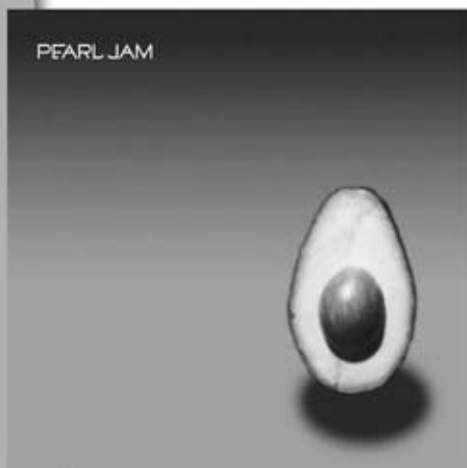
www.motherkalis.com

541-762-1077

ON SALE NOW

Pearl Jam

SELF-TITLED ★



ON SALE
11.99
EACH

New
Release

If its debut album 15 years ago made Pearl Jam apprehensive with success, the Seattle quintet better buckle in for a return to eminence. On its eighth studio release--and first since 2000--the band socks away the adventurous experimentation that dogged some of its most recent records to investigate a post-September 11, war-ravaged world overflowing with urgency and significance.

Sony Music

The place to find it.

cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

On sale through June 4, 2006

BEN DARWISH TRIO

The **Ben Darwish Trio** is an acoustic piano trio that plays almost entirely original music. With a wide range of influences, including jazz, hip-hop, rock, and Latin the group is quickly making a name in the local music scene. Their first album is due out in August of 2006. Check Eugene Weekly's Nightlife page to see where they are playing on Cinco de Mayo.

Pabst Blue Ribbon BEER

LIVE AND LOCAL

WWW.PABSTBLUERIBBON.COM

1030 Willamette St. Eugene, OR 97401

www.POTALA GATE.com

New Location: 1030 Willamette
(in the old Circle of Hands location)

Summer Dress, Pillow Cover, Incense, Music for Massage &
Meditation, Jewelry, Prayer Flags, Singing Bowls, & more...

CALL: 338-4611



The interview is set.
I need a blouse!

The
(CLOTHES) HORSE
RESALE EXTRAORDINAIRE

MON-SAT 12-6, SUN 1-5 • 720 EAST 13TH • 541-345-5099

Shambala

Gifts of Peace and Healing
for the Spirit, Heart, and Soul

HOURS:

Tuesday - Saturday 11-7
Sunday 1-6
Closed Monday

As we move into new levels of awakening, we find the need to draw into our lives objects of sacredness and beauty. Thangkas, statuary and ritual objects created with reverence to grace our homes. Rare and semi-precious stones and gems to adorn our bodies. buddhist, Hindu, Egyptian, Christian, Pagan, and Native American, to honor all the places we have been and all that we will become.

Enchanted by the magical realms? Come delight in a full array of faeries for indoors and out; sen-

sual to sweet mermaids; powerful to playful dragons; puzzles, posters and greeting cards galore.

We have candles to brighten your way, or scents to soothe and stimulate. Create an altar or a temple with silk scarves, shawls and pillows.

Tarot Readings by Kahat Evans

Shambala

99C W. Broadway
(Broadway and Olive)
Eugene, OR 97401
541-868-1178

calendar

music, 4pm-6pm, First Alternative Co-op South Store. FREE.

The Miser, 8pm today, tomorrow, May 12-13 and 18-20; 2:30pm May 14, Albany Civic Theater, Albany. \$9, \$6 stu., sen.

SATURDAY, MAY 6 "Back to the Bard: Shakespeare in Song," 7:30pm, Russell Tripp Performance Center, LBCC, Albany. \$15, \$4 stu.

Albany Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE
Corvallis Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

SUNDAY, MAY 7 International Students of OSU World Fair with performances and meals from cultural groups, noon-4:30pm, MU Quad, OSU. FREE.

"Back to the Bard: Shakespeare in Song," 3pm, First Congregational Church, Corvallis. \$15, \$4 stu.

MONDAY, MAY 8 OSU Meistersingers and University of Michigan Men's Glee Club, 7:30pm, First Congregational Church, Corvallis. \$10.

WEDNESDAY, MAY 10 Random Review: *The Pearl Diver* by Jeff Talarigo, reviewed by Katie and Steve Kohl, noon, Corvallis Library. FREE.

An opening reception for OSU Art Emeriti exhibit, 4:30pm-6pm, Fairbanks Gallery, Fairbanks Hall, OSU. FREE.

Corvallis Wednesday Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, MAY 11 *Silent Woman*, 7:30pm today, tomorrow, May 13 and May 18-20, Withycombe Main Stage Theatre, OSU. 737-2784.

Jesus Christ Superstar, 8pm today, tomorrow, May 13, May 18-20 and May 24-27; 2:30pm May 14, 21 and 28, Majestic Theatre, Corvallis. 738-7469.

Diane Hawkins, Abigail Stoughton and Jeff Parsons, chamber music, noon, MU lounge, OSU. FREE.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 4 Sigur Ros, Amina, 8pm, Arlene Schnitzer Concert Hall, Portland. \$27.50 adv.

TV on the Radio, Celebration, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15.

"Cinco de Mayo Bomb" with Bow Wow, Twista, Ne-Yo, E-40, Bubba Sparxxx and more, 7:30pm, Rose Garden, Portland. \$15-\$55.

Mad Caddies, Love Equals Death, Breathe Fire, 7pm, Domino Room, Bend. \$12 adv.

Dean Kramer, Claire Wachter, David Riley, Milagro Vargas, Fritz Gearhart and Brad Foley, 7pm, Sherman Clay-Moe's Pianos, Portland. music.uoregon.edu FREE.

An opening for "Five Folks: A Variety Show," Linfield College senior thesis exhibition, 6pm, Portland Art Center. FREE.

An opening for work by Jennifer Gray, 6pm, Lawrence Gallery, Portland. FREE.

2006 Quilt Show Poster Preview Party, 4:30pm-7:30pm, High Desert Gallery, Sisters. www.high-desertgallery.com

Blithe Spirit, 7:30pm tonight, tomorrow and May 6; 2pm May 7, Cascades Theatrical Company, Bend. 389-0803. \$20, \$15 sr., \$10 stu.

FRIDAY, MAY 5 Portland Baroque Orchestra with Monica Huggett, 8pm today and tomorrow, First Baptist Church, Portland. 1-800-494-8497.

Rainer Maria, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

Travis Rush, 7:30pm, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

RBD, 8:30pm, Rose Garden, Portland. 877-789-7673. \$45-85.

Slow Music with Peter Buck, Bred Chalenor, Matt Chamberlain, Robert Fripp, Bill Rieflin, Hector Zazou, 8pm, Aladdin Theater, Portland. \$20.

Seals & Seals, 7pm and 9pm, The Mill Casino and Hotel, North Bend. \$18.

Beth Willis, 7pm, Blu Cork Wine Bar, Newport. FREE.

24th Annual Ceramic Showcase of the Oregon Potters Association, Oregon Convention Center, Portland, 10am-9pm today and tomorrow; 10am-5pm Sunday. FREE.

"Spring Unveiling" art exhibit, today through Sunday, Dragonfire Studio & Gallery, Cannon Beach. 503-436-1533. FREE.

SATURDAY, MAY 6 Portland Indie Wine Festival, 3pm-6pm today and tomorrow, Chown Garage and Urban Wineworks, Portland. 503-595-0891 or www.indiewinefestival.com

TADA, a fund-raiser for PICA's 2006 Time-Based Art Festival, 6pm patron dinner; 10pm birthday party, AudioCinema, Portland. 503-242-1419/

Cara Black, "The Scoop on Writing Mysteries," 9:30am-11:30am, AnnaMaria Creekside Retirement Resort, Medford. Lori, 955-9365. \$5, members free.

Mozart: The Inspirations, Portland Youth Philharmonic. 7:30pm, Portland. 503-223-5939.

Oregon Chamber Players, 7:30pm, All Saints' Episcopal Church, Portland. \$14, \$12 stu., sen.

Destroyer, Hudson Bell, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

FRIDAY, MAY 5th
CINCO DE MAYO

with

SATIN LOVE
ORCHESTRA

9pm • \$12 Cover



Serving International Cuisine featuring
Caribbean Specialties

21 WEST 6TH AVENUE
338-9000

MON-FRI 11AM-2:30AM
SAT & SUN 8AM-2:30AM

CASTLE MEGASTORE & ACID RAIN
are proud to present Adult Superstars...

BROOKE
HAVEN

RITA
FALTOYANO



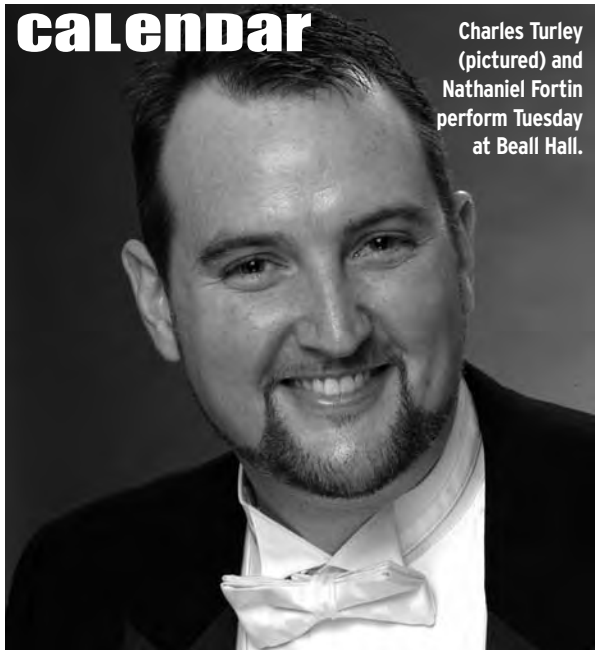
FOR ONE NIGHT ONLY!!!

FRIDAY, MAY 19TH
6pm to 10pm - SPRINGFIELD
3270 GATEWAY STREET

DON'T MISS
YOUR CHANCE TO
MEET TWO OF
TODAY'S HOTTEST
STARS!!!

SPRINGFIELD - 3270 GATEWAY ST - 541.988.9226
Sunday thru Wednesday 8am - 2am / Thursday thru Saturday Open 24 Hours

calendar



Charles Turley (pictured) and Nathaniel Fortin perform Tuesday at Beall Hall.

Willamette Master Chorus, 7pm today; 3pm Sunday, Hudson Hall, Willamette University, Salem. \$15, \$12 stu., sen.

Oregon Coastal-Aires; American Harmony, 7pm, Newport Performing Arts Center, Newport. \$30, \$25 sr., \$10 stu.

Grand opening and sculpture garden party, 10am-2pm, Mimi Fox M.F.A. Gallery, Yachats. FREE.

Tartuffe, 7:30pm, Lincoln Performance Hall, PSU, Portland. 503-725-3307.

SUNDAY, MAY 7 Melissa Ferrick, Rachel Cantu, Tyler James, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15 adv., \$17 dos.

Portland Baroque Orchestra with Monica Huggett, 3pm, Kaul Auditorium, Reed College, Portland. 1-800-494-8497.

The Gould Piano Trio, 7pm, Newport Performing Arts Center, Newport. \$30, \$25 sen., \$10 stu.

MONDAY, MAY 8 Drive By Truckers, Son Volt, 9pm, Roseland Theater, Portland. \$20 adv.

Acid Mothers Temple, the Antarticans, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

WEDNESDAY, MAY 10 Goldfrapp, 9pm, Crystal Ballroom, Portland. 21+ show. \$9.47.

Elf Power, the Instruments, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

Regina Spektor, 9pm, Dante's, Portland. \$12.50.

fEARnoMUSIC, Ensemble East West and others, *The Fall '01*, 7pm, Warner Pacific College, Portland. \$10.

THURSDAY, MAY 11 Dan Savage, Storm Large and The Balls, 9pm, Crystal Ballroom, Portland. \$5 adv., \$7dos.

Thicker than Water, 8pm today, tomorrow, and May 13; 2pm and 7pm May 14, Performance Works Northwest, Portland. \$10.

State of Jefferson, 7:30pm today, tomorrow, May 13, May 18 & 19, May 25, 26 & 27; 2pm May 14, 20, 21 & 28, Centerstage Theatre, Umpqua Community College. \$9.

ATTN: OPPORTUNITIES

Eugene Concert Choir is holding auditions for new members May 4. Appointment required. 687-6865 or lisa@eugeneconcertchoir.org

The Eugene Film Festival, May 12-14, seeks volunteers; orientation meeting, 7pm, May 8, EWEB. James, 868-7523, or Kaethlyn, 343-8203.

How has the library changed your life? Eugene Public Library encourages patrons to submit to *Women's Day* library essay contest. Essays of 700 words or fewer are due by noon, May 10. See www.womensday.com/ala for guidelines.

Spring Creek Project is accepting applications for two writers' residencies with a deadline of May 15. See www.springcreek.oregon-state.edu for details and applicati

FOOD for Lane County Gardens Program is seeking volunteers to serve as part-time AmeriCorps assistants in its organic gardens. Commit to 300 hours working with youth and earn a \$1000 educational award. 3443-2822 or gardens@foodforlanecounty.org

Actors Cabaret of Eugene is holding auditions for *Evita*, the Broadway musical, at 6:30pm May 8. 3 men and 2 women plus large ensemble and chorus of children needed. All roles are open; all must be strong singers. Prepare a short Broadway-style song. Stagehands and those interested in costumes, etc. also needed. 683-4368.



77 W. BROADWAY
(541) 342-3358
WWW.JOHNHENRYSCLUB.COM
WWW.MYSPACE.COM/JOHNHENRYS

EVERY WEDNESDAY NIGHT
REGGAE VS. HIP-HOP
DJ KAL-EL VS. DJ TEKNEEK

EVERY THURSDAY NIGHT
The Legendary Dance Party
80's Night

EVERY SUNDAY NIGHT
John Henry's Broadway
Revue - Eugene's Only
Live Burlesque Show

Cinco De Mayo Featuring
Swingshift
performing at 7:30 PM
REEBLE JAR
performing at 10:00 PM

eugenius presents...
THE JAYHAWKS
MARK OLSON & GARY LOURIS
special early show
Wednesday May 10th
6:30 doors/7:00 show
advance tickets available at
CD World & John Henry's

Tired Of That Chatty Static With Your Classic Rock?
Find The Station Many Discerning Listeners Have
Already Found.

106.3 KLOO
TIMELESS ROCK

THE GARS
THE POLICE
THE BEATLES
U2
CSN
GROSHY STILLS & NASH
GREATEST HITS

REAL ROCK THAT STANDS THE TEST OF TIME

ASUO Women's Center and UO Cultural Forum present...

5.3 Gala Opening
5.5 Unveiled
5.5 Best Lesbian Shorts
5.5 Who's the Top?
5.6 Youth Shorts
5.6 Queermotion
5.6 Lesbian Tantra
5.7 The Journey
5.7 My Mother Likes Women

Queer Women's Expository Entertainment Film Festival
QWEEFF

May 4 - 7, 2006 PLC 180
May 4 - 6:30 p.m. - Opening Gala in Gerlinger Lounge
www.uoregon.edu/~cultural/queerfilm.html

Queer Women's Music Festival
OUT/LOUD

Saturday, May 13, 2006
EMU East Lawn - 12 noon to 10 p.m.
www.uoregon.edu/~women/Out_Loud.html
www.myspace.com/outloudfestival

All Events Free
Kid-Friendly Activities
Local Vendors

Katastrophe
Gina Young
Androgene
Scream Club
Ms. Su'ad
Emily Herring
Homo^2
Vermillion Lies
Annie Vergnetti
Kate Mann
Stefani Crabtree
Nicole Barrett Sangsoree
Demimonde Slumber Party

This event is wheelchair accessible. If any accommodations are needed due to disability, please contact the Women's Center by May 1, 2006 AA/EOE/ADA

art in the galleries

All exhibits free unless otherwise noted.

Adell McMillan Gallery "2006 Pacific Northwest Art Annual," through May 9. 8am-midnight M-F; 8am-8pm Sa & Su. 2nd Floor, EMU, UO.

Alder Gallery "The North Umpqua River: A Swift Odyssey," work by Susan Comerford. An opening is 1-3pm Saturday. "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Benton County Historical Museum Prints, paintings, sculpture and other art from the museum collection, through May 17. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Better Yet Watercolors, collage and mixed media by Courtney Benvenuto, through May 25. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Photography by Jon Meyers, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Work by Mike Johnston and Richard Knox, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchandise Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Calligraphs," recent work by Tina Schrage, through June 30. Opening May 5, 5-8pm. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter Woodblock prints by Susan Mershon and photography by Kristin Loya, through May 26. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Downtown Lounge "A Strange Perspective," work by Joey Edward and Steve Newman, through May 31. An opening is 6:30pm Friday. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 459 Pearl, 953-6091.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center National Juried Spring Exhibition, May 2 through May 27. "Fun With Art," work by Springfield Public Schools students, through May 9. An opening is 5pm Saturday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Spirit Birds" by Olivia Timmons and "Masks" by Mark Jones-Phillips, through June 21. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Oil Paintings" by Deborah Weese, through June 21. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "Visions of Venus in Cancer," a mother-daughter exhibit by Emily Chaison and Dhira Lawrence, through May 31. A featured work May 7-15 is *Venus in Cancer*, a mother-daughter collaboration. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Visions of a Wonderful World," work by Muriel Wilhelm; "Tiny Lights," work by Eileen Beck; and work by Monday Painters, through May 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Glenwood Watercolors by Claudia "Cloud" Gray, through May 31. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar Work by Don Ricct through June 1. An opening is 6-8pm Friday. Noon-2:30am. 99 W. Broadway. 683-3154.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "A Contrast in Formalities: Walt Stevens and Bruce Dean," through May 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Terminal 12," works by graduate students, through June 4. An opening is 6-9pm Friday. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "The Oregon Territory," work by Jim Shull, through May 6. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.



#2904, work by Annette Labedzki, at Adell McMillan Gallery through May 9.

Lane County Community College "Student Juried Art Show" through May 12. An awards ceremony and reception is today at noon. 8am-5pm M-Th; 8am-4pm Fri. LCC Art Department Gallery, 4000 E. 30th Ave.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Gallery "Kreyol Collective," work by artists from Haiti and the Dominican Republic, through May 5. 11am-11pm daily. 453 Willamette St.

Maude Kerns Art Center "Free-form: Sculpture," work by various artists, through May 26. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Monroe St. Café Work by Gary Buchholz, through May 31. 8am-10pm daily. 1123 Monroe St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Mother's Day Show with Dawn Baby, Debbie Davenport and Jen Drake through May 14. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Zone Gallery "Art in May." An opening is 5pm-8pm Friday. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Photography by Javier Urquiza, through May 4; hand woven rugs by Stephen Bennet May 5-June 1. An opening is 3-5pm Friday. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

White Lotus Gallery Photography by Gary Tepfer, through May 13. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Willamalane Adult Activity Center "The Art of Japanese Brush Painting" work by Katherine Thompson. An opening is Wednesday, 5pm. 8am-5pm M-F. 215 W. C Street, Spfld.

WOW Hall Lobby Paintings and drawings by Amanda Acker, through May 31. 3pm-6pm M-F. 291 W. 8th.

MAY 2 – JUNE 30, 2006

RECEPTION MAY 6th • 1–4 pm

SUSAN
COMERFORD

The North
Umpqua River:
A Swift Odyssey



ALDER GALLERY Coburg, OR • 541-342-6411 • Located in the Heart of Downtown Coburg

SASQUATCH BREW FEST

BREWER'S RESERVE TASTINGS

SATURDAY JUNE 3

DOWNTOWN
EUGENE AT
BROADWAY
PLAZA

EUGENE
Weekly

WELLS
FARGO

HOMEBREW
CONTEST

BEER DINNER

MORE THAN
40 BREWERIES
CRAFT BEERS

SILENT AUCTION

ADVANCE TICKETS AVAILABLE NOW
AT ALL SAFEWAY TICKETSWEST OUTLETS

sasquatchbrewfest.org FOR ALL BEER DINNER HOMEBREW CONTEST BEER FESTIVAL INFO



May 5, 2006 First Friday ARTWalk

Come Experience Lane Arts Council's First Bilingual ARTWalk

Miriam Jordan will host the event and feature art discussions in both Spanish and English.

WREN, Willamette Resources & Educational Network, are the proud sponsors of this month's ARTWalk along with in-kind contributions from 94.9 Success Radio, KVAL Television, Mirage Digital Art, and Eugene Weekly!



The walking tour will begin at **5:30 p.m.** on the second floor of the downtown **Eugene Public Library**.

STOP #1: **Eugene Public Library**, 100 W. 10th Ave.
STOP #2: **M.E.C.C.A. & Network Charter School**, 43 W. Broadway.
STOP #3: **DIVA** (Downtown Initiative for the Visual Arts), 110 W. Broadway.
STOP #4: **ARTFest**, 126 W. Broadway.
STOP #5: **The Tango Center**, 194 W. Broadway.



ALSO OPEN for First Friday, 5:30-8:30 p.m., but not part of the walking tour.



La Follette Gallery • Jaxx • New Zone Gallery • Jacobs Gallery • Opus6ix •
White Lotus Gallery • New Odyssey • Fenario Gallery • Karin Clarke Gallery •
Harlequin Beads & Jewelry • Footwise the Birkenstock Store • Letterhead Fine
Papers & Gifts • Park Street Café

www.lanearts.org • 485-2278

Concrete Commitment

Local youth and business rally around new skate park proposal.

By ADRIENNE VAN DER VALK

Justin Bjur has been trying to land a kickflip indie all afternoon. Shirtless and baggy-shorted, his lip ring gleaming in the sun, Bjur gives himself a running start of at least 20 feet before hurling himself into the bowl. He emerges with a respectable raspberry on his leg, more determined than ever to land the trick.

Bjur is one of about a dozen young guys skating the afternoon away at the Amazon Skate Park, a modest concrete bowl swirling with years' worth of graffiti and boundless teenage enthusiasm. Over the grind of wheels against concrete, the skaters share words of advice and encouragement as well as stories and reviews of other skate parks in town. "Dude, I was over at Bethel today. That park is so for biking," says one of skaters.

It doesn't take much to get this crowd talking about what the city needs in terms of skating facilities. They all agree: the more space devoted to their favorite pastime, the better. None of them has heard about the grassroots push for a new skate park under the Washington/Jefferson Bridge but contemplate the pros and cons seriously when asked if they feel such a project would be an asset to the community.

"It would be better if we could just skate around town. They won't do that, but it would be cool if they could build a street park," says 15-year-old Chris Leland. "Everyone wants a place they can skate rails and stairs."

Leland's preference for "street" versus "vert" parks reflects a division among skateboarders unknown to many park designers, let alone the city council. Street refers to skating around in urban areas, using sidewalks, curbs, benches, rails and stairs for tricks and slides. Vert, short for vertical, means developed skat-



ing areas with curved walls, quarter pipes, half pipes, fun boxes, tabletops and other features created specifically for skateboarding and inline skating. Bob Chandler, co-owner of Tactics Boardshop, wants to engage youth like Bjur and Leland in the planning process for a new park he and other Tactics employees and customers proposed to the city last month.

"The most successful [skate parks] out there have been designed by skaters and community consensus and built by companies that are owned by skaters," Chandler says. "Our hope is that this project will evolve and meet the needs of a lot of different levels and styles of skater."

Bob Chandler, co-owner of Tactics Boardshop, wants to engage youth like Bjur and Leland in the planning process for a new park he and other Tactics employees and customers proposed to the city.

Chandler has spent the last two years in dialogue with the city, gathering testimony and getting involved in the parks planning process called the Parks and Open Space Comprehensive Plan. He explains that using the Washington/Jefferson Bridge location, the location they're proposing, makes sense from both a geographic and a meteorological perspective. "It's covered and it's underutilized," he says. "It's central, but not right downtown.

The Burnside Skate Park in Portland is similar."

Protection from the elements is also a concern for the skaters at Amazon who long to skate through the winter months. "The only places to skate when it's raining you have to pay for," laments Brendan Birr. "It would be cool to have a place under the bridge to skate in the winter. I don't believe in paying to skate."

The April 10th City Council meeting included a discussion of how to word a local bond measure designed to fund additional land acquisition for parks and open spaces. Chandler hopes to see the skate park listed as a project to be funded by the measure, but wants to explore all avenues to make the park a reality. He is currently in the process of establishing a nonprofit organization to provide structure to fund-raising efforts necessary to supplement whatever cash may or may not materialize from the bond. According to Chandler, to do the project right will take more than \$400,000. That's more money than they'd get even if the project were included in the bond and the bond passes.

When told that most of the skaters over at Amazon said they were willing to help out with the fund-raising, Chandler is pleased. "Having a nonprofit provides an official mechanism to tap into this desire to participate and get the word out in the community."

Back at Amazon, the crowd is divided about whether they'd rather have a new park or see their own park improved. But they all reiterate a sense of feeling unnecessarily corralled into outdated, inadequate facilities. One skater points out that the wall Bjur has been

bouncing off for hours was built hastily by an amateur builder with little knowledge of concrete.

Wherever they land on the issue, they're all eager to see Bjur land his trick. "I love this park and I skate it every day, but it could be so much cooler," Bjur calls over his shoulder, preparing to take one more run. "I'm going to try this again. No, I'm not going to try. I'm going to land it."

High Country EXPEDITIONS

NORTHWEST RIVER ADVENTURES

GREAT SNOW PACK
MAKES FOR AMAZING WHITEWATER

Reserve your river trip today and receive 10% OFF
all Upper McKenzie (class 1-3) & Upper Klamath (class 1-4) river trips.

"Mild to Wild" family adventures on premiere NW river including; McKenzie, Upper Klamath, Cal-Salmon, Roque...& others



1.888.461.7238 • 541.822.8288 • www.HighCountryExpeditions.com
Come see us, located at Belknap Hot Springs Resort



Best of Eugene
2005-06

Best Hangover Breakfast!

Breakfast all day
Vegetarian Food
Weekly Specials
from 7 - 11am

Since 1948

Brails

RESTAURANT

1689 Willamette • Eugene
343-1542

Take the Tsanchiifin Walk

Exploring the West Eugene Wetlands.

BY STEVE GORDON

Come take a spring walk through the famous West Eugene Wetland prairie. These wetlands have been recognized nationally during the past year as a treasure right here in our green, environmentally friendly city. Learn why these prairies were vital to the Kalapuyan way of life and see first hand what plants and animals live in these moist, muddy soils along Amazon Creek in the Long Tom River watershed.

The West Eugene Wetland partners own more than 3,000 acres of land, most of it within the West Eugene region. The **Tsanchiifin Walk** is in the **Willamette Daisy Meadow** and the **Tsal Luk-wah Wetlands**.

Tsanchiifin is a Native American Kalapuyan word for the group of indigenous

people who lived in the Upper Willamette region, and Tsal luk-wah means “river of grass.” These wet prairie habitats are among some of Oregon’s rarest plant communities and are home to a number of rare plants and the rare Fender’s blue butterfly. The larvae feed on the flower Kincaid’s lupine, which grows on upland patches adjacent to the wetlands.

This easy, all-weather walk consists of two short loops over concrete, boardwalk and gravel surfaces. It is an easy walk on flat ground, perfect for kids and adults. ■

Editor’s Note: Immediately northwest of this walk, where the bike and walking path cross the railroad tracks, in the largest parcel of the West Eugene Wetlands, the proposed four-lane highway commonly referred to as the West Eugene Parkway would travel over your head and down into the Willamette Daisy Meadow and Meadowlark Prairie.

Getting there (drive, bike or bus):



Drive west on West 11th Avenue about 2 miles. At Danebo Avenue, turn right (north) and park at the BLM wetland office north of Amazon Creek.



Walk or bike along the Fern Ridge path and continue down to Danebo Avenue.



LTD’s Bertelsen bus, route #43, and Veneta bus, route #93, both have stops at the intersection of West 11th Avenue and Danebo Avenue.

Time: The walk takes 1-1 1/2 hours.

Wetland Office Hours: The wetland office is staffed by the folks who work there and has no set hours. But if it’s open, be sure to stop in.

1. If the wetland office is open, check out some of the available literature inside. Outside you’ll find more info posted on the seed cooler building (wetland seeds are stored here for future restoration projects). A portable bathroom is located nearby.

Currently, the Willamette Resources and Educational Network, WREN, operates its non-profit educational programs from this office and the nearby yurt classroom. You can find butterflies and birds around the office. The hedgerows host Bewick’s wrens, California quail, dark-eyed juncos and various sparrows. In spring, the trees around the office are filled with migrating warblers. Nearby are restored Kincaid’s lupine, where you might see the rare Fender’s blue butterfly.

2. Walk down the hill past the yurt and follow the boardwalk made of recycled materials. This boardwalk takes you over the prairie wetlands without trampling them. Look for the tall tufted hairgrass, *deschampsia cespitosa*, which grows in clumps. The tall stem rises to about 3 feet high before it drops its small seeds. In late summer and fall, this golden grass waves gently in the breeze and reminds you of tallgrass prairies that once greeted early settlers in the Willamette Valley. Look here for Nootka rose with its pink spring blossoms and red rose hips in winter.

3. When you reach the Fern Ridge Path near a small copse of Oregon ash, look for songbirds in the trees. American robins and American goldfinches are found here frequently, and you may flush a mourning dove from its perch. At the informational pullout along Amazon Creek,

read about Willow Creek.

Looking south, you can see the outfall of Willow Creek as it joins Amazon Creek. A 2-mile stretch of Amazon Creek was enhanced in the late 1990s with more gentle slopes, enlarged pools and development of side channels. Here you can compare the steeper slope on the south side of the creek with the partially-restored section.

This widening allowed more woody plants like willows to be planted along the Creek while still maintaining flood capacity. You may find a green heron, a hooded merganser or a belted kingfisher along the Amazon. As you approach the Danebo Avenue bridge over the Amazon, look for signs of a beaver dam. Lucky observers have spotted river otters in Amazon Creek during the past year.

4. After crossing under Danebo, look for the entrance to the Tsanchiifin walk in the Willamette Daisy Meadow. This site was an air landing strip in World War II, and in the 1950s it was a popular spot for drag racing. The asphalt has been removed and replaced with restored wetlands. Look for signs of the old runways as you walk along the loop trail.

Along the trail, you can see restored wet prairie and vernal pool habitats. These shallow, vernal pools fill with the winter rains and dry up by the end of spring. In winter and early spring they host Canada geese, mallards, green-winged teals and great blue herons. As you walk along the trail, you may flush a Wilson’s snipe. This brown, streaked, long-billed shorebird will “squawk” and fly away in a zigzag fashion, so be quick to spot it.



1 Dark Eyed Junco



2 Nootka Rose



3 Hooded Merganser



4 Snipe



5 Camas



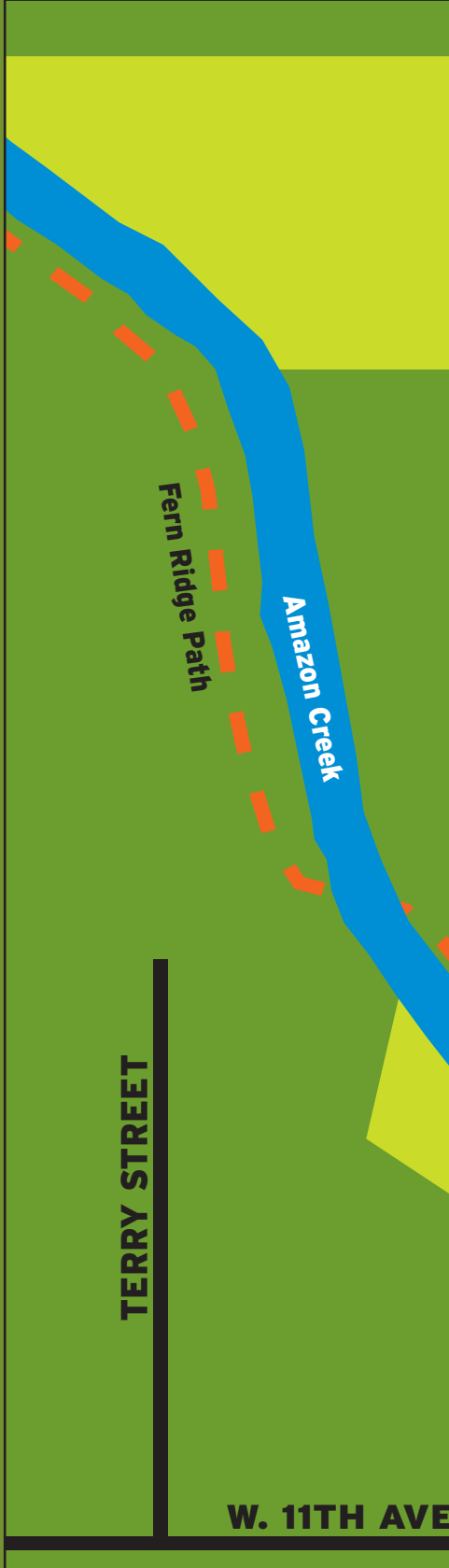
6 Fender’s Blue Butterfly

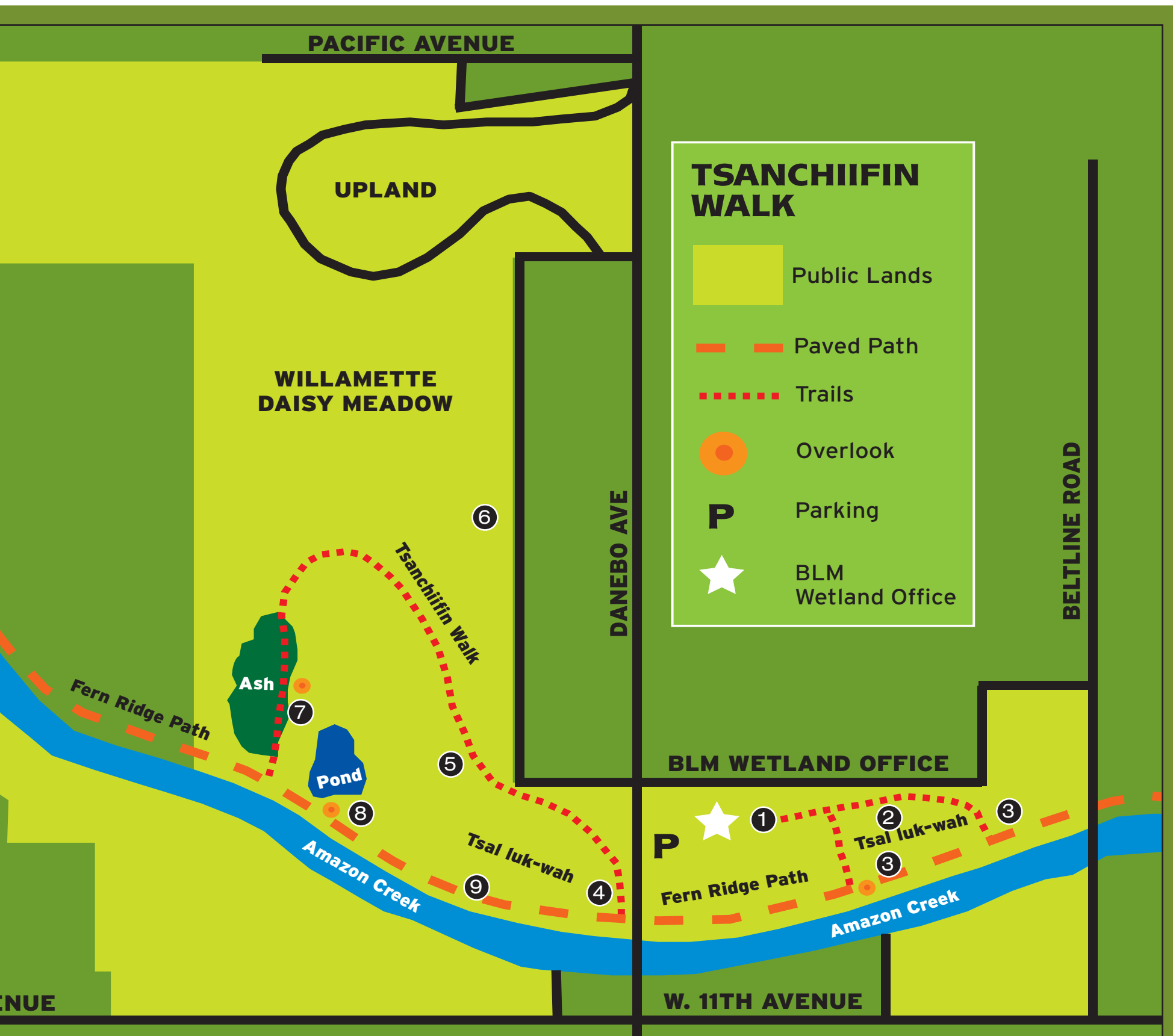
5. In late April and May, the common camas blooms in rich blues. The bulb of this lily family member was a staple in the Kalapuyan diet. They gathered the bulbs, ground them, and roasted them in rock fire pits for trade and winter food. The blue blooms enliven the prairie and serve as a living reminder of the past.

6. The area to the northeast of the path is being enhanced by removing trees to open up more prairie. In the future, attempts will be made to restore Kincaid’s lupine further to the north as future habitat for the recovery of Fender’s blue butterfly. As you walk, keep an

eye out for birds of prey. You can find turkey vultures, red-tailed hawks, northern harriers (formerly known as marsh hawk) and American kestrels, our smallest falcons, hunting in these grasslands.

7. As you round the bend in Tsanchiifin Walk and head south toward Amazon Creek, you enter a copse of ash. Here in the thickets you are likely to find spotted towhees, song sparrows, Bewick’s wrens and house finches. There is a platform where you can look over the largest pond. Listen for Pacific chorus frogs (formerly known as tree frogs). For a real treat,





7 Marsh Wren



8 Red-Winged Blackbird



9 Flame Skimmer

return at night and listen to the frog chorus in full voice from February into May.

8. Upon reaching the concrete Fern Ridge path, a side trip leads to another overlook of a large pond. Signs here explain some of the Kalapuyan Wetlands Association and point out some of the common plants and animals at this site. Watch and listen for red-winged blackbirds; the males can be observed singing while conspicuously perched atop small trees and wetland plants.

9. Here Amazon Creek has a side channel. This is a favorite spot in summer for finding dragonflies and their smaller relatives, the damselflies. If you watch on a warm day, you will see a large, red dragonfly, the flame skimmer. A large blue dragonfly with bright, blue eyes is the blue-eyed darter. The smaller damselflies are often closer to the ground in short grass. Our two most common species are the tule bluet and the Pacific forktail, and both are found here. The smaller red dragonflies are species in the genus known as the meadowhawks.

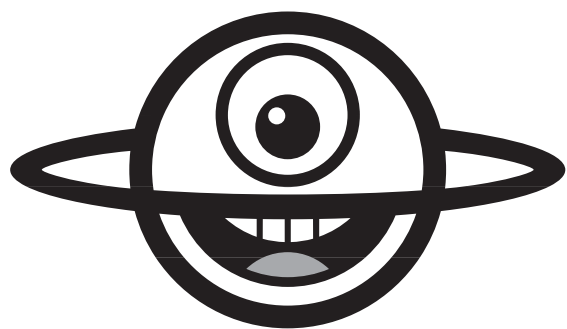
Now you can complete the loop trip and return to the wetland office. If you cross Danebo Avenue, be careful of traffic. As an alternative, you can follow the path under Danebo Avenue at the bridge and walk a short distance up the hill to the office.

You should have seen plenty of prairie wetland sights on your walk. Come back as often as you want and bring friends to share the subtle beauty offered by this Tsanchiifin gem within our national treasure, the West Eugene Wetlands. For more info, call 683-6494 or visit www.wewetlands.org

Calendar of Events

May is American Wetlands Month, and WREN has free guided walks and presentations about wildflowers, birds, dragonflies, otters and more. For more info, call 683-6494 or visit www.wewetlands.org

- May 3 Evening marsh walk
- May 5 Celebrate the wetlands at the Eugene Public Library
- May 6 Wetland nature photography workshop
- May 7 Wildflowers and wings family walk
- May 10 Hynix stormwater tour
- May 13 Willow Creek's 25th anniversary special events
- May 17 The natural history of the river otter
- May 24 Hynix wetland and upland walk
- May 31 Discover butterflies program
- June 3 Spring butterflies of the West Eugene Wetlands



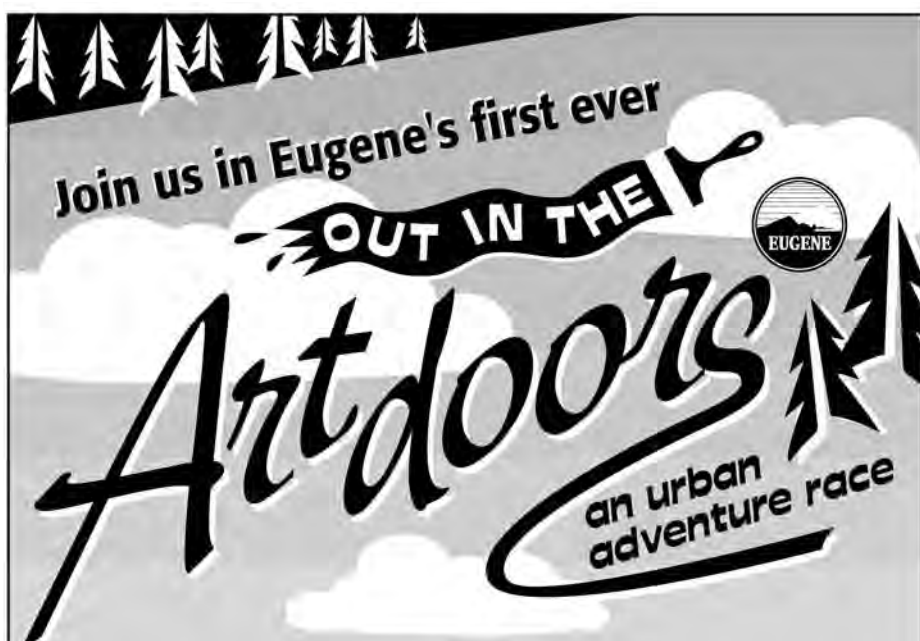
Laughing Planet

You are here.

Stuff your pie-hole with tasty wholesome foods like our big bulging Burritos, hot heaping Bowls, kickin' Quesadillas, fresh Soups, Salads, Salsas, and Smoothies. While you are here, enjoy the organic juice bar, vegan-based goodies, local micro-brews, art, music and general mischief.

760 Blair Blvd. • Eugene • 541.868.0668
Mon.-Sat. 11am-10pm • Sun. 11am-9pm

Vegetarian, Vegan, Omnivore-friendly menu. Quick non-surlly Service & Take Out



Sat., May 20 • 9 am - 5 pm

Start and finish: Alton Baker Park

Entry fee: \$75 per team of 4

Registration Deadline: May 17, 2006

**This race promises to be more than Amazing...
and completely Amusing!**

**DON'T MISS this chance to let your creative juices flow
and your outdoor enthusiasm shine!**

Put your team of 4 together and navigate this urban race course to discover why Eugene is the greatest city in the world for arts and the outdoors!

Connect with your community and environment as your team competes in a series of fun and creative mental and physical challenges throughout the City. At the finish, join all participants for a post-race celebration.



- This race is GREAT for teams of:**
- Families and Friends
 - Business and Work Groups
 - School/Sports Clubs
 - People of all ability levels

For more information, call 541.682.6324
or e-mail kellie.l.nemke@ci.eugene.or.us.
To register, call 541.682.5329 or visit us
on the web at www.eugene-or.gov/rec

Registration #68534
CITY OF EUGENE
recreation
SERVICES

outdoors



Anyone Can Run 63,360 Inches

The Eugene Challenge Mile: for the young, old, out-of-shape and even the sporty

BY TIM O'ROURKE

Joe Colton is a convenience store clerk with a pack-a-day habit and an interest in binge drinking the weekends away. A former student-athlete who has traded his wind sprints for whiskey-and-waters, Colton prefers to drive the four blocks to work rather than walk under a shining sun. His once-boyish good looks are hidden under a beard that would make Chuck Norris blush and a mullet reminiscent of the "Full House" years. The last time this 30-year-old ran in a race, Tag Team's "Whoomp, There It Is" blared from his Walkman.

The prizes this year, for both male and female competitors, will be \$500 for first place; \$250 for second; \$100 for third. Prizes for certain age groups will also be awarded in a ceremony following the race, held in the Oakway Center. Expect live music from local band Swang, clowns for the kiddies and icy-cold refreshments for the adults. After running a mile, nothing's better than a margarita ... besides maybe water.

The Eugene Challenge Mile is also the night before the Prefontaine Classic, considered by many the preeminent annual track

The race is open to everyone: young, old, wheelchaired, happy, sad, professional, tattooed. Personal-best times won't be checked; Oakleys, short shorts and squirt bottles are not required.

Despite this impressive resume, organizers still want people like Colton to come out and walk, run or roll in the Second Annual Eugene Challenge Mile race on May 27. The race is open to everyone: young, old, wheelchaired, happy, sad, professional, tattooed. Personal-best times won't be checked; Oakleys, short shorts and squirt bottles are not required.

"Last year, the average person ran [the race] in seven, seven-and-a-half minutes," said Laura LaMena-Coll, one of the event's organizers. "There were quite a few children out there running with their parents and grandparents, and that's what we want."

Last year's event hosted more than 350 runners and walkers, many of whom were serious distance runners there to strut their stuff and collect cash prizes. Cash means the competition is fierce: Last year's winner finished with a time under 4:10. That's faster than a greased pig tossed down a Slip 'N Slide.

meet in the country. LaMena-Coll expects athletes participating in the Classic to hang out at the Challenge Mile, as some did last year.

Yes, anyone can race ... even smokers and people who race wearing Flash outfits. But there is an entrance fee of \$12, although the better deal is probably \$20 for the fee and a hi-tech T-shirt, the kind that stays dry no matter how much of last night's rum you're sweating out.

That \$12 isn't only paying for your good time. Proceeds from the event go to Committed Partners for Youth, a Eugene-based nonprofit mentoring program for at-risk youth.

The Eugene Running Company is organizing the event, which will be held at the Oakway Center, in front of Umpqua Bank, on May 27. The kids' run starts at 6:30 pm and the Eugene Challenge Mile at 7 pm. For more information go to www.eugenerunningcompany.com

HIGH UP & FAR OUT

A trip to Oregon's high desert

By JAMES JOHNSTON

Green pastures, lush forests, crystal clear rivers ... Oregon is hopelessly typecast. If this is all you've seen of our diverse state, it's time to make the long drive to the extreme southeast corner of Oregon. Driving south and east from Bend on Highway 20 takes you into basin and range country with a climate and geology that has more in common with Nevada and Utah than the rest of our state. Comprising close to a quarter of the land area of Oregon, these lonely mountain ranges and dry sagebrush steppes contain just 1.4 percent of the state's population, with many areas receiving less than 10 inches of precipitation a year.

The best-known landmark of the area is the 50-mile long and 9,700-foot tall Steens Mountain Range. Unlike the elegant pyroclastic cones of the Cascades, built from ash and lava violently expelled from volcanoes, the Steens are a fault block range, an enormous wedge of earth shoved skyward about 10 million years ago. The western slope of the Steens is a relatively gentle ramp leading to a precipitous 5,000-foot drop to a desert basin in the east.

Unlike other fault block ranges further south, the Steens have been heavily glaci-



You can experience some of the most spectacular scenery in Oregon with a two to three day backpacking trip up Big Indian Gorge to the top of Steens Mountain, descending back down Little Blitzen Gorge. Depending on the snow pack, late May to late June is the best time of year.

But this is a tough hike. Weather at the Steens can change minute to minute: sun one moment, snow the next. Lack of water, rattlesnakes and mosquitoes can be hazards or inconveniences depending on the time of year. Several extremely difficult off-trail

ranch in the United States. The Steens is still ranching country, although a landmark conservation compromise led to the Steens Mountain Cooperative Management and Protection Area in 2000, which created a 100,000-acre cow-free wilderness. Today, Frenchglen is built around the restored Frenchglen Hotel, which offers reasonable overnight stays and wholesome meals for people who want to enjoy the Steens with day hikes.

Continue south on Highway 205 another 9 miles to a well-signed road for the Steens heading east (a left turn). It's another 18 miles along a good gravel road to a bridge over the Blitzen River, then another 2.5 miles to South Steens Campground. The first part of the trip gives no indication of the spectacular scenery to come. At the far end of the family tent sites, pick up an old Jeep trail heading east. In 2.3 miles you'll cross Big Indian Creek, which is fast and at least knee-deep until August. Soon, you'll cross Little Indian Creek and the trail will bend north before turning east into the heart of the gorge. The hiking is easy with dramatic views of cliffs and distant peaks. Sagebrush and juniper ground cover give way to wildflower meadows and aspen groves as the route gets steeper.

In another 4 miles, you'll reach the head of Big Indian Gorge — an enormous natural amphitheater surrounded on almost every side by steep cliffs, dramatic waterfalls and lush spring wildflowers. This is a great place to camp before attempting the scramble to the top of the mountain.

The best route out of the canyon is along the left side of one of the bigger branches of Big Indian Creek that curve south. You'll scramble up a series of benches to a saddle

with a view of Wildhorse Lake, a brilliant emerald-green mountain tarn. From this point, turn north and scramble along a ridge-line until you reach a gravel spur road. At the end of this road, you can take short hiking paths to the top of the mountain or down to the lake. Keep an eye out for big horn sheep.

The view from the top of Steens Mountain is as dramatic as any in Oregon. Looking south and east over massive Wildhorse Canyon is the Alvord Desert, waterlogged from Steens runoff in the spring, a heat-blasted checkerboard of cracked playa in the summer. Further to the south are virtually unknown but incredibly scenic mountain ranges: The Pueblos, Trout Mountains, Oregon Canyon Mountains and, over the border in Nevada, the Santa Rosas. On the clearest days you can pick out the Three Sisters to the northwest with binoculars, about 160 miles distant.

After these exciting detours, return down the spur road until you reach the main Steens Loop Road. There are plenty of good campsites, and plenty of snowmelt to replenish your water supplies. To be safe, filter all water in the Steens.

In the morning, continue north to a spectacular overlook of Little Blitzen Gorge. Either before or after you reach this viewpoint, you can drop the 1,600 feet into Blitzen Gorge. If the descent looks too tough, you can return to your vehicle on the High Desert Trail, which parallels the north half of the Steens Loop Road.

Follow the Little Blitzen River past more spectacular scenery for another 9 miles to an intersection with the Loop Road and a short walk back to the South Steens Campground.

You'll never look at Oregon the same way again! ■



You can experience some of the most spectacular scenery in Oregon with a two to three day backpacking trip up Big Indian Gorge.

ed. The mountain's most remarkable natural features are enormous U-shaped gorges carved into the west side of the mountain, some of them more than a half mile deep, 5 miles wide and 25 miles long.

You can drive nearly to the top of the Steens along the 65-mile Steens Loop Road. Unfortunately this route is closed until late June or even later most years, and the best time to visit is in late spring.

scrambles should only be attempted by people in good shape with orienteering skills. Purchase a good map, consult guidebooks and the Burns BLM District for more detail and weather conditions, and come prepared!

To get to a good starting point, drive 60 miles south from Burns on Highway 205 to Frenchglen. The small hamlet is named for Pete French, who moved to the area in 1872. Within 30 years he built the single largest

COOKING Under Pressure!



FREE DEMO
Eat healthier & cook faster
with a Pressure Cooker
Saturday, May 6th
12 to 2pm
Olive Street Store



2498 Willamette St. • 349-0556
532 Olive St. • 342-6820
MON-SAT 10AM-6PM
SUN 10AM-5PM
www.home2garden.com



EUGENE WEEKLY'S SUMMER EVENTS

ISSUE JUNE 1, 2006



WE'LL TAKE A LOOK AT ALL
MUSIC FESTIVALS
FROM SF TO SEATTLE
AND POINTS EAST AND WEST.
WINE TASTING EVENTS AND TOURS...
MICROBREW FESTIVALS...
FOOD FESTIVALS...AND ANYWHERE
PEOPLE GATHER TO CELEBRATE
SUMMER AND LIFE!

DEADLINES FOR FREE LISTINGS OF
YOUR FESTIVALS IS MAY 18TH
E-MAIL CAL@EUGENEWEEKLY.COM
DEADLINE TO RESERVE ADVERTISING SPACE IS
MAY 26. CONTACT AN AD REP AT 541-484-0519

Bushwhacked in Wyoming

Outdoor (mis)adventures in a red state gone wrong

BY ERIK BURGE

Contemplating that epic fishing/climbing/backpacking trip to the remote, mountainous wilds of Wyoming this summer?

Well ... before you fall under the intoxicating "Adventure of a Lifetime" spell of all those soaring, snow-capped peaks, over-romanticized bronco busters and idyllic "dude" ranches, I got three words for you: 1) Dick Cheney, 2) gay bashers, and 3) freedom fries.

That's right, friends: Despite all those temptingly scenic, travel-friendly promotional images you might see featured on websites and travel brochures, Wyoming is bad for your health.

Just last spring, while drinking and driving way too fast down the east side of Togwotee Pass (about 40 miles between Jackson and Bum-Fuck-Nowhere) en route to a climbing trip in the Wind River Range, my vehicle struck and killed a bull elk that tore through the front end, knocked the engine off its block and shattered the wind-screen/dashboard to bits before launching me and about \$5,000 worth of climbing gear

conservative war-mongering ways, my chew-spittin', rabbit-eatin', bronco-bustin' captors seemed to tolerate (and, at times, even APPRECIATE) my "liberal" blue state values, anti-Bush/Cheney rhetoric and all-too-open-minded world view.

But then, one sweltering summer afternoon (after I'd chopped my daily 10 cords of wood, fed/watered the pigs and cleaned all their goddamned horse stalls) when I tried to explain how *Brokeback Mountain* should be viewed more as a traditional "love story" than merely just another "gay-rights movie," they roped me to a chair in a small, windowless shack and forced me to watch Fox News and "The O' Reilly Factor" for 48 consecutive hours without a single meal or even a pee break.

Fortunately, after the initial fury of the *Brokeback* incident died down, the following week passed peacefully and, despite my longing for home (not to mention organic baked tofu sandwiches and organic ginger snaps), I soon found myself settling into the ebb and flow of ranch life.

They taught me how to rope steers, cas-

with unsuspected obstacles. First, the notorious Bearded Ranger Lady (an extreme feminist/wilderness Nazi, God bless her soul!) slapped us with a \$10,000 fine for exceeding the posted stock limit. Then, about a mile farther, the tread became infested with giant, rat-sized crickets that spooked "Eddie the Asshole" (Slick's favorite mule) off the trail and some 200 feet down into the canyon.

Next morning, after the diabolical gastronomical menace known as "Curly" Leroux stuffed us to the batwings with about 500 quarts of his Black Squirrel Chili, our pack train was forced off the trail at a narrow, badly eroded cliff traverse called "The Catwalk." A long ledge of trail had crumbled some 300 feet down into the river, leaving only a sheer cliff face above and a terrifying chasm below.

After lacing my beans with Altram and forcing me to suck down an illegal amount of Rock Star energy drinks, they tied me into a long-ass climbing rope, placed a cantankerous 70-pound gas-powered drill in my hands and instructed me (at gunpoint) to bore a "grid" of blasting holes into the highly unstable, badly overhanging cliff for their explosives.

For the better part of the next 20 days (savage winds, rain, hail, snow and lightning be damned!) I climbed and rappelled precariously (and with increasing paranoia) off the Cliff of Doom high above the river while boring 12-24 inch holes into the badly crumbling rock. Dust storms lacerated my



They weren't even looking for a ransom.
What they really wanted was to 'deprogram' me ...
make me 'see things differently' ...
turn me into 'one of their own.'

40 feet down the embankment where, thanks only to a conveniently placed clump of immature alpine firs, we finally managed to stop.

Unfortunately, before I could get myself oriented (let alone fully extricate myself from the wreckage), I was bushwhacked by a posse of the meanest, most ill-informed, right-wing saddle tramps this side of Crawford, Texas.

Although my injuries (only minor cuts and bruises from what I could tell) seemed downright insignificant compared to the impact of the crash, when I pleaded with those no-good, jack-booted saddle tramps to take me to the nearest hospital or at least a telephone, not only did they refuse but they bound my arms and legs together with rope, threw a hood over my head and mounted me on a dangerously ornery, ill-tempered horse.

We rode fast and hard for days on end over terrain that proved so bumpy and butt-bruising that by the time my hood was finally removed (and the tube sock pulled out of my mouth), my rump was so saddle-sore that I could hardly make the 20 steps to the one-holer let alone sit in civilized fashion for any length of time upon the wooden bench.

Surprisingly, despite their staunch "creationist" beliefs, racial bigotry and ultra-

trate calves, and milk the goats. Despite the fact I hadn't eaten a proper green salad in nearly three weeks (the so-called "salad bar" at the nearest roadhouse was little more than a buffet of crackers, sesame sticks and dressing packets), I accepted (ever so grudgingly) my position as prisoner cum "barn boy."

Unfortunately, the glorious simplicity of ranch life hypnotized me into some sort of bucolic trance, and it took me nearly a month before I finally got around to inquiring just what the hell they intended to do with me. "Slick" Nard (the gang's unspoken leader) took me aside and laid it all out. They didn't want to kill me. They didn't want to hurt me. They weren't even looking for a ransom. What they really wanted was to "deprogram" me ... make me "see things differently" ... turn me into "one of their own."

Thankfully, early next afternoon, after Slick's conniving little brother Pete killed Chief Eagle Feather's eldest son in a squabble over a cache of stolen beaver pelts, the entire gang (me included) had to light out for their secret mountain hideout.

The remote, poorly maintained pack trail climbed slowly up a deep and spectacular river canyon flanked on both sides by steep, rock-strewn slopes that were booby-trapped

corneas. Vicious plagues of giant, horseshit gnats chewed my face into a raw, festering pulp. Meanwhile, salvo after salvo of fist-to-football-sized rocks rained down on me from above, whistling dangerously close to my ears and, once, even bonking me on the helmet and knocking me out.

Fortunately, the evening before Master Blaster could hook up his final charges, a massive end-of-the-world thunderstorm rolled in, bombarding our camp with a spectacular (but blood curdling) all-night lightning attack. The flashes were so bright we could see each other's skeletons and the thunder claps so loud it sent shock waves shuddering through the ground.

The whole sky exploded and came crashing down on top of us. Sparks came shooting down the mountainsides. Stricken trees burst wildly into flame, enveloping the valley in a perfect, natural-made smoke screen.

As the entire gang cowered meekly (and/or drunkenly) in their tents, I took the opportunity to pack my bags, fill my pack with leftovers from the kitchen tent, chase off all the stock and escape back down the trail to blessed blue state freedom. ■

Editor's Note: Erik Burge, aka Trail Rat, makes his home along the trails of the Northwest. We asked him if any of this tale was fabricated, and he told us, "only the part about drinking and driving."



WWW.SQUAREPEGCONCERTS.COM
WWW.MYSPACE.COM/SQUAREPEGCONCERTS

WELCOME MAT
HOME FOR ONE
NIGHT ONLY!



MAT KEARNEY

Joshua Radin
Justin King
Thursday May 11
WOW Hall

291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502
IN CONJUNCTION W/ CD WORLD

NEXT THUR

COME CLARITY • MAY 2006 TOUR

IN FLAMES



MCDONALD THEATRE

Friday May 19

1010 WILLIAMETTE ST • 6:30PM DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 800-992-TIXX

Buckcherry

Nonpoint
Revelation Theory



Tuesday
May 30
Aladdin
Theater

3017 SE MILWAUKIE AVE
PORTLAND
7:00PM DOORS
ALL AGES WELCOME
TICKETS AT
TICKETMASTER
CHARGE BY PHONE
866-866-4502

Joe Satriani • Eric Johnson
Thursday May 11 Roseland Theater
8 NW 6TH ST • PORTLAND • 7:00PM DOORS • 21 AND OVER
TICKETS AT TICKETSWEST • CHARGE BY PHONE 503-224-TIXX
PRODUCED IN ASSOC WITH DOUBLE TEE

Summer Vineyard

IN THE

ticketmaster

WWW.TICKETMASTER.COM
CHARGE BY PHONE
866-866-4502

EUGENE Weekly

SQUARE PEG
CONCERTS

WWW.SQUAREPEGCONCERTS.COM
VISIT US AT WWW.MYSPACE.COM/SQUAREPEGCONCERTS



COWBOY JUNKIES

RYEHOLLOW

FRIDAY MAY 19
7:00PM SHOW



97 DAYS OF SUMMER CONCERT

EVERCLEAR

PRESIDENTS OF THE USA

ROCK-N-ROLL SOLDIERS
THE SUPERSUCKERS • TV 616
THAT 1 GUY • VAUX • FARCRY
SCHOOLYARD HEROES
NORTHWEST ROYAL
ALTEREGO

HOSTED BY RON JEREMY
SATURDAY JUNE 3
3:00PM SHOW



T-BONE BURNETT

FROM THE WALLFLOWERS
JAKOB DYLAN

SATURDAY JUNE 10
7:00PM SHOW



DIERKS BENTLEY

FRIDAY JUNE 23
7:00PM SHOW



INDIGO GIRLS

DANIELLE HOWLE
MONDAY JULY 3
6:00PM SHOW

DEATH CAB FOR CUTIE

MATES OF STATE

THURSDAY AUG 10
6:30PM SHOW



2 HEADLINERS
1 NIGHT

TOAD THE WET SPROCKET

BIG HEAD
TODD & THE MONSTERS

FRIDAY AUG 11
6:00PM SHOW



ANI DIFRANCO

MONDAY
AUGUST 14
6:00PM SHOW



CHICAGO BLUES REUNION

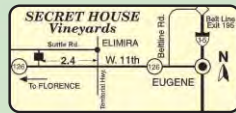
FEATURING BARRY GOLDBERG,
NICK GRAVENITES,
HARVEY MANDEL, TRACY NELSON, SAM LAY, AND CORKY SIEGEL
PLUS SPECIAL NORTHWEST GUESTS
DUFFY BISHOP
& NORMAN SYLVESTER BAND
SATURDAY AUG 26
3:00PM SHOW



88324 VINEYARD LANE • VENETA, OREGON (15 MINUTES FROM EUGENE)
541-935-3774 • ALL SHOWS ARE RAIN OR SHINE • ALL AGES WELCOME
VENDERS PLEASE CONTACTS US AT: VENDING@SQUAREPEGCONCERTS.COM

SECRET HOUSE

VINEYARDS



Free-Form: Sculpture

At Maude Kerns through May 26.

Exhibitions focusing on sculpture are unfortunately relatively uncommon. When they do come around, they make us wish for more, as with *Free Form: Sculpture* at the Maude Kerns Art Center. This juried show features works by a dozen artists from around the country in a wide range of media. Sizes vary from jewelry to room-dominating pieces, genres from abstract to representational.

Rex Silvernail's (Washington) wood pieces fully command the viewer's attention.

On a raised stage, a giant inverted comma curves through space with the expressive elegance of calligraphy. Then it recreates itself in negative.

Viewed like this in profile, Silvernail's *Orchattoo* imbues line with three-dimensionality while fully exploiting its traditional attributes of width and weight. At the same time, it juxtaposes positive against negative space, a solidity of form against immaterial shape.

Walk around it, and the sculpture transforms itself into something altogether different: a golden seed opening and germinating; an abstracted animal form with flaring flanks and snakelike tail; a unicellular organism whose long cillium undulates in rhythmic motion. As the angle of view alters, *Orchattoo* leads us from the purity of abstract form and clean fluid line to erotic overtones.

Persian Gulf 1 (Cornered, No End In Sight) is a three-dimensional line drawing where the line loops around endlessly. "It should have been placed in a corner," Silvernail said, "so as to achieve the pun visually." Combining line and volume in a powerful yet delicate way, *Ode to HCW #3* is also about Iraq. It honors H.C. Westerman, a veteran from WW II and the Korean War who later became an artist and denounced the evil of war. Imprisoned within vertical steel-bars, caught in a downward spiral of destruction, a spherical honeycomb of mulberry paper stands for a beautiful but fragile world.

AFS is a memorial to Silvernail's father, whose initials provided it with its title. The inside/outside dichotomy that informs this piece is one of Silvernail's recurrent concerns. "Sometimes the content is more important than the surface," he explained. "My father was strong and rugged on the outside, sensitive on the inside." Reminiscent in form of a Roman milestone or a stylized menhir, *AFS* appears solid, black and impregnable, contrasting with a polished mandala-like design within.

Like Martin Puryear, with whom he shares a definite post-Minimalist kinship, Silvernail constructs rather than carves his sculptures, has studied traditional joinery (in Silvernail's case with artists from the Gitksan nation in British Columbia, thanks to a Fulbright fellowship) and values craftsmanship. Although he came to sculpture in mid-life only, his work belongs with the better-known.

Paul McCoy's (Texas) ceramic sculptures explore the relationship between highly stylized abstract forms. Color and value contrast provide further formal parameters. This is no mere formalist enterprise, however. Following

their titles, which are mercifully brief and to the point, these pieces refer to, and evoke with wit and economy, either real objects (*Egg, Socket*) or social situations (*Encounter 1* and *2* and the particularly delightful *Ritual Behavior*). Beautifully crafted, McCoy's work is aesthetically extremely pleasing.

Although **Jonathan Hils** (Oklahoma) uses industrial materials and processes, his airy forms are simple and organic, all of them suggested by means of a lacy metal exoskeleton. *Pod* is reminiscent of an ancient bottle-shaped vessel lying on its side. *Side*, a wall piece, might be the missing half of a leaf or a human head.

With **Randy Polumbo** (New York), we abandon any search for form and aesthetic appeal in favor of quirky kinetic assemblages of unlikely found objects and recycled materials. Six inflated condoms fastened to a small motorized pump move like fat stubby tentacles in a sluggish current (*Rover 3*). In *Manifest II*, another inflated condom, tied like a roast and fitted with solar cells and electronics, becomes a blimp in the sky where a *Probe* also hangs, its rubber nipple armed with a trio of solar cells, its rear-end ornamented with the triple petals of a pink helix. Delightfully absurdist, Polumbo's work takes its place among the various descendants of Marcel Duchamp.

Hanna Oren-Huppert's (Netherlands) figurative bronze pieces, meanwhile, find their ancestry in the much imitated work of Giacometti. They are likeable, but we have encountered them before.

Some of the works on display seem ill-



chosen for this exhibit, as neighboring excellence exacerbates weaknesses that might in lesser shows be forgiven. Thus Mary Russell's (Georgia) ceramic appears too cute and Beth Kennedy's (Montana), in both execution and symbolism, too crude. Jewelry simply doesn't belong here, especially when represented by one lone sample. This mars the unity of the exhibition and would trivialize it were it not for the sheer force of the better works. **EW**

(clockwise from top)

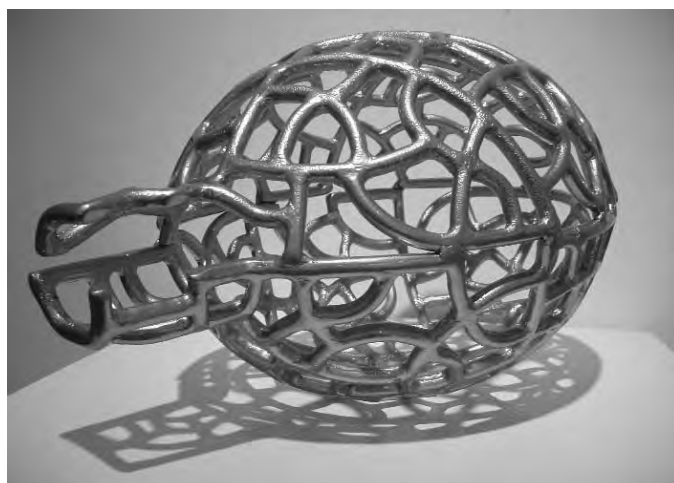
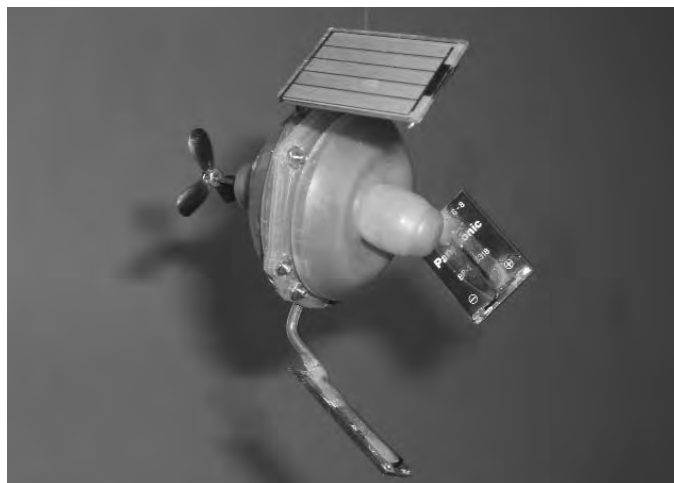
***Ode to HCW #3*, steel, wood & paper sculpture by Rex Silvernail**

***Orchattoo*, wood sculpture by Rex Silvernail**

***Ritual Behavior*, ceramic sculpture by Paul McCoy**

***Pod*, cast & powder-coated iron sculpture by Jonathan Hils**

***Probe*, nipple, solar cells & electronics sculpture by Randy Polumbo**





Passengers Richard Guadagno (Daniel Sauli) and Todd Beamer (David Alan Basche) plot retaliation against their plane's hijackers.

The Unthinkable

Five years later, *United 93* arrives in theaters.

UNITED 93: Written and directed by Paul Greengrass. Starring Khalid Abdalla, Lewis Alsamari, David Alan Basche, Omar Berdouni, Trish Gates, Kate Jennings Grant, Jamie Harding, Gregg Henry and Bill Walsh. Universal, 2006. R. 111 minutes.

Sept. 11th, 2001, was so unthinkable that we don't even have a name for it. We refer to the attacks as "9/11" because the simple austerity of a calendar date reminds us how stunningly unprepared we were. It's the nominal equivalent of utter speechlessness. The terrible ingenuity of coordinated hijackings seemed beyond our comprehension, and this collective failure of imagination is made painfully obvious in the new film *United 93*.

The movie takes place in approximately real time. It's a pivotal decision by the film-

monitoring the situation by telephone and whiteboard. Even the hijackers, having commandeered the cockpit, seem surprised when their monitor displays the news of the World Trade Center. They react with a joy that suggests they expected failure.

NORAD comes off as alert but impotent, waiting for the shoot-down authority that never comes. Finally, and bravely, they flout chain-of-command protocol by launching two F-16s without clearance. The planes take off unarmed, headed for Europe by mistake.

United 93 is an important film — I might even say a necessary film — because it attempts to depict the complexity of 9/11 without any visible agenda. Each year, studios spend enormous sums of money to make us forget the world we live in. *United 93* is an

United 93 is most impressive for the mistakes it doesn't make.

makers and a primary reason this film is so successful. *United 93* has the brisk set-up of a crime drama but builds with the authority of a documentary. We move freely between several isolated points-of-view: the hijackers at prayer in their hotel rooms; war games at NORAD command center; morning briefings at FAA headquarters; and various air traffic control centers. For everyone but the terrorists, it's just another Tuesday.

Two things strike you as the passengers take their seats. The first is that every person on the aircraft will, in less than two hours, be dead. More important, of course, is that they're dead already. The second thing you realize is how alive they are, requesting a pillow here, taking medication there, planning an upcoming vacation. Our awareness of their fate can't be overlooked, but these important scenes have a light touch consistent throughout the film. (I felt the hijackers were cast as more youthful than they actually were, possibly to increase our sympathy. All four terrorists are boyishly handsome.)

On the ground, shock and disbelief run rampant. At the woefully unprepared FAA, the denial is institutionalized. Administrators wait around for "hard information" while

antidote to forgetting. As a result, it isn't for everyone. At the core of *United 93* is a proposition that some audiences may find upsetting: The movie asks you to consider the possibility that the hijackers were as human as the passengers and crew.

When you consider how troubling the events of 9/11 were, and how recent they still feel, *United 93* is most impressive for the mistakes it doesn't make. There are no movie stars in the film. (Several FAA and NORAD characters actually play themselves.) The filmmakers allow the story to tell itself, largely avoiding gratuitous elements — there are no loved ones mourning inconsolably or exterior shots of the plane's final descent — so common to Hollywood films.

United 93 ends the way it must end. Slowly, via cell and in-flight phones, the passengers come to the stark realization that their plane is a flying bomb. Hurriedly, desperately, they organize themselves. Carrying only utensils and hot water, they surge toward the cockpit in a scene as harrowing as it is uplifting. You want them to make it, to redeem a negligent bureaucracy and restore the faith of a nation. In the end, of course, that is exactly what they did.

EW

CINEMARK
The Best Seat in Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 4/21-4/27
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

BIG SCREEN CONCERTS
ONLY TUESDAY, MAY 9 • 5:00PM • \$15
WIDESPREAD PANIC
LIVE FROM THE ATLANTA FOX THEATRE
TICKETS ON SALE NOW

MISSION IMPOSSIBLE 3 PG13 10:30, 11:30, 12:00, 1:00, 1:30, 2:30, 3:00, 4:00, 4:30, 5:30, 6:05, 7:00, 7:30, 8:30, 9:00, 10:00, 10:30 AN AMERICAN HAUNTING PG13 12:35, 2:55, 5:15, 7:50, 10:10 HOOT PG 11:05, 1:35, 4:10, 7:05, 9:35 RV PG 10:50, 11:50, 1:25, 2:20**, 4:05, 4:55**, 6:55, 7:40**, 9:40, 10:25* <small>*EXCEPT THUR 5/11</small> <small>**EXCEPT TUES 5/9</small> UNITED 93 R 10:45, 1:40, 4:35, 7:45, 10:30 AKEELAH AND THE BEE PG 12:50, 3:45, 7:00, 9:50	STICK IT PG13 10:35, 1:10, 3:50, 7:10, 9:50 THE SENTINEL PG13 10:25, 1:15, 3:55, 7:25, 10:10 SILENT HILL R 12:30, 3:40, 7:15, 10:15 THE WILD G 12:05, 2:25, 4:45 SCARY MOVIE 4 PG13 12:10, 2:35, 5:05, 7:35, 10:05 BENCH WARMERS PG13 11:55, 2:40, 5:10, 7:30, 9:55 TAKE THE LEAD PG13 7:20, 10:15 ICE AGE 2 PG 11:45, 2:15, 5:00, 7:35, 10:00 POSEIDON (2006) PG13 10:00PM THURSDAY 5/11 ONLY
--	--

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231
SHOWTIMES FOR 4/21-4/27
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

THE HILLS HAVE EYES R [11:40] 2:35, 5:10, 7:45, 10:15 AMERICAN DREAMZ PG13 [11:30] 2:15, 4:55, 7:30, 10:10 FINAL DESTINATION 3 R [11:55] 2:40, 5:00, 7:25, 9:55 INSIDE MAN R [12:00] 3:10, 6:55, 9:50 16 BLOCKS PG13 [11:15] 2:25, 5:05, 7:40, 10:20 MUNICH R [11:20] 3:00, 6:40, 10:05 EIGHT BELOW PG [11:35] 3:05, 6:50, 9:40	THE PINK PANTHER PG [11:25] 2:15, 4:35, 7:15, 9:35 ULTRAVIOLET PG13 [12:10] 2:25, 4:40, 7:10, 9:25 CURIOUS GEORGE G [12:05] 2:45, 5:05 FUN WITH DICK AND JANE PG13 7:20, 9:45 HOODWINKED PG [11:50] 2:30, 4:45, 7:00, 9:20 FIREWALL PG13 [11:45] 2:20, 4:50, 7:35, 10:00 <small>[] FRI THRU SUN ONLY</small>
---	---

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT **CINEMARK.COM**

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

Adv. Tix on Sale X-MEN 3 (PG-13) ★
Adv. Tix on Sale POSEIDON (PG-13) ★
Adv. Tix on Sale OVER THE HEDGE (PG) ★
Adv. Tix on Sale THE DA VINCI CODE (PG-13) ★

MISSION IMPOSSIBLE 3 (PG-13) DIG ★	(1240 350) 700 1010
HOOT (PG) DIG	(1205 215 425) 720 935
UNITED 93 (R) - ID REQ'D DIG	(1140 225 500) 735 1010
AKEELAH AND THE BEE (PG) DIG ★	(1140 215 450) 725 1000
THE SENTINEL (PG-13) DIG ★	(1155 230 500) 730 1010
SILENT HILL (R) - ID REQ'D DIG	700 940
AMERICAN DREAMZ (PG-13) DIG	(1205 235 505) 735 1000
ICE AGE 2: THE MELTDOWN (PG) DIG	(1150 220 435)

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale X-MEN 3 (PG-13) ★
Adv. Tix on Sale POSEIDON (PG-13) ★
Adv. Tix on Sale OVER THE HEDGE (PG) ★
Adv. Tix on Sale THE DA VINCI CODE (PG-13) ★

HOOT (PG) DIG	(1000 1220 240 500) 720 940
MISSION IMPOSSIBLE 3 (PG-13) DIG ★	(930 1240 350) 700 1010
RV (PG) DIG	(1150 220 450) 730 1000
SILENT HILL (R) - ID REQ'D DIG	(110 400) 650 940
SCARY MOVIE 4 (PG-13) DIG	(1230 250 520) 750 1020
BENCHWARMERS (PG-13) DIG	(1210 230 510) 740 950
ICE AGE 2: THE MELTDOWN (PG) DIG	(1140 210 440) 710 925

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale POSEIDON (PG-13) ★
Adv. Tix on Sale THE DA VINCI CODE (PG-13) ★

AN AMERICAN HAUNTING (PG-13) DIG	Fri. (300 520) 740 1000
	Sat. & Sun. (1230 300 520) 740 1000
SILENT HILL (R) - ID REQ'D DIG	Fri. (330) 700 950
	Sat. & Sun. (1240 330) 700 950
SCARY MOVIE 4 (PG-13) DIG	Fri. (310 515) 720 1010
	Sat. & Sun. (1250 310 515) 720 1010
ICE AGE 2: THE MELTDOWN (PG) DIG	Fri. (320 525) 730 940
	Sat. & Sun. (100 320 525) 730 940

Times For 5/5 - 5/7 ©2006 www.REGmovies.com

BIJOU ART CINEMAS
492 East 13th 686-2458
http://bijou-cinemas.com/
Advertise on our BIG SCREEN! It's fun and effective!

For the week starting Friday, May 5th!

Elizabeth Banks Maria Bello Mary Stuart Masterson
Erika Christensen Eric McCormack Chris O'Donnell
Rip Torn
The Sisters FILMED IN EUGENE!
Friday sold out!
7:25 Nightly Sun Mat 2:40 [R]

Academy Award Nominated Best Foreign Language Film
"One of the most mythologized war stories of all time gets a profoundly earthbound, humanistic treatment."
One Week Only!
Joyeux Noel (Merry Christmas)
5:05 Nightly Sat Mat 2:40 [PG]

TRISTRAM SHANDY Final Week!
A COCK & BULL STORY
9:40 Nightly [R] **Hilarious! Held over! Don't miss it!**

THANK YOU FOR SMOKING
5:00, 7:10 & 9:25 Nightly
Sat & Sun Mat 2:50 [R]

BIJOU LATENITE only \$4 fri, sat, sun
includes FREE popcorn or soda!!

PINK FLOYD classic rock!
LIVE AT POMPEI: DIRECTOR'S CUT 11:30 PM
"A groovy gross-out with snorts, scares and sentiment!"

SLITHER horror! 11:40 PM

MAY SPECIAL

Freshwater Pearls

50% Off

Strings & Loose Beads

Huge Inventory, Hundreds of Strands, Lots of New Colors

(Sale items exclude consignment)
Offer expires 5/31

Harlequin
Beads & Jewelry

1027 Willamette • www.harlequinbeads.com

Pretty Silver Jewelry
Garden Statues • Vases
Aromatherapy • Candles
Yoga Mats • Books
Cards • Journals

RUBY CHASM
152 W 5th @ Charnelton
EUGENE • 344-4074
M-Sa 10-6 • Sun 12-5



Rob Brydon and Steve Coogan compare the size of their ... shoes.

Cock and Bull

A movie about making a movie about making a...

TRISTRAM SHANDY: A Cock and Bull Story: Directed by Michael Winterbottom. Written by Frank Cottrell Bryce, credited as Martin Hardy. Starring Steve Coogan, Rob Brydon, Kelly Macdonald, Jeremy Northam, Ian Hart, Naomie Harris, Shirley Henderson, Dylan Moran, Stephen Fry and Gillian Anderson. Revolution Films/Picturehouse, 2006. R. 91 minutes.

Where to start with Michael Winterbottom's topsy turvy, madly funny, ingenious and inspired *Tristram Shandy: A Cock and Bull Story*? Should I tell you how good the actors are or how cleverly the not-quite-reality of the film is revealed? Shall I go in circles, starting in the middle and swinging back around to something approximating the beginning, as the film does?

Tristram Shandy is an adaptation of a book that someone once decided was "unfilmable" (nearly every mention of the movie tosses around this damning word). The novel is, roughly speaking, an autobiography beginning at conception, and thus the movie attends to the circumstances surrounding Tristram's birth, narrated by Tristram himself. It also offers a handful of idiosyncratic characters, including Uncle Toby (with his embarrassing, intimate war wound) and Walter Shandy, Tristram's father, a man obsessed with the use of modern implements in his son's birth.

But the film doesn't start there. It starts with a pair of actors having their makeup done. Both men are playing themselves, but not themselves; they are characters who share the actors' names and whose neurotic banter

is painfully, hilariously realistic. Rob Brydon, who plays Uncle Toby and looks vaguely like a haggard Hugh Grant, obsesses mildly about whether his role counts as supporting or is a

"featured co-lead." Steve Coogan, who plays both Tristram and Walter Shandy, snipes at Brydon about the color of his teeth while worrying about the shape of his own nose.

Like the book on which it's based (a novel about writing a novel), *Tristram Shandy* is a movie about making a movie, a tale of filmmaking with nervous stars, reluctant financiers, tricky relationships, a devoted crew and an admirably flexible director. The parts of the film that come (one assumes) from the novel are engaging and quirkily funny, but the story of the film shoot, of the balance of art and life, will work magic on film fans.

As you watch the filmmakers negotiate every detail — should their historical expert have soldiers calling each other by historically accurate names during the battle? — you may find yourself wondering how any film ever gets made. Decisions are made in the midst of shooting as director Mark (Jeremy Northam), writer Joe (Ian Hart) and Coogan discuss what to include and why, exactly, they're trying to make the film in the first place. "Because it's funny?" offers one man. "Is that enough?"

asks another.

The film *is* funny; production assistant Jennie (Naomie Harris) has some heartfelt yet hysterical riffs on Bresson and Fassbinder, and some of the book's odder moments are taken literally, giving us scenes like the one in which Gillian Anderson peers at a tiny Coogan in a model womb. But the way Winterbottom weaves the troublesome, wonderful, messy details of real life — egos, money, babies, relationships, rivals, colleagues — into a tangled story about successfully making a film entertains on a level beyond laughter. Whether or not it's actually reflective of Winterbottom's experience, the movie gives the impression that we've been let in on a secret world, given a revealing, cheerfully realistic yet cockeyed view of how it all works (or doesn't) for the adventurous director — or for anyone trying to create something original, thoughtful and smart. Part *This is Spinal Tap*, part postmodern period piece, *Tristram Shandy: A Cock and Bull Story* is fiercely funny, devilishly sweet and dryly perceptive. Don't miss it, and don't leave before the credits finish rolling. **EW**

Sibling Drudgery

THE SISTERS: Directed by Arthur Allan Seidelman. Executive produced by Carolyn S. Chambers. Starring Maria Bello, Erika Christensen, Mary Stuart Masterson, Elizabeth Banks, Eric McCormack, Rip Torn, Alessandro Nivola and Chris O'Donnell. Arclight Films, 2006. R. 113 minutes.

Most of the action in Arthur Allan Seidelman's film, based on a play that is in turn "suggested by" Anton Chekhov's *The Three Sisters*, takes place in a faculty lounge so ostentatious it doesn't simply suggest the characters' upper-crust world, it screams about it. Likewise, the characters in this tiresome psychodrama howl about their intentions, wounds and neuroses, and if they're not up to the hollering, Gary (Eric McCormack) is: A bitter politics professor, he hangs around saying the nasty things the others aren't quite willing to admit.

The Sisters' thin storyline concerns the Prior family: pretty, crazy Marcia (Maria Bello); serious Olga (Mary Stuart Masterson); the baby, Irene (Erika Christensen); and their brother Andrew (a sadly meek Alessandro Nivola). Brought together for Irene's annual "surprise" birthday party, the fam-

ily dissolves into fighting and drama (an affair, a meth overdose) that is less a plot than a rickety frame on which to hang overwrought conversations about truth, love, lies and self-analysis. It seems unfairly malicious to make these damaged, lonely women so utterly unlikable, but the script just keeps the nastiness coming; only tired Olga and divided but relative-

ly honest Vincent (Tony Goldwyn) might elicit sympathy.

Writer Richard Alfieri's adaptation of his own play seems to have left one foot in the theater. Things are simply different on film in ways that are not sufficiently taken into account here; when a close-up shows the rage and sadness in Bello's eyes and clenched jaw, five minutes of stilted, mannered dialogue about how angry she is feels

like overkill. When things get out of hand in a hospital waiting room, it's conveniently and unbelievably empty of other anxious families.

The Sisters was filmed in Eugene, making it sort of a curio for those of us who live here, but even the setting is hard to swallow. The UO as a Manhattan campus? Not quite. Despite its generally talented cast, *The Sisters* is a glum slog through one family's history — a family you really don't want to be trapped with for two hours. — Molly Templeton





Passion Flower Design

Receive a \$20 gift certificate towards a fresh flower bouquet at Passionflower with any \$200 Blue Moon Jewelry purchase...Just in time for Mother's Day.

Quantities are limited. Hurry in! Offer expires on 5/13/06



Blue Moon JEWELRY DESIGNS

115 W 6th Ave
687.7859
Mon-Fri 10-6 Sat 10-5

Locally family owned and operated since 1994



UNIQUE EUGENE

SATURDAY
May 6th - 8:30 pm

reeble jar

Live Music at El Torito

Cinco Celebration continues under the HUGE El Torito Party Tent!

\$5 Cover



1003 Valley River Way - Eugene
541-683-7294

movie clips

OPENING OR RETURNING:

An American Haunting: Sissy Spacek and Donald Sutherland star in the multigenerational story of a family haunted by Tennessee's notorious Bell Witch. Directed by Courtney Solomon – whose previous credits include *Dungeons and Dragons*. R. Cinemark.

Fed Up! Genetic Engineering, Industrial Agriculture and Sustainable Alternatives: An overview of our current food production system, what our options are and what we can do to change the way we grow food. Shown with forest defense clips from around the world. Plays at 7 pm May 9 at the Lorax Manner, 1648 Alder. Free.

Final Destination 3: Yet another James Wong tale of a band of friends narrowly cheating death (this time by roller-coaster, no less!), and the grim reaper's subsequent pursuit of them. Starring Mary Elizabeth Winstead and Ryan Merriman. R. Movies 12.

Hills Have Eyes, The: Family road trip goes terribly wrong in this take of Wes Craven's 1977 original, as the travelers become stranded in an atomic zone with a mutant family. Yikes! R. Movies 12.

Hoot: An adaptation of Carl Hiaassen's popular kids' book in which a trio of friends try to save a burrowing owl habitat from being developed by a chain restaurant. PG. Cinemark. Cinema World.

Joyeux Noël: An Oscar nominee for Best Foreign Film, *Joyeux Noël* imagines what happened on Christmas Eve, 1914, in the midst of WWI, when men from different armies put down their weapons and came out of their trenches to shake hands and fraternize. PG-13. Bijou.

Mission Impossible 3: Can Tom Cruise dodge the mountains of press about his personal life – er, many guys with guns and explosives in his way – and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Cinemark. Cinema World.

Pink Floyd: Live at Pompeii: Director's cut of Adrian Maben's 1972 concert film which was shot in an old Pompeii amphitheater. G. Bijou LateNite.

Poseidon: When a huge wave capsize a luxury liner on New Year's Eve, a small group of passengers must fight for their lives. Josh Lucas, Jacinda Barrett, Kurt Russell and Richard Dreyfuss star in Wolfgang Petersen's (*Das Boot*) remake of *The Poseidon Adventure*. PG-13. Sneak preview at 10 pm May 11 at Cinemark.

Queer Women's Expository Entertainment Film Festival: Four nights of classic, award-winning, animated or brand new queer women's films. May 4-7 at the UO. See Calendar for complete schedule. Free.

Reproductive Justice Film Festival: Planned Parenthood presents a trio of films addressing reproductive health and rights: *Rosita*, *The Abortion Diaries* and *Life, Liberty and the Pursuit of Happiness*. Plays at 6:30 pm May 6 at DIVA. \$5 adv., \$7 dos.

Sisters, The: Director Arthur Allan Seidelman's film, shot partially on the UO campus, follows three sisters (and their brother) through a time of revelation and drama. Maria Bello, Mary Stuart Masterson and Erika Christensen head up a strong cast that makes the most of weak material. R. Bijou. **See review this issue.**

Slither: James Gunn's (*Dawn of the Dead*) creepy horror film finds strange critters appearing in a small American town. Stars Michael Rooker, Elizabeth Banks and Nathan Fillion, who was last seen aboard *Serenity*. R. Bijou LateNite.

Viy: In director Konstantin Yershov's 1967 film, a young priest must spend three nights alone with the corpse of a witch over whose wake he has been ordered to preside. In Russian with English subtitles. Plays at 7 pm May 10 in 111 Pacific, UO. Free.

Widespread Panic: Live from the Atlanta Fox Theatre: An exclusive Big Screen Concerts event

brings the popular band to local screens via satellite from Atlanta, Ga. Plays at 5 pm May 9 at Cinemark. \$15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Akeelah and the Bee: 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Cinemark.

American Dreamz: Satirical spin on American Idol stars Hugh Grant as the bitter judge of a singing contest, Mandy Moore as a determined contestant and Sam Goltzari as a show tune-loving terrorist. Directed by Paul Weitz (yes, he of *American Pie*). PG-13. Movies 12.

Online archives. **Benchwarmers, The:** Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Cinemark. Cinema World.

Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Movies 12.

Eight Below: Two men fighting for their lives in the stormy Arctic are air-rescued but must leave their loyal dogs behind. PG. Movies 12.

Firewall: As creator of a state-of-the-art security system for a Seattle-area bank, Jack Stanfield (Harrison Ford) has cemented his reputation as a man who's thought of everything. But when a criminal (Paul Bettany) finds a way into Jack's personal life by targeting his family, everything Jack holds dear is suddenly at stake. PG-13. Movies 12.

Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Movies 12.

Hoodwinked: Animated comedy gives Little Red Riding Hood's adventures at Grandmother's house a real kick in the seat. Stars Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Movies 12. **Online archives.**

Ice Age 2: The Meltdown: Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting – it's a paradise of water parks! But where is all that new water going to go? PG. Cinemark. Cinema World.

Inside Man: Spike Lee's new film is a hostage drama in which a tough cop (Denzel Washington) matches wits with a bank robber (Clive Owen), with Jodie Foster the situation's wild card. R. Movies 12.

Munich: Steven Spielberg's already controversial film about the secret Mossad assassins who tracked down the masked Palestinian terrorists who murdered 11 Israeli athletes at the 1972 Olympics. Screenplay by Tony Kushner (*Angels in America*), starring Eric Bana, Geoffrey Rush, Daniel Craig, Mathieu Kassovitz and Ciaran Hinds. Underrated film is seen as a vengeance flick, but it's really about what happens to a man (Eric Bana, who should have been nominated for an Academy Award), whose loyalty to Israel is without question but who holds disturbing doubts about his actions. Very highest recommendations. R. Movies 12. **Online archives.**

Pink Panther: Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Movies 12.

RV: In Barry Sonnenfeld's latest film, Robin Williams tells his family they're going on vacation to Hawaii – but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It's a sure bet there are hijinks involved. PG-13. Cinema World. Cinemark.

Scary Movie 4: Director David Zucker (*Airplane!*) takes on the fourth entry in the seemingly endless series, which sends up *War of the Worlds*, *The Grudge*, *The Village*, *Saw* and more. Stars Anna Faris and Regina Hall with an outlandish array of celebrity cameos, including Shaq, Dr. Phil and Lil' John. PG-13. Cinemark. Cinema World.

Sentinel, The: When TV stars attack! Uh, just kidding. But Keifer Sutherland ("24") and Eva Longoria ("Desperate Housewives") co-star with Michael Douglas, who plays a Secret Service agent who may or may not be trying to murder the president. PG-13. Cinemark. **Online archives.**

Silent Hill: Sure, it's based on a video game, but it stars Radha Mitchell (*High Art*) and Sean Bean. Shouldn't that be good for something? Mitchell plays a mother whose quest to heal her terminally ill daughter takes a detour to the creepy titular town. R. Cinemark. Cinema World.

Sixteen Blocks: NYPD detective Jack Mosley (Bruce Willis) has one last job for the day: take petty criminal Eddie Bunker (Mos Def) from lockup to the courthouse where he will testify in a grand jury case. R. Movies 12.

Stick It: From the writer of *Bring It On* comes this slightly absurd-sounding film in which a rebellious former gymnastics star, forced to return to the world of gymnastics after trouble with the law, butts heads with a hard-nosed coach (Jeff Bridges). *Bring It On the Floor Mat?* Nah, their title is better. PG-13. Cinemark.

Take the Lead: Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Cinemark.

Thank You for Smoking: Jason Reitman (the son of director Ivan Reitman) directs Aaron Eckhart and a strong supporting cast in this sharp-eyed, satirical look at the tobacco industry. R. Bijou. **Online archives.**

Tristram Shandy: A Cock and Bull Story: Instead of a straight adaptation of a supposedly unfilmable novel, Michael Winterbottom (*24 Hour Party People*) created a post-modern film that turns into a story about the making of ... itself. Sort of. Steve Coogan stars as "Steve Coogan," with Rob Brydon, Gillian Anderson and Kelly Macdonald. R. Bijou. **See review this issue.**

Ultraviolet: Sci-fi fantasy stars Milla Jovovich and Cameron Bright. PG-13. Movies 12.

United 93: The first of this year's 9/11 movies, director Paul Greengrass's (*The Bourne Supremacy*) film looks at how things might have happened when United Flight 93 went down over Pennsylvania. R. Cinemark. **See review this issue.**

Wild, The: Keifer Sutherland and Janeane Garofalo are among the actors voicing critters on a quest to rescue one of their own, who somehow got accidentally shipped off to the jungle. *Madagascar*, anyone? (William Shatner appears as a wicked wildebeest.) G. Cinemark.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)
Movies 12 (741-1231)



**We are now
Delivering
Delicious Thai food**

541 342-6666
652 E. Broadway Eugene, OR 97403

check our manu on line
www.manolasthai.com

The *Invites You..*
Arc
of Lane County

**A Festival
of Fairies**
May 6-7
10:00-5:00
Lane County Fairgrounds



Come to this enchanted event and be welcomed into the realm of fairies. Enjoy a high tea, embark on a quest in the Enchanted Forest, play games at the Candyland Carnival & hear stories by Mark Lewis.

**There's something
for every fairy!**

General Admission:
Adults \$8 * Children \$6
Fairy Tea: \$15

Tickets: 343-5256
www.arclane.org



DONALD SUTHERLAND SISSY SPACEK JAMES D'ARCY RACHEL HURST-WOOD

**AN AMERICAN
HAUNTING**

PG-13 myspace.com DOLBY DIGITAL EX www.americanhaunting.com F APT-14

STARTS FRIDAY, MAY 5TH AT THEATRES EVERYWHERE!
CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES. ADDITIONAL INFORMATION ALSO AVAILABLE AT

FANDANGO movietone

WOW HALL

ALL SHOWS ARE ALL AGES

687-2746
WWW.WOWHALL.ORG

★ THURSDAY, MAY 4 ★

NEW MONSOON
and **APHRODESIA**



★ FRIDAY, MAY 12 ★



Northwest Royale
CD RELEASE PARTY WITH:
DOMESHOTS • INFLIKT • FORRESTAL'S FALL

★ FRIDAY, MAY 5 ★



SOUL POSITION
[RJD2 & BLUEPRINT]
ONE BE LO • ANIMAL FARM

★ TUESDAY, MAY 16 ★



MILK MONEY SWINDLERS TOUR:
ELIGH + LUCKY
[OF LIVING LEGENDS]
ONE BLOCK RADIUS
ANTI DOPE

★ SUNDAY, MAY 7 ★



DOG FASHION DISCO
TUB RING • LOOK WHAT I DID • KARATE HIGH SCHOOL

★ TUESDAY, MAY 9 ★



ART PROJECT PRESENTS
OVER THE RHINE
WITH SPECIAL GUESTS **HEM**

★ FRIDAY, MAY 19 ★



PREFUSE 73
WITH: **EDAN** AND **NOBODY**

★ WEDNESDAY, MAY 10 ★



Kan'Nal

★ SATURDAY, MAY 20 ★



MAD SIN
WITH **SAWYER FAMILY**
AND **THE CASKETEERS**

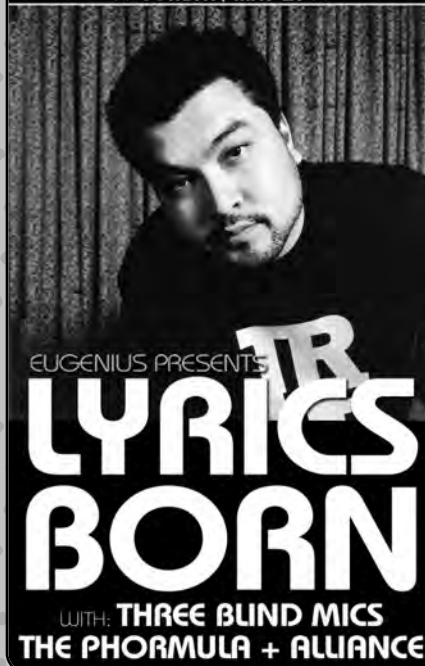
★ MONDAY, MAY 15 ★



BOBBY PREVITE
THE COALITION OF THE WILLING

FEATURING:
CHARLIE HUNTER
MARCO BENEVENTO
+ **SHERIK**

★ SUNDAY, MAY 21 ★



EUGENIUS PRESENTS
LYRICS BORN
WITH: **THREE BLIND MICS**
THE PHORMULA + ALLIANCE

★ TUESDAY & WEDNESDAY, MAY 23 & 24 ★



TECH N9NE

TWO NIGHTS!
WITH:
COOL NUTZ
POT-LUCK
& **CRITICAL BILL**

★ THURSDAY, MAY 25 ★



M. WARD
WITH: **MIKE COYKENDALL**

★ THURSDAY, JUNE 1 ★



BOB SCHNEIDER
WITH **MATT THE ELECTRICIAN**
TICKETS ON SALE MAY 5

★ THURSDAY, JUNE 8 ★



KOOL KEITH
WITH: **TASH**
PIRATE SYGNL
RESIDENT ANTI-HERO
TICKETS ON SALE FRIDAY MAY 5

★ MONDAY, JUNE 19 ★



BUILT TO SPILL

TICKETS ON SALE FRIDAY MAY 5

★ THURSDAY, JUNE 29 ★



NEKO CASE
TICKETS ON SALE MAY 5

★ ★ UPCOMING SHOWS ★ ★

MONDAY, JUNE 5:
THE BUSINESS
BRAIN FAILURE • RAT CITY RIOT

MONDAY, JUNE 7:
LIARS
APES • RABBITS

THURSDAY, JUNE 15:
BLUE SIKKUT
(FEATURING MEMBERS OF KARL DENSON'S TINY UNIVERSE)
ERIC LINDELL

Dance Floor Northwest

ORAC: Representing a wealth of talented Northwest electronic music artists

ORAC ... sounds like the vacuum cleaner manufacturer, right? Oreck? No, ORAC. Caro spelled backwards, the robot from the BBC's *Blake's 7*, and the record label showcasing a slew of talented Northwest electronic music artists this Saturday at the Indigo District.

ORAC's "About Us" section of their website reads more like a treatise on the duality of electronic music than a short bio. The Seattle-based electronic music label says its mission is to provide "experimental work which can also function on the dance floor." In taking gargantuan liberties with this generalization, I believe electronic music (as a generic term to embrace everything from techno to dub) can historically be grouped into two camps, the experimental and the functional. Where the "experimental" element can be linked to the technology behind the music and the "functional" traced to the music's disco/dancehall lineage, ORAC strives to champion the merits of both.

But ORAC's musical credo is hardly anomalous in the Northwest. In fact, in a way it has defined the region's worldwide reputation as a provider of quality electronic music that can both motivate a dance floor and challenge the ear. Case in



Caro, Strategy, Solenoid
9:30 pm Saturday, May 6
Indigo District, \$2

point: *The Return of Caro*, the latest album by ORAC co-founder Caro (aka Randy Jones), reflects the hedonistic flare of great techno/house producers like Marshall Jefferson and Frankie Knuckles, while at the same time throwing out more contemplative and modern pieces a la Matthew Dear or Swayzak.

The Return of Caro's coup de grâce, "Can't Tell Why," piggybacks a prominent acid line that drops right into a classic deep house piano synth-hook accompanied by Caro's soulful Alexander East-like vocals. On the other side of the coin, on the album's last track, "My Little Pony,"

all the best moments of Derrick Carter's Classic Records and that Caro undoubtedly reflects the osmotic tutelage of the Chicago house great.

Another ORAC representative attending the showcase, Strategy (aka Paul Dickow), has taken that experimental as functional philosophy beyond his music and applied it to his own record label, Community Library, as well as his immensely successful politico-dance night, Community Library Club. Evidenced by his '04 ORAC EP *Super Vamp*, this Portland resident has absolutely no qualms about passionately embracing disco (in fact

he has a whole theoretical framework defending it and all of electronic music's other orphaned children). At the same time, Strategy's live conceptual DJ sets as well as his dub and ambient releases (for

notable labels like Outward Music Company, Tigerbeat6's Shockout and Kranky) reflect a more avant-garde approach to music and sound. Solenoid (aka DJ Broken Window), who will release his new ORAC LP *Supernature* at the end of May, will round out the night's bill with an equally accessible dance floor vibe. Another Portlander, Solenoid melds the IDM stylings of Black Dog with the indulgent Germanic techno of Kompakt Records on his forthcoming album. Eugene, take pride in the Northwest's electronic music talent and go out and represent at the Indigo. **EW**

Latitude 21 Presents:

Everton Blender

- & His Imperial Majestic Band -

Abijah - Trinity Sounds - Revolution Sounds

Thursday May 4th

\$12.00 Tix 9:00PM

Bar & Grill

Live at Latitude 21

21 W. 6th Ave./541-338-9000/21+

OPEN MON.-FRI. 11:00am-2:30am
SAT. & SUN. 8:00am-2:30am

THE STRING CHEESE INCIDENT

SUMMER TOUR 2006

AUGUST 2006 4.5 & 6

EUGENE OR OREGON

the CUTHBERT AMPHITHEATRE

FOOD BOOTHS & BEER & WINE

KESEY + **TNT**

MODULAR BUILDINGS

SAFARIWAY TicketWest

www.thecuthbert.com

TABOO
The Hottest Club in Eugene

**Home of the
\$.25 Draft PBR**
(all night every night)

THURSDAYS:
"You Own the Bar!"
with DJ Tekneek

FRIDAYS: KDUK Night,
hosted by Michael K
(Get in FREE with your college ID)

SATURDAYS: KNRQ Night,
with Icky
(Get in FREE with your college ID)

TUESDAYS:
DJ Tekneek presents The Cypher Room
Live MCs vs. DJ Tekneek

Monday, June 5th
Johnny Winter Band
w/ Too Slim & the Taildraggers

Monday, June 19th
Carl Palmer Band
(from Emerson, Lake & Palmer)

Wednesday, June 21
**Gregory Isaac's
Reggae Package**

TABOO
Tickets available @ Taboo, TicketsWest
CD World, House of records,
or charge by phone 338-8787.
Brought to you by Jaguar Productions
& Rockstar Energy Drink
23 W. 6th (across from the Hult)
338-8787 • www.tabooeugene.com

**CASCADE LAKES
BREWING COMPANY**
REDMOND OREGON

**WE'RE HERE...
AND OUR
REPUTATION
IS BREWING**

**ROOSTER TAIL
ALE**

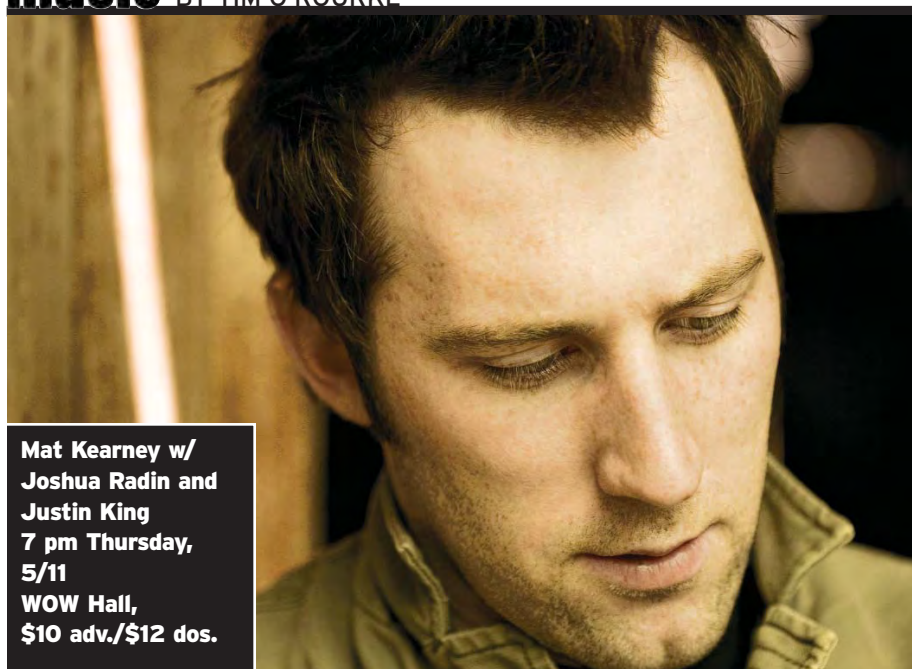
**MONKEY FACE
PORTER**

**PINE MARTEN
PALE ALE**

**20" BROWN
ALE**

www.cascade-lakes.com

music BY TIM O'ROURKE



Mat Kearney w/
Joshua Radin and
Justin King
7 pm Thursday,
5/11
WOW Hall,
\$10 adv./\$12 dos.

Born and Bred in the Euge

Hometown recording artist Mat Kearney drops first major-label album.

Mat Kearney spent his teenage years in Eugene playing soccer, not the guitar. He worked at Civic Stadium cleaning up after Emeralds games, not rock shows. He wanted to be a writer, not a musician.

But the city's artistic and free-thinking culture had an impact on Kearney, who last week released his first major-label album, *Nothing Left to Lose*, on Columbia Records.

"Eugene and its approach to the arts and expression made me comfortable wanting to express myself," Kearney says from a Philadelphia tour stop.

Kearney (pronounced CAR-knee) had no problem expressing himself on *Nothing*. The album convinced AOL Music to feature Kearney in their emerging artists series, Breakers, which has alumni including John Legend, 50 Cent and Michelle Branch.

Despite his recent success, Kearney's laid-back personality comes through in conversation as it does in his alt-folk, hip hop-tinged music. "My management will call me and tell me good things are happening. I won't necessarily know what they mean, but it makes me happy."

Five years ago there were no calls from "management" to say good things were hap-

pening. Kearney packed up and moved, on a whim, from Chico, Calif., to Nashville, Tenn., where he still lives. He spent his first nights in Nashville sleeping in the bed of a truck in a school parking lot until he upgraded to an apartment complete with resident mice.

Kearney recorded demos in his apartment, landed a record deal and played open mic nights with singer-songwriters Nickel Creek and Mindy Smith. But when on tour, he couldn't dictate where he'd play.

"I'd be complaining down I-5, driving past my hometown, not being able to stop and play," he says. "But I fought for Eugene on this tour."

So he'll be stopping. "I used to go see Modest Mouse and the Cherry Poppin' Daddies play at the WOW Hall when I was in high school. It's kind of funny that I'm playing there now," he says.

Kearney's touring has taken him from New York to L.A.; Portland to Pittsburgh. But he says the cities he visits all have their individual personalities. Eugene is no different.

"Eugene is one big counterculture. When I come back and walk through Saturday Market, I realize how much different Eugene is from the rest of the world ... which is probably why I love it." **EW**

MCDONALD THEATRE

BILLY CURRINGTON
ON SALE NOW
MON **MAY 15** GENERAL ADMISSION 6:30 PM DOORS

CHRIS BERRY AND PANJEA
ON SALE NOW
WED **MAY 17** GENERAL ADMISSION 7 PM DOORS

THOUSAND FOOT KRUTCH
WEDNESDAY **MAY 10**
GENERAL ADMISSION 6:30 PM DOORS

Nancy's
cultured dairy and soy

Detailed Event and Venue Info at
mcdonaldtheatre.com
Including General Admission
Concert WILL CALL Tickets
All Concert Tickets Available at

TicketsWest | **SAFEWAY**
PORTLAND METRO 503-224-TIXX | OUTSIDE OF PORTLAND 1-800-992-TIXX
SUBJECT TO CONVENIENCE CHARGE www.ticketswest.com

NOW SERVING CHEF JEVON'S

**BAYOU
BAR-B-QUE**

**THE SPOT FOR
\$7.00 IRISH
CAR BOMBS**

FREE POOL HOURS:
TUES. - SAT. UNTIL 10PM
SUN. & MON. ALL DAY/ALL NIGHT

**OYSTER
SHOOTERS
EVERY FRIDAY**

**BREAKFAST ALL DAY LONG
EXPANDED BRUNCH MENU
SATURDAY & SUNDAY
NEW KITCHEN HOURS:
11:30AM-2AM EVERYDAY**

683-3154 • 99 W. BROADWAY • EUGENE

Psychic Tantric Juju Jazz

As I was about to listen to **Trillian Green's** CD *Metamorphosis*, a commercial came on for the TV show "The Office." Steve Carell, who plays an obnoxious office manager, was accusing an employee of trying to "harshen the office mellow."

It was such an odd turn of phrase that it kept running through my head as the CD played. If any music group is guaranteed not to harshen the office mellow, it's Trillian Green. In fact, they're more likely to mellow the office mellow to the point of everyone just disconnecting the phones and kicking back.

With their name, cover art and band membership, I was expecting to hear a Celtic outfit, but Trillian Green's sound falls under the broader umbrella of world music. Christine Gunn on cello and Ben Klein on flute take turns weaving exotic melodies while Jarrod Kaplan fills out the bottom with his drumming on the African djembe.

The musicians joined forces in 1994 and began performing at the Oregon Country Fair.

Soon after, they took their act to Seattle, where they became part of a burgeoning acoustic music scene, the yin to the yang of the grunge music culture that dominated then.

For the next few years, the band did the usual cycle of endless touring between recording a live CD, *Psycho Tantric Juju Jazz*, and the follow-up *Metamorphosis*. But as so often happens as a band nears a breakthrough, the band members grew apart in search of new interests.

After a six-year break, the band reunited for a performance at the Faerieworlds Festival. Though the performance was a success, the band is still something of a side project for the musicians, who seem content to reclaim the old magic in rare performances throughout the Northwest.

Trillian Green mellows the harsh at 8 pm Friday, May 5 at Cozmic Pizza. \$10-\$15 sliding scale. —*John Ginn*

Simple Gifts

Guy Clark doesn't tour in support of his albums the way other artists do. He works without a set list, accompanied by one fellow



musician and no gimmicks. His performances don't look or feel radically different from one tour to the next. But Clark's devotees won't be at his show to hear a concept album or to check out the new reverb on his guitar. They'll come for the colorful, poetic tales and crystalized moments he captures with homespun elegance that has earned him iconic status in the singer-songwriter scene.

"I'll be doing some material from the new album, but it's all the same tour," Clark confesses in his low, Texas-born drawl. "I play whatever I feel like, whatever feels right."

Clark may not have the name recognition of some songwriters of his genre, but hum a few bars of "Desperados Waiting for a Train," and someone is bound to exclaim, "Hey, I love that song!" His fame is subtle, but his work transcends time and genre the way only a true classic can. When asked how he feels about being characterized as a legend, Clark responds with modest pragmatism befitting an artist of his depth and character.

"It's flattering, but it doesn't make any difference. I still have to get up in the morning and write, and it doesn't make it any easier. It's nice, but it's not why I do it."

When not engaged in the craft of songwriting, Clark practices another craft requiring patience and skill: building guitars. "It's kind of a hobby for me, something I enjoy when I have a little time," he explains. "I play one of the [guitars] I built every day. Some of them I give away."

Clark insists that his latest gift to the music world, *Workbench Songs* (due out in August), won't hold any surprises. "It's just more Guy Clark songs," he says offhandedly. Translated for new listeners, that means it will be worth every penny. Guy Clark plays at 7:30 pm Saturday, May 6 at the Jaqua Concert Hall. \$19/\$23/\$27. —*Adrienne van der Valk*

Remix This, Bach!

What do you get when you cross an 18th century composer, a bunch of vinyl records and a hip hop beat as the percussion? Well, besides a Jedi Mind Tricks record or a lot of old classical music fans screaming blasphemy, you get the **Oregon Bach Festival Remix**.

The Bach Festival, long known for its traditional interpretations of Bach's repertoire as well as certain freestyle efforts, has decided to undergo a theme of "Transformation" this year. The Remix is one of the premier events showcasing the theme. Three DJs — DJ Soulution, DJ Smuve and DV8, who won the April 11 preliminary competition — will go head-to-head-to-head in a battle of blending two genres at opposite ends of the musical spectrum.

"They each have a copy of the same piece of vinyl, which is the 'Little Fugue in G Minor' by Bach," said George Evano, director of communications for the festival, "and they'll have five minutes to come up with a new version of it in whatever creative ways that they can."

People who drop on in will find plenty of other talent at in this show. **On The Rocks** and **Divisi** will be performing, and local hip hop artist and producer **Michael Kay** will be one of three "American Idol"-style judges for the competition. The DJs, however, will be focused on a nice little cash prize of \$500 for their interpretations and thankfully won't have Simon Cowell badgering them around.

"During the auditions, all three DJs mixed different sounds with both turntables playing in and out, blending and adding different beats and building up to a big change," Evano says. "All of them had good rhythm and creative ideas for playing these tracks back and forth, which is probably why they won."

Catch the Oregon Bach Festival Remix at 3:30 pm Saturday, May 6 at Oakway Center's Heritage Courtyard. —*Dan Hoyt*

OPEN
Mon-Fri 11-7
Sat 10-7
Sun 12-5

LIQUID SUNSHINE

541.344.FISH
410 E. 11th Ave.

Everything Under the Sun for **Tropical Fish**

SAVE A BUCK!
On Any 2 Dogs

THE DOG HOUSE

OFFER GOOD TILL 5/31/06
\$1 17th & Pearl • 485-0700 \$1

LATER IS GREATER!
Mon-Sat till 9pm • Sun till 7pm

LONG WIENER DOG	\$2.95	BRITISH BULLDOG	\$3.95
SMOKEY JOE'S	\$2.95	ITALIAN SAUSAGE	\$3.95
VEGGIE HOT DOG	\$3.50	OKTOBERFEST SAUSAGE	\$3.95
JUMBO AMERICAN DOG	\$3.50	CHILI DOG SUPREME	\$4.50
BIG ALL-BEEF KOSHER FRANK	\$3.50	GIANT GERMAN BEER SAUSAGE	\$4.50
CAJUN HOT LINKS	\$3.95	DOG OF THE DAY	\$VARIES

<p>ROCK 'N' RODEO</p> <p>CHARROS RESTAURANT 44 EAST 7TH AVE • 344-1293 ROCKNRODEOCLUBS.COM</p>	<p>MONDAY</p> <p>Service Industry Night with KARAOKE 9pm • FREE</p>	<p>TUESDAY</p> <p>HIP HOP SINGLES DANCE PARTY with dj blake</p> <p>FREE 9 pm</p>	<p>WEDNESDAY</p> <p>BOUNTY AND LANE COUNTY KARAOKE SHOWDOWN</p> <p>\$1000 1st Place Prize 8 Week Contest Sign up at 8pm Contest starts at 9pm</p>	<p>THURSDAY</p> <p>LADIES NIGHT with NEW COUNTRY 93's Jon Michael/ Country-Rock Hip Hop! PRIZES!</p> <p>FREE COVER</p> <p>After Hours Rehab Party • 2:30-4am • Thurs, Fri & Sat</p>	<p>FRIDAY & SATURDAY</p> <p>DANCE PARTY FOR ALL Free Dance Lessons at 7:30pm \$3 cover after 9pm • PRIZES! Country/Rock with DJ/ "The Shmoo" Kevin Shoop and Jon Michael/</p>
--	---	---	---	--	--



LOS MEX PISTOLS DEL NORTE PLAYS A "SEIS DE MAYO" SHOW SATURDAY AT THE WETLANDS

THURSDAY MAY 4

THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance with JC Rico, Paul Biondi, Peter Giri & more-8; Blues, rock
COZMIC PIZZA Drew Rouse and the Gathering-18
DIABLO'S Supa J-10; 80s, ladies' night
DOWNTOWN LOUNGE Tigerstripes-10; Electronic new wave
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Peter Christy-7; Country jam, live band karaoke
EMERALD CITY COFFEE HOUSE DirtyMac-7
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LOVE STAR Texas Hold'em-7
LUCKEY'S Donerail, Viking, Dead Americans-10; Rock
MAC'S Mac's & Mo's Jamm-9:30; Funk, blues, rock
O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Oakhurst, Zebra Junction-9; Rock

SAM'S PLACE The Audio Schizophrenic-9
TABOO DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; Hip hop
TERRITORIAL VINEYARDS Andrea Lee-7; Vocal
TINY TAVERN Tractor Operator-9
VILLAGE INN Karaoke w/ Karaoke Bliss-8
THE WOODSMAN Texas Hold'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9
WETLANDS Grateful Dead shows on the big screen-11
WOW HALL New Monsoon, Aphrodesia-9; Jam rock, Afrobeat

FRIDAY MAY 5

BEANERY Amish Love Child-7; Acoustic indie rock
BLACK FOREST Uncle Stumbles, The Green Note-10
BRIO'S LOUNGE Caught in the Act Karaoke-10
CLUB TSUNAMI DJ Smuve-9
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Trillian Green-8
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EL TORITO Cinco de Mayo w/ DJs Vinny & Icky-7
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance w/Paul Biondi, Peter Giri & more; Blues and rock
JO FEDERIGO'S Ben Darwish Trio-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Swing Shift-7:30; Reeble Jar-9
LATITUDE 21 Satin Love Orchestra-9
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LUCKEY'S Cinco de Mayo celebration w/ Mood Area 52-10
LUNA Silas-9; Americana, roots rock
MAC'S J.C. Rico, Zulu Dragon-9:30; Rock & blues
MAIN STREET LOUNGE Ozone Baby-9:30
MAIN STREET RESTAURANT AND LOUNGE Rock-It-9:30; Rock
MC SHANE'S Cinco de Mayo Party w/ The Hi-Fi Ramblers, The Whopner County Country All-Stars-9; Rockabilly
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON WINE WAREHOUSE Larry Paltis-6; Fingerstyle guitar
OUR DAILY BREAD Stephan Mockli-6; Singer-songwriter
PEABODY'S The Survivors-9:30; Classic rock, variety
QUACKERS Cinco de Mayo Party w/ The Cheeseburgers-9
RIK'S PUB The Divers-8:30; Rock & blues
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoop" Kevin Schmoop-7:30; Country, rock, top 40
ROSE'S DINER Peter Giri-noon; Rock
SAM BOND'S Vida Girls, Kristen Chandler-9; Rock
SHER'S ELDORADO Caught-in-the-Act Karaoke-9
SPIRITS Go-2-11-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S Texas Hold'em-7
TIME OUT Caught in the Act Karaoke-9
TRACKSTIRS Caught in the Act Karaoke-9
VET'S CLUB Caliente!-9; Salsa, dance contest
WETLANDS Crazy Train, Drop Dead Legs-10; Ozzy Osbourne and Van Halen tribute bands
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WORLD CAFÉ The Conjugal Visitors-7; Appalachian twang

WOW HALL Soul Position, One Be Lo, Animal Farm-9; Hip hop

SATURDAY MAY 6

AX BILLY Mike Denny-8
BEANERY Two Easy-7; Folk
BLACK FOREST The Dead Americans-10
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Smuve-9
COUNTRY SIDE Roughstock-9
COZMIC PIZZA The Dahman Beck Band-8
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE Original Booty Burglers, Wetsock, Rhythm Pimps-10; Party rock, ska
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Music Alliance Showjam-8:30; Pre-grand opening party rock & blues
EMBERS Michael Anderson Trio-9
EMERALD CITY COFFEE HOUSE Stephan Mockli-8; Folk, jazz
EL TORITO Tent Party w/Reeble Jar-8:30
INDIGO DISTRICT Caro, Strategy, Solenoid-9:30; KWVA birthday party
HAPPY HOURS Brandos-9; Classic rock
JAZZ STATION Nancy Ream, Mercury's Refrain-7:30; Vocal jazz
JO FEDERIGO'S Vagabond Opera-9; CD release party
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Sawyer Family, The Dry County Crooks, The All American Playboys-10
LAVELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LOVE STAR Karaoke w/ Terri-9
LUCKEY'S Cabinssence, The Blakes, This Holiday Life-10; Alt country, rock, pop
LUNA Inner Limits-9; Jazz, funk, blues
MAC'S Lloyd Jones, Struggle-9:30; R&B
MAIN ST. JAVA HOUSE Open Mic w/ Ron O'Keefe-7
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON WINE WAREHOUSE Steve Larson, Don Latarski-6; Guitar and jazz piano
OUR DAILY BREAD Rob Roberts-6; Jazz, gospel
PEABODY'S Caught in the Act Karaoke-9
QUACKERS Vipers-9; Blues
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoop" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Ovulators, Bitch Machine, Decliners-9:30; Rock
SAM'S PLACE DJ Amanda/Ray
SPIRITS Go-2-11-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
TINY TAVERN Vespa Scooter Club Gathering-9
WETLANDS Los Mex Pistols del Norte, Beowulf Tone Poem-10; Mexi-punk
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WORLD CAFÉ DirtyMac-7
WOW HALL Dog Fashion Disco, Tub Ring, Look What I Did, Karate High School-8; Rock

SUNDAY MAY 7

BLACK FOREST DJ Jared Ritzer-9
BLUE LUNA Ladies, Chocolate & Jazz-6; Jazz w/ Kristen Chandler, Cynthia Beal, Lynda Duffy, Shandi Snostra; Grand reopening celebration
COZMIC PIZZA Transplanting the Blues



STOPWATCH TRAUMA PLAYS FRIDAY AT THE PEACOCK

the *Downtown Lounge*

THURSDAY 5/4
TIGERSTRIPES

SATURDAY 5/6
CO-STARS
 OUTSPENT GUESTS

COMING SOON
THURSDAY 5/11

2 LIVE CREW

DOWNSTAIRS

VOTED EUGENE'S BEST DANCE FLOOR
 Tuesdays Open Mic Showcase
 Thursdays L'80's Night
 Hip Hop Fridays
 DJ Sneakers Saturdays
 Sunday Handsome Dave's Handsome Karaoke
 343-2346 959 PEARL

Diablo's get a night life

DIABLOSDOWNTOWN.COM

the LOCALS LOUNGE

"A place where we all get along."

HAPPY HOUR
 AT THE LOCALS LOUNGE
\$1.95 - \$2.95
FOOD SPECIALS

THURSDAY:
 Weekly Karaoke
Get your Groove On

FRIDAY:
 5/5: ArtWalk
 Graffiti Artist Chris Woo

TUESDAY:
 Jam with
 Jason Cowsill - 9pm
Bring Your Instruments

WEDNESDAY:
 Audio Schizophrenic
 10pm

LOCAL ARTISTS CONTACT JAXX NOW!

1010 Oak Street • 485-4695

WETLANDS CINCO DE MAYO PARTY
BREW PUB & SPORTS BAR 80'S ROCK BANDS
 922 GARFIELD, EUGENE OR FROM PORTLAND

CRAZY TRAIN
 OZZY OZZBORNE TRIBUTE BAND
DROP DEAD LEGS
 WORLDS BEST FEMALE FRONTED
 EARLY VAN HALEN TRIBUTE BAND

FRIDAY MAY 5TH
DOOR @ 9PM
\$3 COVER

You are invited to

SINCE 1922
Taylor's
 BAR & GRILL

84th BIRTHDAY BASH
FRIDAY, MAY 12 ★ 10PM
 with Reggae Legend
NORMA FRASER

• **Specials ALL DAY, ALL NIGHT!**
 • **Tons of FREE Giveaways!**
 • **Mug Night**

894 E. 13TH • 344-6174



OVER THE RHINE
PLAYS THE WOW
HALL TUESDAY.

MONDAY MAY 8

BLACK FOREST DJ Jared Ritzer-9
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA James Hurley-7
DIABLO'S DJ Diablo & The Fist-10; Booty rock
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
JOGGER'S Blues Jam w/ Paul Biondi-8
MCSHANE'S Micro Movie Monday
ROCK 'N' RODEO Caught in the Act Karaoke-9
SAM BOND'S Bingo w/ Tom Heini-9
THE WOODSMAN Texas Hold 'em-4 & 7

TUESDAY MAY 9

CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
EARL'S JUKE JOINT Peter Giri-7; Acoustic guitar
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S Natural Progression-10; Hip hop, jazz, funk, fusion
LUCKEY'S Sam Hahn-10; Pop
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
OUR DAILY BREAD Brian Toon-6; Jazz guitar
QUACKERS Karaoke with Jon-Michael-9
RED LION Jerry Zybach's Blues Jam-7

ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8
WOW HALL Over the Rhine, Hem-7; Folk

WEDNESDAY MAY 10

BLACK FOREST Songwriter's Showcase-10
CHARLIE MAC'S Karaoke-9
COZMIC PIZZA Logan Martin, Dan Hartman, Jared Swezey-7
DIABLO'S Texas hold 'em-7
DOWNTOWN LOUNGE Oslo-9; Modern rock
EARL'S JUKE JOINT Stone Cold Jazz w/ Kenny Reed-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6
FATHOMS Karaoke w/ Jared-9
JAXX Audio Schizophrenic-10; Dance
JO FEDERIGO'S John Fiori-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S Mark Olson and Gary Louis-7; DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Ultraterrestrial, The Band of Annuals-10; Rock
MAC'S Christie & McCallum-8; Honky tonk rock
MCDONALD Thousand Foot Krutch, Hawk Nelson, Falling Up-8
MULLIGAN'S Music Jam w/ Keith Harrison; open mic sign-up-9
OUR DAILY BREAD Katie Fisher-6; Violin
PANDORA'S BOX Strip-e-oke-9; Karaoke

PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Quickditch, Ashley Raines-9; Rock
SAMURAI DUCK Middian, Face Down in Shit, Diesto, Human Certainty, Cryptic Weevil-9
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TABOO DJ Smuve-8; Hip hop
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Kan 'Nal-9; World beat

CORVALLIS

BEANERY ★
500 SW 2nd St.
FR The Outlet-7:30
SA Fred Senecal-8

IOVINO'S RISTORANTE
126 SW 1st St. • 738-9015
SA Melange, Euopean Café Trio-8

WE Sam Holmes-9:30

PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
TH Alabaster, Stopwatch Trauma (top)
FR Vexium, Somewhat Envious, Norska, Elcerdo (top)
SA Acoustic Minds (main)
SU Memorial fund-raiser for Karly Sheehan-4
Sqwig-E Karaoke
MO Outlaw Karaoke w/ Patches
TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Ray & Neal's Blues Jam (main)

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Midlife Crisis-8
SA Gordan Neal Herman Trio-8
WE Eric Nicholson-7

SQUIRREL'S
100 SW. 2nd St. • 753-8057
SA El Kabong Orchestra-9



VACABOND OPERA ROCKS THEIR CD RELEASE FRIDAY AT JO FED'S

CLUB GUIDE

AX BILLY GRILL & SPORTS BAR 999 Willamette • 484-4011
BLACK FOREST 50 E. 11th Ave. • 686-6609
BLUE LUNA CLUB 174 W. Broadway • 484-BLUE
BRIO'S LOUNGE 830 Olive • 393-0830
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
CLUB TSUNAMI 2222 Centennial Blvd.
THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
EL TORITO 1003 Valley River Way • 683-7294
EMBERS SUPPER CLUB 1811 Hwy. 99 N. • 688-6564

★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FATHOMS/PEGASUS PIZZA 790 E. 14th Ave. • 344-4471
GOOD TIMES 375 E. 7th Ave. • 484-7181
HAPPY HOURS 645 River Rd. • 463-7632
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
★**THE JAZZ STATION** 68 W. Broadway • 345-3315
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S BAR & GRILL 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLE'S WINE BAR & BISTRO 5th St. Pub. Mkt. • 338-9875
LA OFICINA 1491 Willamette • 338-4621
LONE STAR BAR & GRILL I-5 at Coburg • 686-8686

LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. JAVA HOUSE 510 E. Main, Cottage Grove • 942-9011
MAIN STREET LOUNGE 2303 W. 11th.
MAIN STREET RESTAURANT & LOUNGE 1807 Olympic, Spfd.
MAX'S 550 E. 13th Ave. • 349-8986
★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR Commons Way • 349-0707
THE OK TAVERN 28th & Main, Spfd.
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
★**OREGANO'S** 830 Olive St. • 393-0830
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598

OUR DAILY BREAD 88170 Territorial, Veneta • 935-4921
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PANDORA'S BOX 1030 Hwy. 99 • 688-1869
PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION INN 205 Coburg Rd. • 342-5201
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
★**ROSE'S DINER** 207 S. A St., Spfd. • 747-9482
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
SAMURAI DUCK 980 Oak St.
STACY'S COVERED BRIDGE 401 E. Main St., Cottage Grove • 767-0320
SPIRITS 1714 Main St., Spfd • 726-0113

TABOO 23 W. 6th Ave. • 338-8787
TAP 'N' KEG 1704 E. Main, Cottage Grove • 942-8713
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS & WINE CO. 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE INN 1875 Mohawk Blvd., Spfd. • 747-9833
WETLANDS 922 Garfield St. • 345-3606
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★**WORLD CAFÉ** 449 Blair Blvd. • 485-1377
★**WOW HALL** 291 W. 8th Ave. • 687-2746
★ - All Ages

Never a cover!

541-686-6619

Cinco de Mayo

Margarita Specials

Bucket of Beer & Steak Your Way

Black Forest VIVE Cuervo

50 E 11th Ave Eugene, Or 97401

FRIDAY MAY 5th

Live Performances by:

the green note

&

UNCLE STUMBLER

Prizes and Gifts All Night

Now! 2'x7' full color vertical banner with stand ONLY \$250

Web Design • Flyers • Stickers Banners • Tee shirts • Signs

Graffiti Graphic Design Group

(541) 683-3201 vinylandink.com

3604 W 4th • A-7 • Eugene, OR. 97402

LUNA open Tuesday through Saturday at 4 pm

30th East Broadway (541) 434-LUNA

SILAS AMERICANA

FRI MAY 5 9 PM SHW

INNER LIMITS JAZZ JAM FUSION

SAT MAY 6 9:30 PM SHW

DIRTY MARTINI INDIE FOLK ROCK

FRI MAY 12 9:30 PM SHW

BRYAN BOWERS CD RELEASE PARTY! FOLK LEGEND

TUE MAY 16 8 PM SHW

ADV TIX NOW AT ADAMS PLACE

Event info and ticketing information at www.lunajazz.com

LIVE at McShane's

EVIN MARSHALL PRESENTS:

The Hi-Fi Ramblers

Cinco de Mayo Party! (Fri. May 5th)

\$3.00 9pm 21+

WITH: THE WHOPNER COUNTY COUNTRY ALLSTARS

86495 College View Rd. - PH#541-747-4031



A Jazz-Ballet Cocktail

Eugene Ballet hoofs it with Pink Martini

An interview with Eugene Ballet Company's Artistic Director Toni Pimble.

What was the inspiration for the collaboration between Pink Martini and Eugene Ballet Company?

The idea of working with the band is intriguing because they describe their music as world music, and indeed it crosses all boundaries. Working with Pink Martini music has challenged us to approach each piece as a completely separate, individual little ballet with its own style, look and feel.

Jazz is notoriously improvisational while ballet has a reputation for being more defined. Where have you found a happy medium?

When we initially discussed the program, we chose pieces that were complimentary — a quiet pensive piece followed by a lively piece and so on. At that time we discussed arrangement and tempo, and Thomas explained that they would play the pieces

exactly as they were recorded. Naturally this is very important for us since the pieces are very specific in their choreography.

What is it like to work with live jazz?

Working with live musicians is always a joy. In this instance many of the individual players have a reputation for virtuoso talent, which just raises the "barre" for us.

Have there been any surprises in working with this type of music?

The most challenging aspect of choreographing nine pieces is that they are so individual. It becomes mentally challenging to switch gears from rehearsal to rehearsal.

How do the dancers like moving in this idiom? What are the challenges?

Some of the styles they are very familiar with, others they have to learn. One minute the ladies are in pointe shoes in a very classical piece and the next in high heels and strutting to fast paced big band-style music.

Are the dancers exploring improv in rehearsals?

We have certainly improvised a lot in rehearsal to get the creative juices flowing. The dancers have been very involved in the choreographic process and contributed enormously. For example, in "Flying Squirrel" I

wanted to insert a short section of Capoeira. I knew that dancer Frank Affrunti had done a little of that and asked him to refresh his memory on this interesting form of martial art dance form. The first rehearsal he showed me many of the basic moves. I told him what I liked, and he basically choreographed it, and I set the parameters.

For the piece, what movement vocabulary have you drawn on? Art? Photos? Travels?

We have drawn from tango and flamenco, big band, salsa, cha cha, samba, ballroom, Venezuelan folk dance and classical pas de deux. "Dansez-Vous" is about social dancing. The ladies jump back into their high heels and every one does a little salsa, a little merengue, a little tango, a little...

What do you hope audiences will find in this performance?

We always want the audience to be moved by the performance, but I would also like them to leave the auditorium vowing to sign up for dance lessons the next day!

Pink Martini joins the Eugene Ballet Company for two shows Saturday, May 6 at 8 pm and Sunday, May 7 at 2:30 pm at the Hult Center.

In the Pink

There are only two ingredients in a traditional martini cocktail, but shaking up the sublime concoction called Pink Martini takes 12 people and music from around the world. The Portland-based ensemble recently wrapped up a three-week sold-out European tour. Here in Eugene they will perform at the Hult Center with the Eugene Ballet Company dancing nine pieces choreographed by artistic director Toni Pimble.

Attempts at describing the band's cosmopolitan sound always come up short. "Sophisticated" undermines the band's playfulness and love of the unexpected. "Loungey" stints on the complexities of their compositions, bold enough to include Japanese slide guitar and bits of Chopin's "Andante Spianato." Pink Martini is the best guest at any dinner party: a citizen of the world fluent in several languages, expert in classical chamber music, Japanese film noir, '50s retro kitsch, Latin jazz and French café tunes. Add to that the visual beauty of dance, and you've neared perfection.

— Vanessa Salvia

J. Federigos
RESTAURANT & JAZZ CLUB
259 E 5th AVE. 343-8488

THUR. 9PM ALL STAR JAZZ JAM

FRI. 9PM BEN DARWISH TRIO

SAT. 9PM VAGABOND OPERA

SUN. 8:30 MARK ALAN

MON. 8:30 SKIP JONES

TUE. 9PM NATURAL PROGRESSION

WED. 9PM DON FIORI

DOWNTOWN ENTERTAINMENT INC..

Excite Your Wild Side

Check Out Our Online Store:
www.excadult.com

Exclusively adult

1166 South A • Springfield
726-6969

VERY LITTLE THEATRE
VLT

AUDITIONS

Picasso at the Lapin Agile

A Comedy by Steve Martin
Michael P. Watkins, director

Saturday, May 13 • 1 pm
2350 Hilyard St.

Roles for 7 men and 4 women,
ages 18 and up.

For information or scripts, call
director Michael Watkins at
686-1177

PONY EXPRESS
Hot, fast food delivery
for over 20 Eugene restaurants

We bring the restaurants to you!

Chili's • Oregano's • Saigon
Pegasus Pizza • Chapala
Sweet Life Patisserie
Taste of India • China Blue
Napoli • Golden Orient
Flying Dogs • The Mission
Chao Pra Ya • Cozmic Pizza
Sweet Basil • Mekela's
Black Forest • Sam's Place
Las Brasas • Shlotzsky's Deli
Nacho's • Ron's Island Grill

M-F 11am-10pm
Sat 4pm-10pm
Sun 4:30pm-9pm

www.ponyexpressdelivery.com
485.2090



(L to R) Nathan Wonder and Jermaine Golden in *The Baltimore Waltz*.

Acquired Toilet Disease

UO Arena Theatre stages *Baltimore Waltz*.

In 1988, 20,786 people in the U.S. died of HIV/AIDS. One of them was Carl Vogel. The UO's University Theatre presents *The Baltimore Waltz*, playwright Paula Vogel's 1992 Obie-winning tribute to her late brother. The play serves as a reminder that when AIDS first struck in the U.S. in the 1980s, a high proportion of

those infected were gay males. Not only did they face uncertain prognoses and a government that barely acknowledged the disease, but also social stigmas — many in society considered AIDS a punishment for a debauched lifestyle, and wearing a pink triangle on your lapel could get you fired from your job.

Opening Nights

The Full Monty

Opens Friday, May 5 at Actors Cabaret of Eugene.

Proving that the average working man can be as wild and crazy and sexy as any male burlesque hunk, six unemployed, strapped-for-cash steelworkers overcome inhibition and go "the full Monty" at a local strip club. Show dates are May 5-7, 12-14, 19-21; and 26 and 27. Call 683-4368 for tickets.

Although the play is in part a grieving process for the playwright, *The Baltimore Waltz* isn't all misery and gloom. Vogel's witty blend of compassion, humor and sarcasm not only celebrates her brother's life, but also lampoons everything from HMOs and the government to the clandestine underworld of unsavory characters who preyed on the sick through the peddling of faux-hope and black-market drugs.

the broader illusion of travel. But it's the three excellent actors who are responsible for bringing the spirit of Vogel's play to life.

As Anna, Hayley Zeal demonstrates a natural ability for switching on and off between comedy and drama, one minute leaping under the covers with a lover for an amorous romp, the next, slumping into feeble despondency. Equally engaging is

It's the three excellent actors who are responsible for bringing the spirit of Vogel's play to life.

Anna has been diagnosed with ATD — Acquired Toilet Disease, a deadly and incurable bacterial virus that seems to assail only single, elementary school teachers. Knowing she has only a short time to live, Anna, her brother Carl and his stuffed bunny Jo-Jo embark on a whirlwind fantasy trek across Europe in search of a renowned Viennese physician rumored to have an unorthodox treatment for the disease.

Despite the Arena's limited space, through the clever use of props sporadically rearranged, a cabinet and simple, moveable wooden boxes become an airport checkpoint or a hotel room to create

Nathan Wonder as the exceedingly intellectual yet sensitive and child-like Carl, who maneuvers about in a secret attempt to save his sister. Last, but certainly not least, Jermaine Golden is much more than "The Third Man/Doctor" for which he is credited in the playbill. Armed with an irresistibly impish smile and an impressive array of European accents, Golden provides much of the play's comic relief via a multiplicity of roles, including narrator, passionate French maitre d', nervous Munich virgin, pragmatic Dutch boy and cloak-and-dagger international spy.

The Baltimore Waltz continues May 4-6. Call 346-4363 for tickets. **ew**

Kids

Recycle Your Shoes and Save

Bring in any pair of usable children's shoes. We will donate them to a charitable organization and give you a 20% discount on a regularly priced pair of Birkenstock® children's footwear.

Offer good until the end of May. For kids through age 13

FOOTWISE

181 E Broadway • Downtown Eugene • 342-6107
 301 SW Madison Ave • Downtown Corvallis • 757-0875
 Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

BULK ORGANIC HERBS & SPICES

SO FRESH THAT SMILES ARE GUARANTEED

A GLOBAL SUPPLIER OF BULK ORGANIC HERBS, SPICES, TEAS, ESSENTIAL OILS, & OTHER HERBAL MISCELLANY SINCE 1987

17 YEARS EXPERIENCE
 OTCO CERTIFIED ORGANIC PROCESSOR
 KOSHER CERTIFIED
 QUALITY CONTROL SUPERVISED FOR TASTE, AROMA & FRESHNESS
 24 HOUR SHIPPING

mountain rose herbs®
 .com

PLEASE CONTACT US FOR MORE INFORMATION OR A FREE 64 PAGE CATALOG

PO BOX 50220 • EUGENE, OR 97405
 TOLL-FREE: (800) 879-3337 • WWW.MOUNTAINROSEHERBS.COM

ON THE GARDEN LINE

with Jerry Baker - America's Master Gardener



Saturdays from 11:00 to 1:00
SUCCESS 94.9

SUCCESS 94.9 is locally owned and operated by Diamond Peak Media.

BUSINESS CARD SPECIAL

\$175

**CRAFTITI
GRAPHIX
Design Group**

vinyladink.com

3604 W 4th • A-7 • Eugene • brian@vinyladink.com

**5000
FULL COLOR
2-SIDED
UV COATED**

(541) 683-3201

O

LIBRARIES
University of Oregon



James Kunstler

"The Long Emergency"

Wednesday, May 10, 2006 ♦ 7 p.m.

Browsing Room • Knight Library

FREE EVENT ♦ Reading & Booksigning

UNIVERSITY OF OREGON
BOOKSTORE

895 E. 13th Ave. ♦ UOBookstore.com ♦ 3 46-4331

BOOKS BY LOIS WADSWORTH

A Great Wine Tale

From the red hills of Dundee

THE GRAIL: A Year Ambling & Shambling Through an Oregon Vineyard in Pursuit of the Best Pinot Noir Wine in the Whole Wild World by Brian Doyle. OSU Press, 2006. Paperback, \$18.95.

As you can see from the full title of Oregon essayist and *Portland Magazine* editor Brian Doyle's latest book, he is a devotee of good wine. Doyle also confesses to being a "wine doofus," which led to his spending a year visiting the Lange Winery and talking to winemaker Don Lange and his energetic, articulate 26-year-old son Jesse about the grapes they grow in the red clay Dundee Hills and the process by which these small, blueblack grapes become the complex elixir internationally renowned as Oregon pinot noir.

For all of us who know next to nothing about growing, making and appreciating a fine wine, Doyle's enthusiasm for facts and lore relating to the pinot noir grape carries us into subjects we hadn't imagined we wanted to understand. As Doyle follows the winery's grapes from one October to the next harvest, he finds time to savor the stories and sample wines produced in previous years as well as record an astonishing array of information in a cracking great prose style, mate.

Doyle shares with us what he learns about the special soils in this part of the Willamette Valley, the history, weather and geology of the land. He writes about the wild creatures who still roam the nearby woods and those who travel by air, many of which are interested in the tasty grapes themselves. He chronicles what the Native American people who lived here before the white settlers came hunted, gathered and ate in this valley. He traces the history of the grape itself from ancient times to today's hardy clones. And he documents the economic impact of Oregon's expanding renewable resource: viniculture. And laced throughout the book are the fascinating characters whose lives and livelihoods depend on the "fussy" pinot noir grape itself.

The book is also the story of one contem-

porary winemaking business, which has remained human-sized. We observe the year-round, hand-care required at the Lange vineyards and winery — the planting of new grapes, the delicate pruning of the vines, the constant tasting and testing of the growing

grapes as well as of the vatted wines and the ongoing task of keeping everything super-clean.

Late in the book, Jesse calls Doyle and tells him to come observe a day during harvest. In a crucial period that lasts several weeks, everyone works full-tilt until midnight or later every day to bring in the roughly 170 tons of grapes from Lange's and neighboring vineyards and start making wine. Trucks deliver grapes, which form great stacks

outside the winery. Tractors haul up bins of hand-picked estate pinot noir from the rows down the hill. The fermenters are working full time, and the crusher is going day and night.

"[T]here are about ninety things going on at once, and everywhere I turn there is activity, all of it purposeful and graceful, as if a huge sweaty machine smoothly in high gear," Doyle writes. He asks Jesse, how do you keep track of all this? Insanely careful scheduling, the young winemaker replies.

Doyle subtly brings the reader to a new appreciation of wine through his perceptive portraits and the voices of the people whose collaborative enterprise makes this winery prosper. The muscle and creative talent to make a great wine involve an old-fashioned work ethic largely missing from our society, and the winery owners' dedication to using the land in a non-polluting and sustainable manner is inspiring.

Doyle's fevered dream of tasting the world's best pinot noir filled me with the desire for a glass of Lange Three Hills Cuvee at least once this lifetime, and thanks to a few friends, wine-lovers all, my dream will also come true. Doyle reads at the UO Bookstore at 7 pm on Tuesday, May 9, following a wine tasting with Sweet Cheeks Winery at 6 pm. See you there.

ew



Brian Doyle

We proudly welcome



Back to the Eugene
Springfield area!



**HADD-INK
HIGH PRIESTESS TATTOO**
302-6714

Just off the U of O campus 525 E. 13th Ave
The Valley's premier Tattoo Studio

Malaise of the Cork

Screw-tops sounding better all the time.

I'm amazed by the speed of time. Earth spins on its axis at a thousand miles an hour — the speed of a day. It flies around Ole Sol at 18.5 miles per second (about 60,000 mph); that's how quickly our seasons and years blow by. Like the wind? Chump change. It's the first of May 2006, and our gardens are busting out shoots, buds and blooms. For a brief moment, the rains have quit, and a pale blue sky arches over sweet, clean air in the south end of the Willamette River's verdant valley. It seems only minutes ago when ground froze and crunched under our feet; a withered Christmas wreath still hangs on our back fence, a crumbling reminder of deep winter warmed by colored lights, crackling fires and generous hearts feasting together. Minutes ago, I swear.



You will not be charged for the bad bottle, and the restaurant will give the bottle back to the distributor for credit and will not lose money. Note: Retailers should react the same way, taking the bottle back, proffering a freshie, all happy. I'll be returning two cork-nasty bottles — Can Feixes 04 Penedes, normally a lovely Spanish white, and Caravaggio Montepulciano, usually deep and yummy red — to Sundance; the guys won't blink, will simply guide me to new bottles (or price/variety equivalents), no woofing or mugging involved. Without getting too technical, what wine-folk call "cork disease" or "corkiness" can be a nasty problem in wine. It begins with using cork as the closure to a bottle, not a bad idea when we look back into the his-

'So there's nothing wrong with this bottle? Your wine just smells like my dog after a romp in a mud puddle?'

This is my monthly column #105 (or so), marking almost nine years, a hundred thousand words about wine and related subjects. (OK, since our slog into the quagmire of Iraq, with associated issues of torture, corruption and fiscal madness, my column took some peculiar twists, but I don't feel the least apologetic; in fact, I wish I could have done and said more in service of the genuine values of this beloved country.) This calls for reflection and evaluation, a toting-up of the columns.

Start with basic purposes: my original intent in these pages was to serve *EW* readers by helping them access wine — one of civilized life's sweetest pleasures — that seemed good value, that is, best quality for price. I haven't spent many words on wines accessible only to the very wealthy; sure a Leroi Chambertin is great pinot noir, but at \$900/bottle, how many *EW* readers could care? Besides, grand as Leroi might be, is it 90 times better than a \$15 bottle of deep-flavored **Witness Tree 2004 Chainsaw Pinot Noir** from Oregon? Maybe, to somebody, for some reason, probably having to do more with values other than flavor complexity and satisfaction. Real people who want real wine for an evening meal are the folks I write for, and I see no compelling reason to change.

Have I done enough to help readers become more wine-savvy consumers? Hmm, could improve here. Might as well start today, with a little chapter on "cork disease."

Think that tasting ritual in restaurants — sniffing the cork, sipping of the first pour — is all bluff and dumbshow? Uh-uh. In most cases, the experienced imbibor is checking, not for a wine "turned" to vinegar (rare, usually occurring in very old vintages), but for bad cork, what the pros call TCA (trichloroanisole), a chemical condition in wine that is (variously) described as smelling/tasting like wet newspapers or moldy basement or some equivalent. Distinctly yucky. Stop, don't make anyone else at your table taste that gunk; send the bottle back and get a fresh one. And don't worry.

tory of wine. Oxygen is the enemy of wine, and, of course, we also want to retain the liquid in the bottle. Couple hundred years ago or so, winemakers started cutting corks from cork oak trees, primarily in Portugal; they sealed the bottles effectively (as long as they were kept moist; hence, the practice of laying bottles on their sides for storage). But problems developed having to do with microorganisms living in the bark and interacting with the wine, resulting in spoilage. Too, corks broke down over time; anyone who has tried opening an older wine has experienced corks that just crumble when pulled. The problem of the micro-crawlies was solved (sorta) by putting the corks through a chemical wash of chlorine bleach, but it's perhaps that very process that yields TCA, or "corkiness."

And cork "disease" is way more common than industry marketers want to admit; objective analysts in recent research have set the percentage of "corked" bottles as high as 8 percent, about one bottle per case. Winemakers and corkpersons argue for a much lower figure, more like 1 percent, but out of millions of cases produced, that's still millions of "corked" bottles. Honest producers abandoned the denial defense when consumers came back saying, "So there's nothing wrong with this bottle? Your wine just smells like my dog after a romp in a mud puddle?" And even though cork producers improved their harvesting practices and lowered rates of TCA, many producers went over to synthetic corks and, lately, all the way to screw-tops (my favorites).

Cork lingers as closure for wine largely because marketers worked so long and hard to associate wine quality with a cork in the bottle. In effect, they've dug their own trap, but change is coming. Find **Argyle 2004 Pinot Noir** (\$19), tasty, honest pinot — with screwtop. When top-quality producers like Argyle make the change, the others follow, consumers benefit, and the world of wine is a little brighter without "cork disease."

There: I feel better already.

EW

I RUN WITH SCISSORS
THE SALON

CONGRATS GRADS
\$5 OFF WITH THIS AD.

PHONE FOR AN APPOINTMENT: 541-870-0388
TOWNHOUSE PLAZA - 570 LAWRENCE SUITE 112 • EUGENE, OR

SATURDAY, MAY 13TH • 10AM
PUBLIC AUCTION
DOORS OPEN 8AM

VEHICLE PREVIEW FRIDAY, MAY 12TH • 8AM TO 5PM

Up to 200 Cars Trucks and SUV's!
Over 400 Miscellaneous Items including
bicycles, tools, computer equipment, audio and stereo equipment and much, much more!

Featuring 3 Cargo Trailers from
Lane County Sheriff:

2001 Haulmark Trailer • 1997 Bulldog Trailer • 1999
Interstate Trailer

Featured Consignors Include:

Lane County Sheriff • Eugene Police Dept. • City of
Eugene • 4-J Schools • Troutdale Police Dept.

18 & UNDER IN DESIGNATED AREAS ONLY

Brashers
NORTHWEST
AUTO AUCTION

90485 AUCTION WAY
EUGENE, OR 97402
541-689-3901

www.brashersnorthwest.com



27012 Briggs Hill Rd, Eugene
www.silvanridge.com
541-345-1945
OPEN DAILY NOON-5 PM

Only the Best
for Your Very
Special Day

WEDDINGS • PARTIES
BANQUETS

Located just 15 minutes
from Eugene, our natural
setting provides a
beautiful backdrop for
your special event.

swirl, sniff, slurp, m

Our next
wine
class
starts
Tuesday!

INTRODUCTION TO WINE APPRECIATION CLASS

This ever popular 4 week class will take you on a relaxed yet informative tour through the world's top wine regions. \$95. per student. Includes all class materials, wines, cheeses, etc. Tuesdays, 7:30 pm. - 9 p.m. May 9, 16, 23 & 30

SATURDAY, MAY 6: Wandering Aengus, Oregon cider

SATURDAY, MAY 13: Lago di Merlo, Cal. wines

SATURDAY, MAY 20: Adelsheim Vineyards, pioneer Oregon winery.

DON'T FORGET OUR
"SUPER POURS"
EVERY SATURDAY.
YOUR CHANCE
TO TRY ULTRA
PREMIUM WINES FOR
A MODEST TASTING
FEE.

ALL TASTINGS:
FRIDAY &
SATURDAY
4 TO 6 PM

unique
eugene
2470 ALDER ST.
EUGENE, OR
687-WINE

SUNDANCE
WINE CELLARS



EMPLOYMENT Page 48



DINING GUIDE Page 49



CROSSWORD Page 49



HOUSING Page 52



ASTROLOGY Page 54



PERSONALS Page 54



RED MEAT Page 54

Bulletin Board

Classes

SACRED CREATIVE ART CLASSES with artist Mara Friedman. Summer session starts June. Open to girls and women, no art experience needed. Call Abby for info, 345-0042. Fly free, enjoyfull creativity!

THE CRAFT Center at the University of Oregon has space available in our "Hot Glass" classes. Beg. Glassblowing, May 13-15. Glassblowing, paperweights, May 21. and Intensive Glassblowing, June 19-23. You can register online at <http://craftcenter.uoregon.edu> or come in to the lower level, east wing of the Erb Memorial Union. Information, 346-4361.

Legal Notices

IN THE CIRCUIT COURT of Oregon, County of Lane, Case No: 50-05-00285. Notice to Interested Persons. In the Matter of Elaine Margaret Denning, Deceased. Notice is hereby given that Joene A. Bone and Donna Denning, aka Donna Cypcar, have been appointed as the Co-Personal Representatives of the above referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Co-Personal Representatives at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W 13th Ave, Eugene, OR 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published May 4, 2006.

IN THE CIRCUIT COURT of Oregon, County of Lane, Case No: 50-05-00284. Notice to Interested Persons. In the Matter of Cyril Joseph Denning, Deceased. Notice is hereby given that Joene A. Bone and Donna Denning, aka Donna Cypcar, have been appointed as the Co-Personal Representatives of the above referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Co-Personal Representatives at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W 13th Ave, Eugene, OR 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published May 4, 2006.

Lost & Found

LOOSE YOUR bike on 4/20 at 8th and Lincoln? The thief's roommate returned it to us. Please call us and describe the bike to reclaim it! 687-2746.

LOST, REWARD. Nice brown leather briefcase, has outside straps and buckles, with portfolio inside and black leather gym bag with running shoes, clothes. "Lost" from my truck in Broadway Plaza parking north. Briefcase was a graduation gift with sentimental gift from now grown kids inside. If you look inside, you'll see I work to help people, and I'm now hoping for a little 'karmic return.' \$100 reward for return of both if complete, part reward for return of either. No Questions Asked! 543-5805.

Opportunities

EUGENE FILM FESTIVAL. www.eugenefilmfest.org seeks volunteers for eight locations of film competition and celebrity presentations. Must come to EWEB Monday, May 8, 7pm, for assignment and orientation. Event happens May 12-14. Question, call 343-8203 or 868-7523.

Wanted

ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

TIPI WANTED. To buy used Teepee cover or complete Teepee. 937-4337.

Misc.

\$65,000 FREE cash grants! 2006. Use money for school, housing, business, real estate. Never repay! Live operators! For listings 1-800-509-7142 ext. 875. (AAN CAN)

Pets

DOGS WITH a Cause trains dogs for persons with disabilities. If you are disabled, please call for more info. 683-2793.

Adoption/Family Services

OPEN ADOPTION. Happily devoted financially secure couple can give your baby love, music, home cooking, caring extended family, fun vacations. 1-800-323-1901. Expenses paid.

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7, Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

Help Wanted



Help Wanted

DESIGNER/SALESPERSON. Neil Kelly Co. has one immediate opening in our Eugene store for a remodeling designer/salesperson. The successful candidate will have residential structural knowledge and experience, strong interpersonal skills, and a

proven track record in design, estimating, and presenting residential projects directly to clients. Requires knowledge and experience in a combination of housing, construction, architectural design, interior design, and remodeling. The successful candidate is also likely to have skills and experience in kitchen and bath design, project estimating, and sales to homeowners. CKD and/or CBD is a plus. Must have ability to listen, problem solve, and communicate. Must be a team player. Commissioned position with some benefits. Must have recent proven record of commission-based sales. You provide own vehicle; must have current license and good driving record. Job description at www.neilkelly.com. To apply, send resume and cover letter to Human Resources Coordinator, RE: Eugene Designer/Salesperson, Neil Kelly Company, 804 N. Alberta St., Portland, OR 97217. Email hr2@neilkelly.com FAX 503-288-1723. No phone calls, please.

EDUCATOR. SMALL alternative high school seeks well-grounded, unconventional person for a challenging fulltime position. Must be able to teach science, as well as other classes. Qualities: comfortable with adolescent angst, affirmative attitude, nonjudgmental, high energy, works well with colleagues, community spirit. Bachelors degree required. Certification not necessary. Send resume and cover letter to Personnel Committee, Wellsprings Friends School, 3590 W. 18 Ave., Eugene, OR 97402.

APPT. SETTING. Commission + Bonus! Work Today, Paid Today! Days, some nights and weekends! 2140 Main, Springfield. 744-0155.

GREAT OPPORTUNITY for several people needed by spray foam insulation company. Bilingual and construction experience a plus. Clean MVR required. Benefits, will train. Please call 877-664-7688 or fax 877-750-2976.

LOOKING FOR all types of ladies to work in a fun and adventurous environment. Start modeling in the adult industry today! Cash paid daily. \$200-\$700/day. 503-227-3738.

EQUIPMENT AND Facilities Technician, Laborer 2, UO Erb Memorial Union. Maintains and repairs equipment and facilities in the Craft Center, including wood-working, ceramic, photography, jewelry, metals, and fiber areas. Requires wood shop experience and equipment maintenance skills with demonstrated mechanical ability and understanding, excellent customer service skills and ability to communicate effectively with individuals from diverse backgrounds and cultures. Prefer extensive woodworking experience and experience with art studio equipment maintenance. \$10.65-\$14.37/hr. for .5 FTE. Application information available at Human Resources, 463 Oregon Hall, corner of 13th and Agate, Eugene. 541-346-3159, TTY 541-346-0852. On the web <http://hr.uoregon.edu/jobs/> Application deadline May 9, 2006. AA/EQ/ADA institution committed to cultural diversity.

TRUTH OR DARE? Girls and Guys, 18-28, wanted for fun adult party game site. Chance of nudity, light sexual contact. \$200 per player per game. Weekly games. Bring-a-friend bonus. Call for info. 541-953-8200.

NOW HIRING 2006 Postal Jobs. \$18/hr starting, avg. pay \$57K/year. Federal benefits, no experience needed. 1-800-584-1775. Ref. # P6100.

WILDERNESS FIELD INSTRUCTOR: SUWS in Idaho and Outback in Utah are looking for FT and summer employees ASAP. 2 weeks on, 2 weeks off and 1 week on, 1 week off schedule. Comp. pay, full benefits, and opportunity for growth. Pre-reqs: Min. 19 in Utah; 21 in Idaho, Adult CPR, First Aid. WFR free at Head Instructor status. Exp. with children or outdoor education a plus. Email resumes to mjustis@aspeneducation.com or call 208-724-9077.

MODELS WANTED: 18+ for Soft and Hardcore Videos Earn \$100 to \$1,000 a day. 503-796-7676.

HOME REFUND jobs. Earn \$3,500-\$5,000 weekly processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.paidrefundjobs.com (AAN CAN)

NOW HIRING: companies desperately need employees to assemble products at home. No selling, any hours. \$500 Weekly potential. Info. 1-985-646-1700. Dept. DEPT. OR-1072.

GOVERNMENT JOBS \$12-\$48/hr. Full benefits, paid training. Work available in areas like homeland security, law enforcement, wildlife, more! 1-800-320-9353 X2001. (AAN CAN)

HOME TYPISTS needed. Earn \$3,500 to \$5,000 weekly! Typing from home! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.Type4Cash.com (AAN CAN)

ART/CRAFT INSTRUCTORS. The U of O Craft Center is accepting applications, proposals to teach workshops in a variety of visual arts media. Experience teaching adults is helpful. Download application at craftcenter.uoregon.edu or call: 346-4361.

Volunteer Opportunities

LIVE, WORK, learn in Buddhist community. Northern CA. Work-study program includes room, board, small stipend, access to Buddhist classes. <http://www.nyingma.org>. 510-981-1987. (AAN CAN)

LOVE ANIMALS? Volunteer opportunities available. www.sarasavesanimals.org. Help us make a difference with shelter cats and dogs!

Business Opportunities

HELP WANTED. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 300. www.easywork-greatpay.com (AAN CAN)

INTERESTED IN political careers? Learn campaigning from political professionals. Gain grassroots organizing experience on high profile campaigns through the Democratic Campaign Management Program. www.campaignschool.org. 888-922-1008. (AAN CAN)

Shop Heidi
From the market to the mall.
We do it all!
• Groceries • Apparel • Gifts
Call me for all your personal shopping needs
Heidi 285-3625 • shopheidi@yahoo.com

IS YOUR BUSINESS DROWNING IN DEBT?
Need *creative* solutions?
Call Adam Cole **345-0232**

Preventative Legal Services
• Estate Planning (Wills, Trusts, Advance Directives, Etc.)
• Business Matters
• Property Sale or Purchase
"Take simple steps now to avoid complex problems later."
LARRY DECKMAN, Attorney
484-3782 in Eugene

A PLAYFUL, PERSONAL APPROACH TO HAIRSTYLING
• CUTTING EXCELLENCE
• COLOR • WEAVES
\$5 off with this ad
Continual education ensures professional results.
ASK FOR ANGELA 343-7159

Mike Blackmore
LICENSED MASSAGE THERAPIST
Massage for Performance... in any sport.
Call **915-5263** for your appointment

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"
Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
ColorTV • Fly Shop • Trips
1/2 PRICE OFFER
Oct. thru June. Call for details.

Fire in the Heart and the Head
Travel the Continent and Isles gathering tales, plants, and folklore of the Celts and Gauls. Five full moon meetings. Individual class or series. Travelers and Tricksters • The Land • The Sky
The Sea • Islands
Michelle 541.345.8271

Haircut Express with this coupon
\$1 OFF HAIRCUT
*\$13 haircut only
18TH & WILLAMETTE • 302-6100
DIRECTLY ACROSS FROM TEXACO

MOBILE COMPUTER PROFESSIONALS
ONSITE COMPUTER HELP
Home or Business
Troubleshooting, repairs, upgrades, networking, training, everything you need available 7 days a week!
Fees based by service not hourly!
www.mobilepropc.com
\$10 OFF

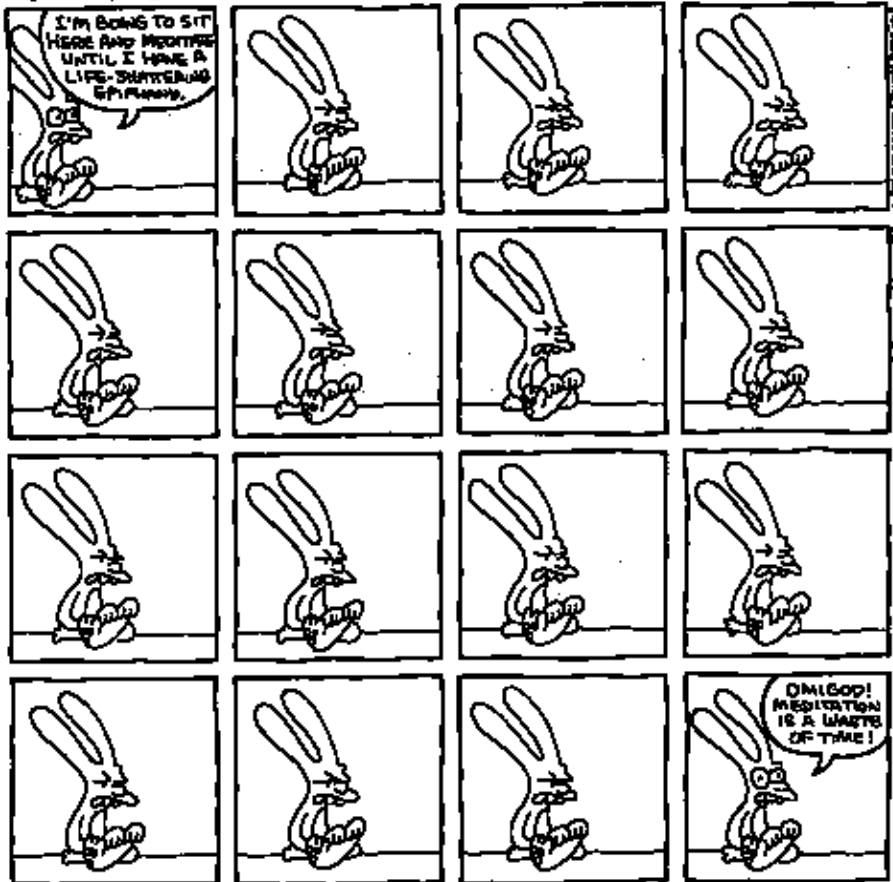
YOUR BEST VALUE!
(541) 547-3703
TOLL FREE: 1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

SAY HAPPY GRADUATION IN STYLE ... WITH AN AD IN EUGENE WEEKLY
ONLY \$50
ACTUAL SIZE
CALL **484-0519 x17** FOR INFO!

Madeline's Antiques
Fine Persian Rugs • Quality Antiques
Collectibles • Lamps • Furniture
3225 Donald St. 342-3015

SUNINSIDE GARDENING COMPANY
Hydroponics Specialists
Organic Hydroponics, Horticultural Lighting, New Refinements in Growing vertical
Foxfarm Ocean Forest **\$10.95 bag**
1000W HPS Hydrofarm System **\$289**
1000W MH Hydrofarm System **\$219**
Lumatek 600 Digital Ballast **\$269.**
665 Conger St., Eugene (3 blocks off W. 11th)
www.technogarden.com
Kind Prices!

LIFE IN HELL



BARTENDERS: MANY great opportunities. Part time and full time shifts available. Make \$200-\$300/shift. No experience is required, training provided. Call 877-966-9266 ext. 1000. (AAN CAN)

YOU CAN earn thousands of dollars/week with a respectable, legitimate business that takes only 9 minutes of your time per week! www.grandaday.us (AAN CAN)

\$65,000 FREE cash grants! 2006. Use money for school, housing, business, real estate. Never repay! Live operators! For listings 1-800-509-7142. (AAN CAN)

CHOPPERS
"Hair with Attitude"
Gift Certificates Available.
\$5 OFF Any Service.
1241 Willamette (Next to Kinkos) • 343-0888

Love FIX
Prevent pet overpopulation. Spay & neuter vouchers at:

Pet of the Week
It's kitten season, and these two adorable gray and white male tabbies are the cream of the crop! Their case numbers are 0604-0080 and 0604-0081.

LCARA
Lane County Animal Regulation Authority
3970 W 1st, 682-3645
www.lanecounty.org/animals

- Lost & Found
- Adoptions
- Licensing
- Spay & Neuter Vouchers

ad sponsored by: **arlie&company**

Glass Art Classes
Glass Fusing • Glass Casting
New Fusing Class starts May 13th

DONAHUE DESIGN
Kiln-Formed
Glass Art Studio & School
688-5823 • DonahueDesignGlass.com

julien's

Black Lotus Tattooing
434-TAT2
1011 W. 6TH
6TH & BLAIR
www.julientattoo.com

BIGGEST BURRITO IN TOWN
Taqueria Las Brasas
Tacos, Burritos, Enchiladas, Tortas, Combo & Mexican Taquitos - Since 1977
10:30-8:00 PM Daily • 338-0807 • 541 Blair Blvd.

ALL YOU CAN EAT
Spaghetti • Garlic Bread
Every Tuesday
\$3.95
Pizza Petes
www.pizzapete.biz
2506 Willakenzie Rd. • 344-0998
2673 Willamette • 484-0996

FRESH "ORGANICALLY GROWN" FRUITS & VEGETABLES DELIVERED TO YOUR DOOR OR OFFICE EVERY WEEK
SAVE TIME & MONEY
100% ORGANIC
homegrown DELIVERY Inc.
BOXES STARTING AT: \$25.00
For More Info Leave a Message: **344-5019**
homegrowndelivery@hotmail.com

www.eugeneweekly.com

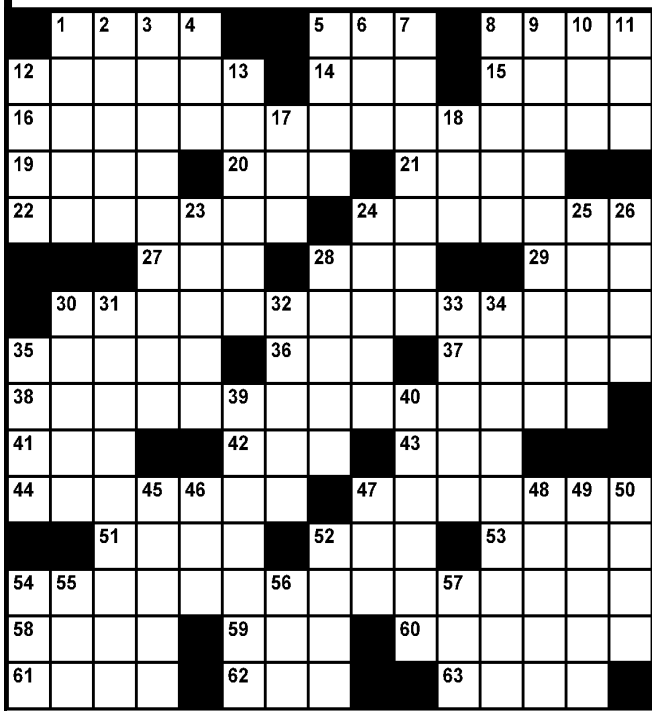
Fill Your Tables!
Eugene Weekly's **DINING OUT GUIDE** is affordable.
Starting at **\$25**
To Advertise: all Mark today at 484-0519 x12

jonesin' crossword By Matt Jones

"I Repeat"

—sounds familiar...it's all coming back to me...

- Across**
- 1 Bone near the radius
 - 5 R&B's Bell ___ DeVoe
 - 8 50 Cent's self-description, in a song
 - 12 Zeno's followers
 - 14 Part of an Italian count?
 - 15 Pot money
 - 16 EKCO
 - 19 "Casablanca" character
 - 20 Losing "Hollywood Squares" line
 - 21 Tricky H.S. class
 - 22 Letter opener?
 - 24 Everyone working on the plane
 - 27 Enjoyed the buffet
 - 28 Subject of what was once dubbed "Chinese restaurant syndrome"
 - 29 Flowery poem
 - 30 Eko
 - 35 Object (to)
 - 36 Mrs., overseas
 - 37 Places for Christmas lights
 - 38 Ecco
 - 41 Supermodel Herzigova
 - 42 ___ in "Oscar"
 - 43 O.J. Trial figure
 - 44 Rats out, in a juvenile way
 - 47 Hard drive purpose
 - 51 Word sung on 1/1
 - 52 Model maker's need
 - 53 Heaven's Gate, e.g.
 - 54 Echo
 - 58 Keiko the whale, e.g.
 - 59 My Chemical Romance genre
 - 60 Weasel relative
 - 61 One of many in San Francisco
 - 62 Turn down
 - 63 Where soldiers get ltrs.
 - Down**
 - 1 Purposeful
 - 2 "___ luck!"
 - 3 Bianca Jagger's birth country
 - 4 Oberammergau outburst
 - 5 Riboflavin's designation
 - 6 A Gershwin brother
 - 7 Hitchcock movie whose poster has a swirl on it
 - 8 Word before attack or button
 - 9 Focused on one's own hipness
 - 10 TV production company who ended shows with a meowing kitten
 - 11 Drain the main vein
 - 12 Make tire marks
 - 13 More hot
 - 17 Neither mate
 - 18 Make a mistake
 - 23 "The King of All Media"
 - 24 Jules once on E!
 - 25 Car that backfired
 - 26 Gets moist
 - 28 Half of the "California Dreamin'" group
 - 30 Chutzpah
 - 31 It may be chemical
 - 32 Stammerer's words
 - 33 "How swell!"
 - 34 Unpleasant place to work
 - 35 Karaoke selection, often
 - 39 Lumberjacks
 - 40 Like Stuart, aptly
 - 45 Type of eclipse
 - 46 Crafty
 - 47 Member of the fam
 - 48 Like some Daily Doubles
 - 49 Secluded spots
 - 50 To be, to Bernard
 - 52 Fort near Louisville
 - 54 Clifford Brown's musical genre
 - 55 Swiss canton with a bull on its coat of arms
 - 56 Duran Duran's label
 - 57 Cenozoic, e.g.



©2006 Jonesin' Crosswords (editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0253.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

S	C	T	V	W	I	G
C	O	M	I	C	A	G
A	S	A	N	A	T	O
T	I	N	Y	P	R	E
L	I	E	R	O		
G	A	B	T	A	B	S
S	C	R	E	A	M	I
H	E	A	L	R		
A	T	I	L	T	E	D
R	E	N	A	I	L	S

YOGA WEST
3635 Hilyard
The Power of Kundalini Yoga
CLASSES AVAILABLE 6 DAYS PER WEEK
Drop In Rate \$7; Students & Seniors \$6
FREE Morning Sadhana 4am Daily
For schedule of classes and special events
Access www.yogawest Eugene.com or
Call 686-0432 for recorded information
CLIP THIS AD for FIRST CLASS FREE

DAVID LANG
Urban Shamanism
683.3756
Learn to walk in your personal power
Take the first step!
www.urbanshamanism.com

Stewart Aquatic Center
Pool Re-opening Celebration!
in appreciation of our donors
Wed. May 10 1:00-2:00pm
Ribbon Cutting Ceremony
Refreshments!
3575 Donald St. For info. **686-0290**

Spring Workshops **Tamarack WELLNESS CENTER**
Tue. May 9 7:00-8:30pm
The Work of Byron Katie
Sue Sherman FREE-Donations welcome
Come try the powerful and transformative process called THE WORK.

Sat. May 13 9:30-11:30am **\$15/adv. \$18/door**
Introduction to Hunyuan Qigong
Matthew Sieradski, M.Ac.O.M., L.Ac.
Learn core Qigong practices suited to all ages and abilities.
Preregister **683-7506** 3575 Donald St.
Visit our website for a complete schedule
www.tamarackwellness.com

FOUR WINDS YOGA
FOR * BODY * MIND * SPIRIT
Women's Renewal & Healing Workshop

Sun. May 7 1-5pm **\$50**
Shoshanah Thielle
Be inspired to take better care of yourself physically, to be more focused, energized, with a deeper sense of peace and calm. We will use Yoga, guided visualizations, writing, positive affirmations, and massage.

Shoshanah has been helping people heal themselves for 30 years. She teaches Viniyoga, is a massage therapist, and a Reiki Master.
* To preregister call **484-6100** *

Drop-in Yoga
7 days a week
Gentle /Beginning Continuing / Intermediate Ashtanga Prenatal / Mama & Baby
Visit our website for a complete schedule
* www.fourwindsyoga.org *
484-6100 3575 Donald St

Nancy Mac counseling
• changing old patterns to allow new choices
• creating healthy relationships
Individuals / Couples
sliding scale **485-4559**

Shoulder & Neck Pain?
SANCTUARY MASSAGE & BODYWORK
• Deep Tissue
• Hot Stone Therapy
• Myofascial Release
Available Weekends & Evenings • Auto Accident Insurance Accepted
TAMMY WISE - LMT# 11561 RICHARD BAILEY - LMT# 10184
Tammy - 343-0109 • Richard - 912-1400

MIND-BODY COUNSELING/COACHING
Kay Porter, Ph.D.
• Life Skills/Direction
• Rapid Eye Therapy
• Weight Loss
• Past Life Regression
342-6875

www.eugeneweekly.com

Free Line Art
When you place an ad at www.EugeneWeekly.com/FreeLineArt you get it for FREE

memory recall • past life regression • rebirthing • pain relief • release fears, phobias, anxiety • soul searching • begin from within
Doreen Dreams
Spiritual Hypnosis & Healing
Susan Snowmountain, CHT
Eugene Wellness Center
541-343-0812

BIKRAM'S YOGA
COLLEGE OF INDIA
INTRODUCTORY PACKAGE
\$29 for one month
This is a 90 minute total body workout in a room heated to 104 degrees.
M T W TH F SA SU
6:45am
9:00am
11:00am
4:00pm
6:00pm
8:00pm
New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat.
820 Charnelton • 349-YOGA

ew Classifieds

NOW HIRING for 2006 postal jobs. \$18/hr. starting, average pay \$57K/yr. Federal benefits, paid training and vacations. No experience needed! 1-800-584-1775 Ref # P4401. (AAN CAN)

0% INTEREST rate. Business or personal. Consolidate all your credit cards. All credits approved. Apply today for credit limit. www.firstchoicemastercard.com or call 1-888-707-0694.

EARN \$3,500 weekly! Data entry workers needed online immediately! Work from home! Guaranteed income! No experience necessary. Register online today! www.DataEntryCash.com (AAN CAN)

For Sale
Computers

NEED NEW computer? Bad credit? No problem! Buy a new computer now and pay for it later. New computers and laptops from \$20/mo. Call now, 1-800-311-1542. (AAN CAN)

Hot Tubs/ Pools
SPA, NEVER used. Many jets. Therapy seats, loaded. Still under warranty. \$2,750. 503-566-7452.

Lawn & Garden
USED LAWNMOWERS cheap. Snapper, Toro, Scott's, Craftsman, others. Self propelled, push, rear baggers, side dischargers, 8 hp chipper, 14 1/2, 18 hp riders. 5 hp rear tine tillers. Buying lawn equipment, trades, 995-8460. Big selection.

Misc.
19DOLLAREYGLASSES.COM High quality, complete prescription eyeglasses with high index, hard coated lenses, + case for \$19. Rimless, stainless steel, memory titanium, children's frames, bifocals, progressives, sunglass tints, etc. <http://19dollareyglasses.com> (AAN CAN)

ATTN.: SMOKERS! Deeply discounted cigarettes! 14 brands! Marlboro \$20.99. Free delivery USPS. 18+ call 1-877-367-2606. (AAN CAN)

CARBON FIBER kayak paddle, Snapdragon spray skirt, \$215/both. ProScan television, 32", \$250. 55 gallon glass fish tank, \$60. 30 gallon tank \$25. 45 gallon corner tank with Corian stand. 465-4837.

FREE VIAGRA! When you mention this ad you can get: 10 free 100mg! Free shipping! Free activation! \$4.00/100mg. Call now! 1-866-579-8545. (AAN CAN)

Barbara-Joy Weston
Sound Shaman
Intuitive Empath
Profound Energy Alignments
Name Analysis
Life Cycles
541-689-2145
sound-shaman.com

Feng Shui
"Give Mom the gift of harmony for Mother's Day"
GALE SALVADOR
Certified Feng Shui Teacher & Consultant
541-937-1832

Nudist Resort
Spring has sprung. Pool repairs are done. Come for a visit and join in the fun!
The Willamettans
A Family Nudist Park
Call (541) 933-2809 www.willamettans.org
Affiliated with American Association for Nude Recreation

Sudoku

©sudokuplace.com All rights reserved.

	9	3	5			
				3	6	8
	4		8			3
	6				8	4
4				8		1
3		5				9
5				7		2
7		9	1			
				9	3	8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Sports Equip.
SPORT RIDER, exercise machine. Excellent condition, rarely used. Must go soon! \$80 OBO. 912-0458.

Music
For Sale
VINTAGE UPRIGHT Grand Cable Nelson piano. Much restorative work done, all keys work, good shape, plays well, recently tuned. Must sell! \$1,200 OBO. 510-8960.

Music Wanted
ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

Band Members
FEMALE KEYBOARDIST wanted for all female band. Rock, pop, funk and more. We're ready for you. 686-6138.

Lessons
BASS AND Guitar lessons with gigging musician. BS Music Ed. 20 years experience. Positive and patient. 242-3763 jhershey@efn.org

DRUM SET lessons! Musician's Institute graduate seeking new students, any age or level. Eight years experience performing and teaching many styles. Call Scott 684-4971, or e-mail scotttheadrick@hotmail.com

NON-CLASSICAL singing lessons for teens and adults. Voice training for professionals and non-singers. Come have fun! Linda Leanne, 344-8192.

Getaways
Vacation Rentals
SUNRIVER: COZY Cabin with hot tub and charm! 3-bdrm, 2-ba, Sleeps 10-12. Quiet, fireplace, bikes. Close to lodge, mall. \$160/night. 541-752-1400.

Via is back!
at Tamarack
Wed • 5:30 • Janet 729-2894

VOLCANO VAPORIZERS DIRECT!
Ahimsa Way
\$420
Toll Free 866-MY VAPOR
myvapor.net
volcanovaporizerdirect.com
Quit Smoking—Start Vaporizing!

DIVORCE MEDIATION
Child Custody • Parenting Plans
Division of Assets • Separation Agreements
Post-Divorce Modifications
Save Time & Money • Non-Adversarial
Free Initial Consultation
dansteinmediation.com
Dan Stein, MS • 344-7068

Home Services

Building/Remodel

FINE ARCH. Interior and exterior painting, tile, wood floor and remodel. CCB#158081, 686-8782. Excellent workmanship.

TIMMERMANN CONSTRUCTION. Kitchen, bath remodels, painting, tilework. Quality since 1981. CCB#121380. Mike, 729-8201.

Cleaning

METICULOUS HOUSECLEANING. Indoors and out. Thorough, efficient, trustworthy. Rates negotiable. Heather, 541-914-0486.

EXPERIENCED HOUSEKEEPER will make your home spotless. Yard work and lawn maintenance also avail. \$15/hr call Nancy at 746-9539.

Flooring

ECO-FRIENDLY CORK flooring for your home or business. www.CorkInnovations.com

Housesitting

LONG TERM Eugene resident. Teacher/author looking for a housesitting, pet sitting opportunities, long or short term. Back from Latin American speaking tour end of May. Email interest to egogol@hotmail.com

Painting

INTERIOR, EXTERIOR painting. Clean, with attention to detail. Low, off-season prices. CCB#161831. Steve, 556-0374.

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

Yard & Garden

ECO-FRIENDLY, organic yard and garden services. Solomon's Yard and Garden. Friendly and dependable. 206-7029.

GET IT DONE! Mowing, edging and hedging, pruning, weeding, blackberry, ivy removal, hauling. Call Janice at 344-1968.

MOWER MAN Lawn Services. Mowing, edging, general yard care and upkeep. Call Chris at 285-4120.

CHRISTIE'S YARDCARE. Lawns mowed, edged and hauled. Perennials, hedges, weeding, mulching, year-round maintenance. 543-4808.

UNUSUAL PERENNIALS. Huge variety of rare and cottage garden plants. Great prices. 3000 Calla St. Santa Clara area. Open daily, all season. Bianca 689-4686.

CUSTOM CARE of roses, lawns and trees. Spring cleanups. Free estimates given. ALCA certified. Mitch or Anthony. 606-9307.

Home Services

MOVING? GARDENER? Do it Yourself? Move your stuff from Point A to B in the Eugene and Springfield Municipal areas. We will come to your place, you load, we haul, you unload for one flat fee of \$25. The trailer has a 5'x8' bed with 2" high sides with tie downs, tilt, and a 1,800 pound capacity. Candace or Patrick: haulin@huntercreation.com or www.huntercreation.com/haulin

ABOVE, BELOW and Beyond Services. Roof and gutter cleaning, safe moss removal, landscaping, debris hauling, handyman, pressure washing, housecleaning and window washing. Residential, commercial. Free estimates. Licensed and insured CCB#164011. 541-285-0029.

Pro. Services

Computer

ONSITE COMPUTER Solutions. Home or business. Antivirus/spyware removal, network setup, repairs, training. Fee based on service, not hourly. 541-343-3721.

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671. CTV-CH29.

Financial

\$\$\$CASH\$ Immediate cash for structured settlements, annuities, law suits, inheritances, mortgage notes and cash flows. J.G. Wentworth #1 1-800-794-7310. (AAN CAN)

FREE CASH grants for 2006. Never repay! For school, business, real estate. Live operators! For listings 1-800-509-6949 ext. 810. (AAN CAN)

CASH NOW. As seen on TV. Receiving or waiting for money from a settlement? We pay for future payments, settlements, lawsuits, annuities, lotteries. www.prosperitypartners.com 1-800-815-3503. (AAN CAN)

Professional Services

WEDDINGS AND portraits for your unique needs. Destinations possible. I am a professional photographer published in various newspapers and magazines around the world. Winner of national photography awards. Changing gears from journalism to portraits and weddings. Call me 484-4860. English/Spanish.

POSITIVELY ORGANIZED: An organizing service which helps your organization/business simplify and establish, maintain order, in addition to assisting in your home and office. Office and file organizing, room design, moving preparation, settling-in assistance, archives assembled. Free up space. Free initial consultation. References. Call 461-2695.

Personal Services

PERSONAL SHOPPER. Limited time or mobility? Call Heidi Gordineer for all your personal shopping needs. Groceries, apparel, gifts, from the market to the mall we do it all. 541-285-3625.

Weddings

DJ AVAILABLE for weddings or parties. Great sound at reasonable rates. Friendly, professional. Jim, 242-3763. jhershey@efn.org

CREATIVE WEDDINGS. Ceremonial Ministers Registry. Ceremonial consultation. Civil, Interfaith, Ethnic ceremonies performed at your special location. Bilingual Spanish. Planning brochure: 541-337-4001.

WEDDINGS PERFORMED, tailored to you: casual or formal ceremony - anywhere in Oregon. Officiated by a nondenominational minister who can dress as Elvis ... or not at all. Daniel 541-868-4765.

CUSTOMIZED WEDDING ceremonies of all styles and traditions. Minister will travel. Free consultation. 513-5029.

Wellness

Astrology

CAUTION TO Aries, Cancers, Libras, Capricorns. Watch your temper and dodge verbal bullets. Special intro. offer. 1/2 hour taped, \$25. sarevanorsdell.com 541-741-4923.

SUSAN DEARBORN JACKSON

ASTROLOGER

In Eugene to do readings
May 11, 12 and 13
Call to schedule your reading!
541-548-1593
Gift Certificates Available

Bodywork

DHARMA MESSAGE Center. 343-2745, M-F. Morning discount, 1-1/2 hours, \$50, 34th and University. Ms. Nishan VanAtta, #3430.

"CAUTION: MAY experience quality of life improvement." Deep pressure massage, Maternity massage, Stress Relief. Painful spots, neck, back & shoulder tension - gone. Convenient and quiet. Visa/MC/AMEX, Disc. Whole Life Massage Center 1524 Willamette St. 343-0823.

MORE THAN a spa massage. No rocks, no mud. 30 yrs bodywork exp. Reduce stress, thereby pain. Sharon, LMT#5219, 686-4644.

Groups

"NURTURE YOURSELF: Body and Soul." Weds. 7-9 pm. Easygoing fun. Use compassionate communication for clarity, effectiveness. Support for goals and honoring the sacred. Call now! Lisa-Marie, 484-7366.

Wellness

BIOFEEDBACK, LESS pills, more skills. Self regulation of pain, stress. 19 years exp. 541-935-7658. selfregrichards@prodigy.net

SHAPE UP for summer. Herbalife Distributor, nutritional and weight consultant. Free consultation over the phone. For more information contact Shawn, 541-968-2990. www.herbal-nutrition.net/handhomebiz

CHANGE THE WAY you feel about fitness! Nia! M, W, F, 10:30am. Dominique, 513-4264. Core Star: 439 W 2nd. Between Lawrence and Wash.

Massage

EXCELLENT TRANSFORMATIONAL BODYWORK AND QUALITY MASSAGE. 10% off first visit. 431-1220. LMT #7488

BODYWORK BY GUY Ridley. Deep tissue, relaxation, hot stones, aromatherapy. DDS, other ins accepted. Convenient Oak St office. New Client Discount. 531-7592. LMT#11929.

FRIDAY MASSAGE SPECIAL

\$35 for one hour
Normal rate \$45/hr.
Swedish, Deep Tissue, Relaxation
Jesse, 221-3804. LMT# 10398
CeNter for Integrative Massage
Appointments available M, W, F.

Sharon Steiner 541-514-0089

BODY WORK

11 years experience
New Client Special
Custom Massage

LMT #11859

ROLFING®
Structural Integration

Gina Purl
Certified Rolfer

Live comfortably in your body

541-461-8646
Offices in Eugene and Corvallis

Lic.#10112

Ker Cleary, M.A.
Contemplative Psychotherapy

Pain is inevitable;
suffering is optional.

349-0595 @ free 1/2 hr consultation
www.contemplativepsychotherapy.com

WOMEN'S HEALING & RENEWAL WORKSHOP
WITH

Shoshannah Thielle, L.M.T. #3461

Yoga • Guided Imagery • Meditation
Foot Reflexology • Nutritional Guidance • More

Sunday, May 7, 1-5 p.m.
Four Winds Yoga Center
3575 Donald St. • 683-7506

Massage by Margaret Pratt
LMT #2144, B.S. (Educ)

- * Gentle, DEEP-TISSUE massage
- * 1st session - \$40/first hour
20 years exp /gift certs.
- * Multi-Pure Water Filters
New-Aqua-Dome: \$140/\$80
(Solid carbon black, plastic countertop)

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

485-4221

Therapeutic Massage with Jen Washburn

- Chinese massage cupping
- Trigger Point & Chronic Pain
- Relaxation & Recovery

4J EMPLOYEE & STUDENT DISCOUNTS
335-1434
Downtown Location

LMT#1976

Sandra Norris Wheeler
25 years Extensive Professional Experience

"Not only have my symptoms dissipated, but I am more alive and connected to myself, my joy and my wisdom"

Aligning body, mind, emotions, spirit

ADVANCED BIODYNAMIC CRANIOSACRAL THERAPY. MYOFASCIAL RELEASE AND UNWINDING HEALING THE LUMINOUS BODY

Aligning body, mind, emotions, & spirit through an integrative wealth of precise, powerful, respectful skills. Physical and energetic restrictions are acknowledged and released to allow radiant health to arise and flow.

♦ Nationally Recognized Practitioner ♦
Welcoming New Clients
343-4415
Integrity • Wisdom • Skill

LMT #1610

RAVEN MASSAGE
Deep - Flowing - Thorough - Healing
GIFT CERTIFICATES AVAILABLE

Quantum Massage - All things are connected
Hot Oil • Aromatherapy
\$30/hr for first session

PETER LeSUEUR 461-8052 • MINUTES FROM DOWNTOWN

LMT#282

Massage Therapy

- Deep Tissue • Swedish • Onsen
- Myofascial and Functional Release
- Cranio Sacral • Visceral Manipulation

Highly effective, proven massage techniques to help you achieve relaxation or pain relief

Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 688-2423

Kung Fu
Tai Chi
Qi Gong

David Leung
541-579 3612
www.leungsmartialarts.com

Heal Your Emotional Wounds

Holistic CONSULTING
606-3761
www.holisticconsulting.us

Rita Anne Hartmann
Certified Hypnotherapist

EFT (Emotional Freedom Technique) Clinical Hypnosis

When nothing else has worked

Pre-Surgery, Traumatic Memories, Fears, Pain, Sleep Issues, Stress.

Joe Casey JD, CHT • 484-0608
www.WellnessCoaching.net

Energy Healing, Energy Massage, and Spiritual Counseling

Spirit Awaken!
Energy Healing Center
541-607-9792
www.spiritawaken.info

Kelly Windhaven EH, LMT #12289

Now Accepting Insurance
ODS, OEA, Blue Cross and Auto Accident

Harmony Massage

Talicia Brown
232-6298

Swedish • Deep Tissue • Reiki
Hot Stone Massage • Gift Certificates

Lic #8193

SHAMANIC HEALING

Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:

- not feeling whole • "part of me left" or "I haven't been the same since"
- chronic illness, depression or fatigue
- addictions • feelings of possession, darkness, or alienation

A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process

Karuna Gatton
485-3881

EUGENE SCHOOL OF YOGA 1840 Willamette • 485-8716

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
7:00-8:45 AM Mysore	7:00-8:45 AM Mysore	7:00-8:45 AM Mysore	7:00-8:45 AM Mysore	7:00-8:45 AM Mysore		8:00-9:45 AM Mysore
9:00-10:30 AM	9:00-10:30 AM	9:00-10:30 AM	9:00-10:30 AM	9:00-10:30 AM	10:00-11:30 AM	10:00-11:30 AM
5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM		

All classes are Ashtanga Vinyasa as taught by Sri K. Pattabhi Jois

Single Class: \$10
Monthly Tuition \$100

www.jeffreyburch.com

Rolfing®
structural integration
Visceral Manipulation
CranioSacral Therapy

541.689.1515

Jeffrey Burch MS, LLC
© The Rolf Institute • 9092

LMT #1610

Health Insurance At AFFORDABLE RATES!
HEALTH & LIFE INSURANCE FOR
• Self-Employed • Families • Individuals • Children
Tim Garrison- Licensed Insurance Agent
Call to see if you qualify. 541-338-2172
Accident and Sickness Insurance Plans (Form Series 25875-77) are underwritten by The MEGA life and Health Insurance Company. Home Office: Oklahoma City, Oklahoma. Association membership is not required in all states. For exclusions and limitations, please contact the insurance agent. M/000234 Exp 12/06

Attorney Danny Lang
• Personal Injury
• Motor Vehicle
• Accident Claims
• Free Consultation
• Contingent Fee Representation
Don't let insurance companies treat you like a child... get aggressive adult representation.
CELL: 285-4600 • OFFICE: 541-459-9898

Healing Massage
Deep Tissue • Swedish • Trigger Point
Myofascial Release • Essential Oils
Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286
LIC.#8250

Parent Coach, LLC
Your partner in family harmony
Specialists in Parent Skill-Building
www.parentcoachLLC.com
Rachael Zahler
541.747.7319
PROBLEM-SOLVING • CRISIS INTERVENTION • BEHAVIOR MANAGEMENT • BONDING • COMMUNICATION • EDUCATIONAL ADVOCACY • TIME MANAGEMENT • REFERRAL TO COMMUNITY RESOURCES

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week
Flower is just the sweetest thing! She is so soft and snuggly and just melts in your arms! Flower is a true lap cat! Please stop by S.A.R.A.'s Treasures to fall in love with this spring Flower today!

ALL OF S.A.R.A.'S RESCUED CATS ARE SPAYED/NEUTERED AND FIV-FLV TESTED, VACCINATED INCLUDING LEUKEMIA, MICROCHIPPED & MUCH MORE.
Sponsored by
S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Rd. • 607-8892 • www.sarasavesanimals.org
Open Everyday 10-6

SMALL PROJECT SPECIALIST
Prompt, courteous service for a wide range of home repairs & improvements. Work guaranteed, credit cards accepted. Visit **house-hero.com** for more info or call **225-8081** to schedule a service appointment. CCB 169026

HOUSE HERO
HANDYMAN SERVICES LLC

LOANS
Tired of Payday and Title Loans?
\$50 - \$2,000
We want to make you a loan!
302-3137
Your Credit Inc.
25 E. 11th Ave.
Eugene, OR 97401
Licensed by the State of Oregon

ATTORNEY AT LAW
MICHELLE A. BLACKWELL
890 W. 12th Ave • Eugene, OR 97402
541.345.8800
michelle.blackwell@gmail.com
Legal services for people and small businesses.

www.eugeneweekly.com


NEW EARTH LANDSCAPE
• Custom Stone Walls & Flagstone Patios
• Native & Ornamental Gardens
683-5414 • BONDED & INSURED LCB#8367

Greenhill
* Pet of the Week *
Everybody deserves a good home
Hi, I'm **Gracie!** I'm a six-and-a-half year old Lab/Mastiff mix. I'm very friendly and sweet and I like other dogs, but I'm not crazy about cats or loud noises. Kennel staff think I'd do best with children who are at least 8 years old to play with me. Please come meet me today!

541-689-1503
www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm
Closed Wednesday & Thursday
Sponsored by:
Kim Hedding, CRS
www.goldensold.com
302-3880


The Center of Eugene
Midtown Pipe & Tobacco
Midtown does everything it can to support local businesses and artisans. We are committed to providing great service that locals expect every day of the year. Visit our store to see how we can save you big \$. We get orders every week and keep our stock as fresh as we can. The days of the dark, dirty, unkempt shops are long gone. Midtown shows customers what customer service is all about. Easy to see prices, no gimmicks, great selection, and fast, professional service. We compete with the big marts and just kick their ass all over the place! Compare our prices! We know OR! We have responded to demand with a wider selection of cigars and shisha. Please stop in and see locals working hard for locals. We now stock some import items to allow you to make your choice in a locally owned and operated environment. We will not be beat on price. Thanks!

ew Classifieds
NO EXIT © **Andy Singer**
U.S.A. - 3012 AD

ONCE AGAIN, ABORTION WAS A MAJOR ISSUE IN THIS YEAR'S ELECTIONS.


Normal rate \$45/hr.
Swedish, Deep Tissue, Relaxation
Jesse, 221-3804. LMT# 10398
Center for Integrative Massage
Appointments available M, W, F.

Yoga
FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.

USEFUL YOGA. Active and approachable. Core Star Cultural Center. 439 W 2nd. Sun, 12:30-1:30pm; Tues 8:30-9:30am. Donation, \$0-\$5.

Housing
Property
NON-PROFIT SEEKS FARM. Animal sanctuary seeks to buy 40-60+ acres near Salem, Corvallis or ? 503-581-0122.


Solomon Papish
541-206-7029
www.solomonsLG.com • info@solomonsLG.com
Organic fertilizer & pest control
Sprouting new life to your lawn and garden.

THE JOLLY GOOD CHIMNEY SWEEP
344-5571
David S. Bull, Esq.
Lic. #51931
A Sweep for All Seasons


Friends & Neighbors
~A Realty Group~
John L. Scott
REAL ESTATE
2286 Oakmont Way
Eugene OR 97401

www.friendsandneighborsrealty.com
Thinking of buying or selling? Call us for a knowledgeable, low key, no-pressure discussion of your options.
683-6056
Sharon Aly 915-8969 ♦ Amy Hulbert 513-6851 ♦ Jonathan Miller 521-0217

ew Classifieds

ARTISTS COMMUNITY. permaculture project. 1 bdrm. with small studio, \$350. Also 1 bdrm., \$275 + dep. + utils. Gardens, greenhouse, art gallery. NS. 683-0626 www.pos-sumplace.com

MUSICAL HOUSEHOLD. Hardwood floors, piano, cat, garden. Close-in River Road. \$375 room, \$500 upstairs with own office, bath, clawfoot tub. Call 689-5732.

SEEKING QUIET individual to share 2 bdrm. apt. Beautiful wooded complex, pool, high speed Internet tennis and basketball courts. \$325/mo + 1/2 utils., dep. 484-7393.

QUIET, NS to share 2-bdrm duplex apt near river, bike path, park. W/D, DSL. \$325/mo. + 1/2 utils, \$325 dep. 688-9456.

RIVER ROAD area. Nice house, big yard, W/D, good energy. Responsible with good references. \$500/mo incl utils, phone, cable + first, last. 953-3114.

LAKE DORENA, share beautiful, country abode with own living room, bedroom, bath. Garden, NP, NS. \$450/mo. Will trade gardening for part rent. 942-2049.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

CLOTHING OPTIONAL diverse household seeking like minded housemates. SW Eugene, 5 bdrm. 2 ba., cable internet. Two rooms, \$300/mo and \$350/mo + utils. 541-760-3020.

ROOM NEAR Rose Garden, \$310/mo includes utilities. 2 people looking for a third person. Yard, W/D, NS, ND. 302-2771.

LATE 20S, friendly, laid back female, seeking other female to rent a house with. 914-1043.

SUNNY ROOM. solar house. Available now. River Road. Bike path, bus nearby. Veggie, tidy, bike friendly, healthy. Room, 13'x13', hardwood, door to sunroom. \$350/mo. See www.efn.org/~spencerj 686-6761.

CLEAN, SMOKE free, drug free. Mellow household. \$330/mo incl. cable TV, DSL, laundry and all utils. On busline. 515-2445.

VERY LARGE room, quiet, clean, mature, balanced, private entrance, close, secluded, newer, NP, W/D. \$305/mo +. 344-1964. Avail. 6/1.

QUIET, ENVIRONMENTALLY conscious household seeks thoughtful, socially aware housemate. 684-0774.

QUIET AND mellow room in cozy duplex near river bike path. Yard, W/D, storage, cat OK. \$400/mo total incl Internet. Susan, 688-6460.

Rentals Wanted

BRITISH COLLEGE professor seeks housesitting, rental. 1-2 months. kerrymarshall21@aol.com

RV FAMILY with pets seeking 1+ acres to rent within 25 min to Eugene. June 06 to June



BMW

1978 530i. Great condition. 74k mi. Pale yellow, 4-speed, sunroof. A real classic. \$5,200 OBO. Newport: 541-265-9895.

Chrysler

1989 LEBARRON Turbo. 143k mi, navy blue, runs well. CD, 4-door, cruise, automatic, power steering. \$800 OBO. 337-2893.

Dodge

1997 GRAND CARAVAN SE. 120k mi, right front body damage, needs radiator, everything else works fine, runs great. Must sell! \$1,200 OBO. 510-8960.

Toyota

1990 CAMRY for sale. Super reliable, 104k miles. \$2,500 firm. Call Billy, 344-1464.

1987 VAN, Tan/Bronze, 7 passenger. 175k mi, 4 cyl, automatic. Captain seats in the back can swivel to face the rear bench seat, tinted windows. Just had tune-up, oil change and new alternator put in at dealership. Runs and drives well. Tires are like new. Gets good gas mileage! Needs transmission drive shaft bushing replaced, not major, also has a rear exhaust leak. I will negotiate price depending on if I repair it or you do. \$1,700 OBO. 744-7317.

Volkswagen

1985 VANAGON. 24k mi on rebuilt engine. Reliable. Dark brown. \$1,600/OBO. 912-4238.

GMC

1984 SUBURBAN 6.2L Diesel 1500. Tow hitch, A/C, Sony cassette, 160k mi, Strong engine and tranny. 20 mpg. Running boards, good tires. The ultimate tour mobile! \$2,250 OBO. 337-3516.

Misc.

\$500 POLICE IMPOUNDS. Cars from \$500! Tax Repos, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For Listings Call 1-800-298-4150 xC107. (AAN CAN)

Gwen Gaylin
Associate Broker

Eric Sprado Realty

644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email:
gwen.gaylin@gmail.com

**Protecting your interests in real estate.
Residential, Investment, Relocation**

Kathy Miller - PRINCIPLE BROKER
PROPERTY MANAGEMENT SERVICES
541-345-6396 • catalina@oip.net

Evan Chaney - BROKER
**CITY/COUNTRY/COMERCIAL
PROPERTY SALES**
evan.chaney@att.net • 541-343-8551

Catalina REALTY

MARK JAEGER
PRINCIPAL BROKER

**WE DONATE
5% OF OUR COMMISSIONS
TO THE LOCAL SCHOOL
OF OUR CLIENTS CHOICE**

JAEGER REAL ESTATE

**244 W. 12TH AVE. SUITE
100 EUGENE, OR 97401**

302-9000 OFFICE 913-3236 CELL

Kathy Ging
M.A., G.R.I.
Associate Broker

*Networking energy, food and
economic self-reliance*

Res: (541) 342-8461
Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com
19 years of ethical experience

Pilot Realty, LLC
1293 Lincoln St. • Eugene, OR 97401
1-800-944-0130

*Caring for those
who care
about the land.*

ERIC SPRADO REALTY & AUCTION

Rural, Residential, Investment
Eric Sprado • 342-7566
644 Monroe Street
www.spradorealty.com

Louis DeVille Broker

phone 541-284-8069
fax 541-302-4899

I work with:

- first time buyers
- residential
- investment
- country properties

RE/MAX Integrity

email: ldeville@remax.net
WWW.LOUISDEVILLE.COM

Elementary!
It's Karen Watson
—Real Estate Broker

**For all your
Real Estate Needs.**

**Cell#: 541-338-8158
Office: 465-8194**

alternativerealtor.com

Historic Springfield with **SOLD** forming accessory unit 160K
Horse Property 7.17 Acres, Barn, stick built house 3/2 1446 sq ft Dexter area
Four bedrooms, large yard, garage, carport, 2 covered patios, Springfield.
FSB Vinta **SOLD** home 229,900
Friendly Street culdesac location, in-law apartment.
5 acres, peaceful, great building site for a new home or live in existing
remodeled 1986 MFG. Cheshire area 229K

**521-DAVE (3283)
866-706-DAVE (3283)
TOLL FREE**

**Eugene's
Alternative
Realtors**

Karla Smith
Broker / Client Support
karla@alternativerealtor.com

Eric Skinner
Broker
eric@alternativerealtor.com

David P. Koester
Principal Broker
dave@alternativerealtor.com

Pam Haggard
Broker
pam@alternativerealtor.com

*Feel good all year around
Buy a home in sunny* **Maui**

**Condos, Homes or land
From \$185,000 to \$23,000,000**

808-344-3694
nina@ninacherry.com

Keller Williams Realty Maui
Each Office is Independently Owned & Operated

NINA CHERRY
Realtor (S)

Spring!

**A perfect
time to**

**"MAKE
YOUR
MOVE"!**

**HANNAH
& BILLY
CLOTRE**
Real Estate
Brokers

Direct Office:
284-4125

**BARNHART
ASSOCIATES**
REAL ESTATE

HannahSellsHomes.com

Contact us in
May for a free
Market Analysis.

women seeking men

SPRINGTIME

Attractive SWF seeks attractive SM, 35-45. Have fun, music, dining, the spring festivals. NS, no drugs. Let's meet. ☛ 7960

ARTISTIC TYPE

Looking for another artistic type for companionship and love. Must be emotionally and financially together, kind hearted, spirited, adventure-some, playful, healthy, acting gracefully. 55-65. ☛ 7958

WHERE ARE YOU?

Beautiful, fit, passionate, honest, creative, spiritual, loving, communicative, traveled, adventuresome, monogamous, professional woman, 53. Looking for a quality integrous man with same qualities who is ready and available for growthful, delightful connection and LTR. NS. ☛ 7955

A CHRISTIAN FEMALE

A Christian Female wants to meet a man, 53-63, for dance, travel, church, concerts, plays, dine in, dine out. I can relocate. I live in Portland. ☛ 7948

LET'S WALK MY DOG

Full-figured, SWF, 30, loves the Ducks, music, laughing, the coast and good times. Seeking SM, 28-35, who has a job, a car, teeth and a sense of humor. ☛ 7912

LOVE TO LAUGH

SWF, 29, long hair, nice smile. I am easy going, sincere, smart. Looking for a man who will treat me well. ☛ 7901

NAG CHAMPA

Cute, plus sized, 41 yo woman, blonde, brown. I am sassy, smart, smooth, and smell like nag champa. For this you will love me! ☛ 7899

GILDA

Tall, slender, attractive, unconventional, professional, 45 yo woman. ISO gentle, humorous, financially secure man, 41-56, for LTR. Good kisser a plus. Write Blind Box: "GILDA"

YOUR SWEET LADY

Simple and honest. Just a sincere, petite, fun loving lady looking for an honest, active gentleman who wants to build a partnership. Creative woman, passionate, independent. STD clean, playful and attractive. No one-night stands or drinkers. ☛ 7891

OPEN-HEARTED

Emotionally, physically and spiritually fit DWP, 53 yo woman. Passionate, open hearted, slightly irreverent. Seeks same in you, a joyful, kind, self-aware soul. MLC. Integrity, still, a must. ☛ 7890

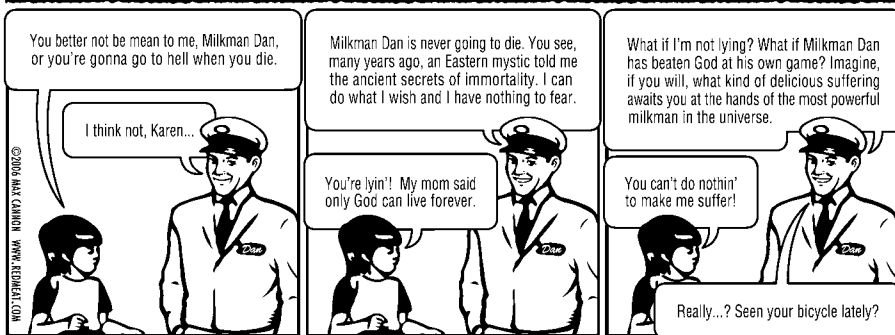
OUTDOOR PLAYMATE

Sought for fit, athletic, bright, fetching, avid outdoors woman. Hiking, backpacking, backcountry skiing, road-cycling and touring, sharing food, fun and friends. Prefer self-aware, under 50, no major parental commitments. ☛ 7837

RED MEAT

gravy-stained muumuu of despair

from the secret files of
Max Cannon



STRONG ENOUGH

I want someone to have fun with when my boyfriend is out playing with his "friends." Open and honest. Fun, beautiful blonde seeks attractive, interesting, resourceful, humorous, optimistic and confident. 30-45. NS. ☛ 7819

GOOD LOVING DIET

Nice, frisky SWM ISO voluptuous woman, 34-54, as sincerely interested in losing 25 lbs in two months as I am. Biking, gardening, eating healthy, great loving, in home movies, jazz, blues, Led Zep, Simpsons, politically conscious, STD free, herb friendly. Did I mention great loving? LTR possible. Send photos if desired. Write Blind Box: "Loving Diet." - ☛ 7966

BOOKS

And more books. Poetry, lit, early Christian, Buddhist. DPM 50. My psyche responds to "Old Europe," church bells, chamber music, a slower rhythm. Seeks friendship, romance, love, commitment. Age unimportant. ☛ 7956

WISHES COME TRUE

SWM is seeking beautiful, deaf, mute, workaholic for serious relationship. Send me a microwave. ☛ 7943

ARROW IN HEART

SWM, 50, athletic, ISO pretty rainbow, life's adventures together. Kindness, respect, trust, honesty, peace, love, integrity, laughter, fun. Likes hiking, running, tandem bike, candlelight dinner, kisses, touch, massage, gentleman, romance. ☛ 7911

I WILL SPOIL YOU

I am seeking one, very nice, intelligent, spiritually evolved, progressive, kind, considerate, level headed woman, 25-45, who is attractive and has good figure. I am a good looking, easy going, gentleman, 40s, with these qualities. The right person will be spoiled with flowers, gifts, massages, and other things too personal to mention. Interested? Curious? ☛ 7910

LIFE BEGINS AT 60

SWM ISO passionate, fun-loving, adventurous, openhearted, honest SF to enjoy all that life has to offer. I am 6'2", HWP, love music, dancing, country fair, herb, the outdoors and romance. Let's kiss good morning in the sun. Write blind box: "Life Begins at 60" ☛ 7945



LOOKING FOR A LADY

Man, 59, wants to meet lady, 46-56, for poss. relationship. No drugs, light drink. Write to: PO Box 7184, Eugene, OR 97401.

KISSPRING

With a new beginning. Easygoing, playful, respectful, responsible, fit, handsome man, 48, with love of life, outdoors, music, dancing, arts, laughter, communicating. Seeks spirited, fit lady, 38-50, with integrity, balance and spontaneity, for sharing a passionate, growing, enriching, vast experience. Possible LTR. Write blind box: "Kisspring".

A GOOD GUY

Thoughtful, nonjudgmental, emotionally and financially solid gentleman. Young 65. Fit, attractive, upper, relaxed, humorous, educated, traveled. Love outdoors, gardening, cooking, music, animals, arts, adventures. Interesting and interested. Seeking match 50-65. Possible LTR. ☛ 7889

BI WOMAN WANTED

Handsome, sexy, silver fox seeks younger woman for serious relationship only. Own home in country with hot tub so must be able to relocate without kids. Call now! ☛ 7887

WHILE WERE YOUNG!

Witty, mature, single chef. Professional and funny, cute guy seeks slim 30s-40s woman who enjoys art, music, dance, massage, in and outdoor fun. Herb friendly. ☛ 7884

BLACK WOMAN WANTED

ISO BF who would enjoy receiving good licking. Plus more if you want. Clean, safe, discrete fun on the coast. No games or strings. ☛ 7881

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Any idiot can face a crisis," said Russian writer Anton Chekhov. "It is the day-to-day living that wears you out." Your main assignment in the coming weeks, Aries, will be to use your ingenuity to keep from being burned out by the subtle and minor trials of the daily grind. It won't be as dramatic a challenge as some of the epic travails you dealt with in March, but in my opinion it will be just as heroic.

TAURUS (April 20-May 20): New Rule: During the next two weeks, you're not allowed to think any thought or feel any feeling you've experienced a million times before. If you detect one of those stale ingredients bubbling up into the mix, it's your sacred duty to immediately substitute a fresh-from-the-garden idea or feeling that you've never entertained before. It's the season of novelty, Taurus-time to compost the old ways and revel in raw innocence. Invite the universe to gorge you with virginal blessings.

GEMINI (May 21-June 20): In the entire history of the world, there has never been a time that neglects dreams more than ours. Every other culture has paid more attention to the information that's available to us while we're sleeping. This enervating ignorance incurs a personal cost. If you're one of those who rarely recalls your dreams, you're suffering a grievous loss of connection with the wisdom of your unconscious mind. And even if you do stay in touch with your dreams, most of the people around you aren't connected to theirs, and that generates stupendous stupidity. Want to remedy the problem, Gemini? It's a perfect astrological moment to improve your relationship with the realm where you spend one-third of your life. Here are a few resources: the book *Living Your Dreams* by Gayle Delaney; the book *Radical Dreaming: Use Your Dreams to Change Your Life* by John Goldhammer; the Lucid Dream Institute (<http://www.lucidity.com>); dream interpretations by Jonathan Zap (<http://snipurl.com/paar>).

CANCER (June 21-July 22): Pathologist Paul Wolf has suggested that some of history's great artists may have never created their masterpieces if the wonders of modern medicine had been available to them. For example, what if doctors had cured van Gogh's mental illness with a regimen of drugs like Prozac and Xanax? Maybe he would have been spared the torment that goaded him to the outbursts of genius that erupted on his canvases. It's an interesting theory—one that I invite you to apply to your own life history. Are there ways in which the very things that have driven you crazy have played a role in your finest accomplishments? This is a perfect time to acknowledge and celebrate that ironic miracle.

LEO (July 23-Aug. 22): Let's talk about the gift that it is your destiny to

offer the world. Are you still struggling to figure out what it is? Here's what storyteller Michael Meade advises: You'll know it's the gift you were born to give if your energy is renewed, not exhausted, by giving it. It so happens that the coming weeks will be a perfect time to make dramatic progress in exploring this crucial truth, Leo.

VIRGO (Aug. 23-Sept. 22): According to research done by *Forbes* magazine, more billionaires are Virgos than any other sign of the zodiac. A disproportionate 12 percent of the world's wealthiest people are members of your tribe. I hope this startling fact inspires you to be more proactive in cultivating your natural advantages. It's high time for you to prime your cash flow. Now please promise that you will say the following affirmation three times a day for the next 30 days: "Because I am shrewd, analytical, practical, attentive, and strategic, I possess all the necessary qualities to become wealthier. I am a money magnet. Money is my servant. O monnee gimee summ."

LIBRA (Sept. 23-Oct. 22): Espertantina, a town in Brazil, celebrates May 9 as Orgasm Day. As much as I'd love to import this enlightened holiday to my home country of America, it might be difficult in the foreseeable future. Why? Because religious fundamentalists have been spreading their infectious mental disease, seducing people into mistrusting their bodies' natural urges. Meanwhile, the advertising and entertainment industries try to sell us on the glamour of being in a chronic state of titillation without satisfaction. I'm calling on you Libras to do what you can to resist these cultural trends. The astrological omens say this is an auspicious time for you to seek out, cultivate, and honor your own orgasms.

SCORPIO (Oct. 23-Nov. 21): I have a rabid appreciation for your efforts to make this world a steamier, wilder, more lyrical labyrinth. Thank you for all the entertaining mysteries you conjure so regularly. You are a true Puzzle Master, both in the sense that you create beautiful enigmas and that you solve seemingly impossible riddles. Having said that, though, I want to beg you to ease up on the drama for a while. Now and then there come times when you get so heavy and thick with obsessive longing and complicated emotions that you're in danger of imploding. This is such a moment. So lighten up, please. Consider indulging in the pleasures of harmless fun and frivolous diversions for a few days.

SAGITTARIUS (Nov. 22-Dec. 21): I would never make light of your pain, Sagittarius, but it's my duty to inform you that you now have a rather amusing opportunity to capitalize on it. You may have heard that Star Trek actor William Shatner sold his kidney stone to an online casino for \$33,000.

In a comparable though perhaps more metaphorical way, I foresee you being able to cash in on or at least make very good use of something that once hurt you very much.

CAPRICORN (Dec. 22-Jan. 19): Your meditation for the week comes from playwright Bertolt Brecht. "Art is not a mirror held up to reality," he said, "but a hammer with which to shape it." This is an excellent idea to keep in mind even if you're not a writer, painter, dancer, filmmaker, actor, or musician. What it means is that you now have the duty and opportunity to fully unleash the creator in you. Don't be satisfied with the world the way it is; don't sit back and complain about the dead weight of the mediocre status quo. Instead, stir up your curiosity and charisma and expressiveness and lust for life. Then rebuild everything you see so that it's in greater harmony with the laws of love.

AQUARIUS (Jan. 20-Feb. 18): "People seem not to see that their opinion of the world is also a confession of their character," wrote Ralph Waldo Emerson. Your assignment in the coming week, Aquarius, is to take inventory of your opinions about the world, and then analyze what they reveal about your character. Here are some questions to guide your explorations. How do the feelings and theories you carry within you get projected onto the life you find around you? Do your prevailing attitudes help shape the experiences you attract? Is the reality you've built in your psyche at least partially responsible for creating the reality you encounter everywhere you go?

PISCES (Feb. 19-March 20): Whenever I'm on top of the world and able to see for miles, it's easier for me to view the big picture of my life. That's why I rode my bike to the crest of the mountain today. I wanted to meditate on a certain personal problem that has had me stumped. But when I arrived there after a long ascent, a frigid, relentless wind was blustering so hard that I could barely think. Reluctantly, I came down the mountain and did my meditation in the valley below, where a mild, warmer wind posed no aggravation. There I was able to get the insight I needed. Now I'm passing my lesson on to you, Pisces. You may not be able to accomplish your current goal where you thought you could, but you can do it in a different place. Be flexible about the setting.

HOMEWORK: If you had a little baby clone of yourself to take care of, what would be your child-rearing strategy? Tell all at www.freewillastrology.com

You can call for your Expanded Weekly Horoscope: 1-900-950-7700 • \$1.99 per minute. Touchtone phone 18 & over c/s 612-373-9785

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

BIG SILLY!

Responsible but silly! Have car, house, life, all my teeth. never married, no kids yet. Anyone wanna hangout sometime? 36, 6', 160. Please be HWP, 25-35. ☛ 7874

HOPEFULLY ROMANTIC

Me, 48 yo romantic seeking same. I'm fit, healthy, happy, single, secure and progressive. I have a good education and an open mind. I love good food, good wine and simple pleasures. I am currently heading for Afghanistan for a year, but will be home for a week in May. I've never been accused of being cute but I've been called handsome. If you are fit and sane, please call. ☛ 7843

LOOKING FOR FRIEND

46, SWM, ISO kind, beautiful, warm, caring woman. Sexy intelligent person, searching for my best friend and soul-mate. NS, ND. WP who like to hike, fish, camp, dance, fine dining, plays, concerts, travel and rafting. 26-56, fit, physical condition. ☛ 7842

TAKE A SHOT AT ME

I'm a SWM, 33 yo, 260 lbs, 6'5". I'm into many outdoor activities, music, drawing and trips on the coast. I'm hoping to meet a neat, down to earth woman, 21-43, who wants to just be cool and enjoy life. ☛ 7834

COMMON? HARDLY!

Bright, funny, sweet, honest, monogamous. 5'6", trim, brown hair, green eyes. Seeks easy going, petite, 30-40 sweetie for movies, dinners, road trips, thrift stores, general clowning. ☛ 7831

SEEKS OLDER LOVER

SWM late forties, 5'10", 220 lbs, handsome, funny, outdoorsy, employed, financially secure. Not seeking wife or mother. Seeking a fun, mature lady for quiet evenings, dinner, old movies. Linn County. ☛ 7829

WEIRDOS UNITE

Mid 20s lunatic fringe writer seeking intellectual woman for long conversations into the night over coffee. Bizarre activities and goofy fun. 25-35, no other limitations. If you're looking for something beyond the usual bizzarrrity of life, I'm your guy. ☛ 7825

WANT TO JOIN ME?

44, 5'9", 180 lbs. Cook, grower of things, likes dogs, dragons, anything physical. Need partner for conversation, events, places, potential cuddler. Expecting nothing, want all things. Want to join me? ☛ 7824

SEEKING HOT WOMAN

37, WM seeking older woman, open-minded, like movies, outdoors, fishing. ☛ 7821

55 YO VIRGIN

Or so it seems. Wooden ya like a guy that's keen? Let's have a soda and try not to freak when you discover I'm kinda handsome for a skinny geek. SWChM. ☛ 7818



READING GROUP

Seeking book-lovers, ages 20+, in Eugene to start a ladies' reading group. Meet monthly or bi-monthly. Each member picks a book to read. ☛ 7965

ALL PERSONALITY

BiF wanted for fun loving, romantic, serious relationship with same. Personality more important than looks. Be open and honest. I'm mature but young at heart. No kids, smokers, drugs. ☛ 7885

BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. Ongoing for over 15 years. No men, gays or TG/TS. ☛ 7876



ISO BM TO PLEASE

Bi-curious WM, BM or TS, 7" plus, to lavish pent-up oral desire on. Possibly more if chemistry right. Discrete. ☛ 7882

CURIOUS STUDENTS?

Looking for a Bi or curious younger guy for some hot fun! 29, 6', 155, Bi and very discrete. Wanna try anything you've always thought of? ☛ 7873

SEEKING SOULMATE

Please be intelligent, articulate, gentle and full of humor. I'm feminine, submissive, very domestic and love both evenings out and nights cuddling. ☛ 7820



FUN THIS SPRING

Corvallis. Nice looking, man, 6', 176, well groomed. ISO good looking, sexy women, 20-30's for booty call arrangement. Let's have some fun this spring. ☛ 7839



ZACH

We are about to take drastic measures to find you. Please contact Dad, Mom, Glenn, Jim or Gael. Just let us know you're OK.

OH POOPSIE

I saw you being funny and nice and sexy and adorable every day of your life. And that's a pretty cute way to be.

MELISSA

Where are you? Call Thomas in Marcola. 933-3302.

RHONDA SUE

Happy Birthday, Grandma! We love you so much, and we're GLAD you are in our family! xoxox

NURSE SUE

Happy Birthday to our favorite blonde! We hope you have a FABULOUS day. We LOVE you!

WHITE BIO-WAGON

4/30. You: Hot, handsome and inked, buying a burrito on 6th. Bet yours isn't Jr. sized. Hope your mind is as dirty as that Mercedes! Me: tattooed tramp. ☛ 7967

AN ACT OF KINDNESS

I want to give my deepest thanks to the thoughtful person who turned in my black fanny pack at the main PO. Much appreciated. ☛ 7964

SMILEY

You were on acid, and you looked a bit like Hunter S. Thompson. I told you so, but you told me it was "Smiley." Indeed, I've seen you everywhere like this. ☛ 7963

FLOATER SHOW

You grabbed and kissed me out of the blue, that was nice and I just wanted to thank you. ☛ 7953

APRIL 24, 2006

I saw you on UO campus. Green shirt, blue skirt, lip piercing. If you're not the one why does my soul feel glad. Can I read you my poetry? Kisses. ☛ 7950

LAUGHING

Laughing all night before you stole my matchbook, and with it, a piece of my heart. Let's tattoo your parent's faces and bike across South America. ?? ☛ 7949

U R REEBLICIOUS!

Hey band boy, darkness is nice, so is the light. But balance is best. Clarity and waterfalls would suit you, but I have too much to lose to play the way you do. Love always, Dancing girl. ☛ 7947

IT'S ALL ABOUT YOU

Mmmmm, sexy, tasty, just one floor away. Drives me crazy. Love eating till your hair tingles, soon. ☛ 7946

INFANT MASSAGE

At Sweet Life, 4/20. I am excited at the prospect of teaching mothers. Talking with you has renewed my passions. Thanks! Please contact me. Will reimburse. ☛ 7944

EARTH DAY

Saturday Market, 4/22, p.m. You had brown top, light green slacks. Me, a single dad with young daughter. You looked interested and interesting. Coffee? ☛ 7913

HEART SKIPS A BEAT

You always come in with a smile. I know your married but I still like you. Heart skips a beat when you look my way Mikkie. Love, V. ☛ 7907

NATASHA'S MUFFINS

Are the best. Thanks for the random Prehoda lab bran muffin. Very random, but very friendly. ☛ 7905

TATTOO BY

Desian, I saw you there about noon on 4/19/06. You were wearing blue jeans and a brown jacket. Are you bi or gay? Call me. ☛ 7900

DAN

You Bartended at Black Forest and Samurai Duck. I still have the Lucky Guitar Quarter! Call me! ☛ 7897

SEEKING DAMIEN

Can't find your number and don't know how to find you. Do you still exist? Had a hot time with you I cant forget. Summer in Eugene, let's hook up. ☛ 7896

SMUT SHACK BABE

You: Tall, beautiful girl, brown hair and eyes with piercings. Me: Missing your chipped tooth. I want to make dutch ovens with you. Gimme some sugar, smut goddess! ☛ 7828



HONEYBEAR!

Yes, let's meet in the back seat and I will shake it just for you cuz I am your dancing diva. I love being hot sexy lesbians with you. Smooches!



DHARMA FRIENDS

Irish Eskimo raised by Mexican babysitters has been blessed by the company and cultures of many and seeks friends who practice Buddhist Dharma. ☛ 7844

I LOVE MY CATS BUT

I am tired of hanging out with only them. ISO fellow shy, creative, crafty F in 20s to inspire each other artistically and to just hang out and talk! ☛ 7836

STRAIGHT FRIENDS

C with hot tub, massage table. ISO emotionally and physically fit, spirited active, social C/W to join for potluck, theater, dance, and more. Friendships build relationships. ☛ 7835

READERS WANTED

Let's start a Saturday or Sunday midmorning once a month book club. Discuss classic, modern literature or whatever the group decides in a public place. Men and women welcome. ☛ 7832



BJ BETTY WANTED

Mid 20s male looking for a female, to satisfy me orally. Must be clean and 18 or older. Nothing else matters as long as you love giving oral pleasure. Need a very discreet, no stings attached, relationship. ☛ 7968

MEETINGS AND GOSSIP

Transgender seeking similar minded for informal meetings and gossip. Just friends at first, maybe meet new people in our area. Girls just want to have fun! ☛ 7962

GENTLEMAN FOR LTR

Slender, elegant, submissive and daring transsexual girl with a little more. Seeking understanding gentleman for LTR. I'm feminine, domestic, love role-playing and pleasing my man. Sexy in leather or lace. ☛ 7961

LEATHER, BONDAGE

Male seeking submissive woman, no children, for safe, kinky exploration: mild S/M, comfortable restraints, titillation and suspense. Meaningful relationship possible. ☛ 7959

DISCREET PLEASURES

MWM, 35, 5'10", seeks sexy discreet female for daytime hot and erotic pleasures. Will respect boundaries and satisfy all your needs. You be HWP and adventurous. ☛ 7954

LOST ROCKS

Rock head Jesus wants playmate with mutual Saint John the Baptist Guild. SWF, 35, hairy underside, seeking polite liberal. Occasional sex, lounge chair wrestling. ☛ 7952

FEMALE SWINGER

Fun, intelligent, discreet, creative, professional male looking to find mature, uninhibited female partner for threesomes, foursomes, swapping, role playing, more. Spring is here, let's play! ☛ 7916

ATTRACTIVE LADY

I'm seeking a few BiM for my swinging birthday party! I will love to watch and join in. Hubby wants to watch. Well endowed and blacks a plus! No females. ☛ 7915

MBIF ISO SBIF

Attractive redhead seeking attractive lady, I prefer long dark hair, to have fun with while hubby watches. Please contact me. ☛ 7914

PLEASURE IS JOB #1

Attentive minion ISO large chested goddess to please to hearts content. Discreet, clean, fun male willing to work to make sure your needs are met. Reply poste haste! ☛ 7908

ENEMA AND SPANKING

I am a crossdresser from Lexington, Kentucky. I am seeking an enema and a spanking and to be totally humiliated by a man, a woman or a couple. Very kinky George. ☛ 7906

LONELY AND BUSY

30s, SWM, 6'1", 175. Can't get out of the house in the evenings. Hoping fun, spirited, 25-35, F could come over late nights, or meet for hottubs daytimes. I am fun, clean, fit, sexy, and sane. ☛ 7904

OUR LITTLE SECRET

ISO mature woman, 35+, looking for clean, discreet pleasure. Discreet, clean, attentive, willing to please. Don't be shy. Bonus points for being busty and lingerie but not required. Don't delay! ☛ 7902

DADDY'S GIRL

MWM, 40, seeking a petite college Daddy's girl! Let's meet for lunch first, then arrange to spoil each other on a weekly basis! ☛ 7898

LET ME EAT YOU

Looking for hairy woman. I love to give oral pleasures, perhaps more. The more body hair you have the better. Age, size or race not important to me. ☛ 7894

25 YO SINGLE MALE

Seeks female age 30-49 in Corvallis area for discreet encounters. You won't be disappointed. Must be safe and STD free. ☛ 7893

DOUBLE PLEASURE

BiF wanted: Double your pleasure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out, call now. ☛ 7886

TEST YOUR IQ!

Priapic cosmopolitan libertine, 50ish, seeks iconoclastic callipygian sybarite, 35+, for organamanical fun and games. Size and status inconsequential. Really smart women find me irresistible! ☛ 7883

RECREATIONALISTS

Experienced, regular, kinda straight married couple into extra regular kinda male bodies to match our rhythm. Tall, HWP, STD free. Can you move? ☛ 7880

SHY COUPLE ISO

A female that is interested in getting to know a young couple in their early 30s. We're more interested in an honest fun relationship than casual sex. ☛ 7878

READY FOR ORGY?

Gorgeous fatty with godly blonde locks ISO backdoor playtime with high-fashion cuddly-faced Brit and lanky hetro. My roommate sucks. ☛ 7877

SPANKING

30 yo male wanting a spanking from a female for fun and or discipline. I have been craving one and need one. ☛ 7875

BEEN DREAMING TOO?

Have you been dreaming about it too? Hot, hung, straight, stud. Late 30s looking for same. Must be married or attached, drug and disease free, 30s. Will consider hot couple if cool. ☛ 7841

SUPERSIZE YOURSELF

Large supersized MWF 37, seeks male or bi-female for casual afternoon fling. Oral pleasure a favorite both to give and receive. Looks not important. Must be drug and STD free. ☛ 7838

YOUNG M FOR BUSTY F

27 yo male seeks busty older women for discreet fun. Loves to pleasure and spoil. ☛ 7833

SEEKING FUN TIMES

SWBIM, 44, smooth, slender and submissive. Seeks open minded and assertive male or female of any race for hot times and limitless exploration. I like to watch movies, dress up and I'm for real, you be too. ☛ 7827

MEAN LIBRARIAN

Deviant and desperate. I'm allergic to wheat, soy, and strong scents, but intrepid otherwise. Wanna check me out? ☛ 7817



At Hertz Car Sales, we think that buying a car should be as much fun as driving it.

For most people, the thought of going to a car dealer is about as pleasant as going to the dentist.

At Hertz Car sales in Eugene, we're out to change that.

We treat you with respect.

No pressure, no hassle and no plaid suits.

With **OVER 350** super-clean, Hertz Certified pre-owned cars, trucks, vans and SUVs in stock, we're sure to have the right vehicle for you.

Bring us your trade-in. Financing is available, even if your credit is less-than perfect.

Join the thousands of people who are saying Hertz really is "The better way to buy a car!"



Hertz
Car Sales
The better way to buy a car.

Just a few of our OVER 350 Certified pre-owned vehicles in stock in Eugene.



02 Saturn L200 Sedan 4D

STOCK #584020

\$8,988

Kelley Blue Book: \$11,490



04 Chevy Cavalier Sedan 4D

STOCK #242581

\$8,988

Kelley Blue Book: \$10,090



05 Chevy Aveo LS Sedan 4D

STOCK #388188

\$9,988

Kelley Blue Book: \$10,975



05 Chevy Classic Sedan 4D

STOCK #248301

\$10,988

Kelley Blue Book: \$14,865



05 Dodge Stratus SXT Sedan 4D

STOCK #569106

\$10,988

Kelley Blue Book: \$13,040



04 Suzuki Verona LX Sedan 4D

STOCK #109708

\$12,988

Kelley Blue Book: \$17,015



05 Chevy Equinox Sport SUV 4D

STOCK #010568

\$19,988

Kelley Blue Book: \$24,970



04 VW Passat GLS 4Motion Sedan 4D

STOCK #192478

\$19,988

Kelley Blue Book: \$25,490



05 Volvo S40 2.4i Sedan 4D

STOCK #066947

\$20,988

Kelley Blue Book: \$26,935

Hertz
Car Sales
The better way to buy a car.

4689 West 11th (at Beltline) in Eugene.

541-687-5600 • 1-888-851-3342

Open 7 Days a Week.

See our inventory at www.HertzEugene.com

Hertz Car Sales NW, a TSA company, is a Hertz System member since 1979.

Hertz sells premium pre-owned vehicles and cars from the Hertz rental fleet.

All vehicles one only unless indicated. Subject to prior sale. VIN #s posted at dealership.